



2022 ANNUAL REPORT

**DON DUNSTAN
FOUNDATION**
inspiring action for a fairer world



THANK YOU & ACKNOWLEDGEMENTS

The Don Dunstan Foundation acknowledges and thanks the University of Adelaide and Flinders University for their continuing invaluable partnership in 2022.



The Foundation also thanks the Government of South Australia for its continuing support.



The Foundation acknowledges the Kaurna people as the Traditional Custodians of the Adelaide Region, where our office is located. The Foundation pays tribute to the Kaurna people's physical and spiritual connection to land, waters and community, enduring now as it has throughout time. The Foundation pays its respects to the Kaurna culture and to Elders past, present and emerging.

The Foundation extends this respect to all First Nations people and communities across South Australia, recognising that we live and work on what always was, and always will be, Aboriginal land.

The Foundation recognises and supports the Uluru Statement from the Heart as a blueprint for our future as one nation, with constitutional recognition for First Nations peoples through a Voice to Parliament. We walk with First Nations peoples in a movement of the Australian people for a better future.



Front and back cover image courtesy of Temaana Sanderson-Bromley
2022 OUR MOB Don Dunstan Emerging Artist Award winner

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OUR PURPOSE

Inspiring action for a fairer world.

WHAT WE DO

In reflecting the life's work of Don Dunstan, we drive and foster discussion, ideas, policy, education and research. As thought leaders we secure outcomes empowering people and communities on issues concerning their social, cultural and economic development.

Strategic Focus One: A Fairer World

- Identify emerging social issues and activate discussion to achieve change.

Strategic Focus Two: Enable a new generation of 'Dons'

- Inspire a new generation of leaders, thinkers, disruptors and change makers.

Strategic Focus Three: Shaping Change

- Mobilise our diverse networks to advance action for a fairer world.

Strategic Focus Four: Organisational Integrity

- Ensure how we work and collaborate aligns with what we seek to achieve.

CHAIR'S REPORT

As the Covid cloud lifted and we began to truly adapt to living with the virus, 2022 beckoned with renewed appreciation for community and the way of life we are gifted with in South Australia.

At the same time, the real impact of the pandemic on people's mental health, together with inflation, rising costs of living, extreme weather events and a lack of available and affordable housing has seen additional pressure on those most vulnerable as well as a whole new cohort of people who never thought they would find themselves in such a position.

Indeed, it made – and continues to make - our commitment to inspiring action for a fairer world more important than ever.

We started the year with a State Election forum that provided an opportunity to gain an insight into the alternative Government's agenda, including key social justice issues, in the lead up to the polls on March 19.

Labor's victory on that day was followed by the election of a Labor Federal Government – the first in almost a decade – in May. These changes ushered in a new era for South Australia and the nation. Locally, increased support for the arts, affordable housing initiatives, a review of concessions, a commitment to ending political donations, and the introduction of legislation for an Aboriginal voice to the State Parliament were key promises now being implemented.

The latter was consolidated by the Federal Government's commitment to implement the Uluru Statement from the Heart in full and to hold a national referendum to change the constitution to establish a First Nation's Voice to parliament.

Our 2022 Lowitja O'Donoghue Oration was delivered by the Honourable Linda Burney MP. Less than 24 hours after speaking at the Oration, Ms Burney was sworn in as Minister for Indigenous Australians, the first Aboriginal woman to hold this most important national role. Hundreds of people attended the Oration to hear Ms Burney speak about the task ahead, and the incoming Government's commitment to advancing a collaborative and active agenda to address the needs of First Nations people.



**Hon Dr Jane
Lomax-Smith AM**
Chair, Board of Directors

CHAIR'S REPORT CONT.

Our delivery of scholarships and prizes to support South Australians to nurture their talents and realise their potential across law and the arts is always a privilege. We were, once again, left in awe of the personal strength, creativity and drive of those recognised and rewarded and are delighted to celebrate these achievements in this report.

In July, we appointed Kate Baldock to the role of the Executive Director. The role brought Kate, a former Government adviser and journalist, home from Singapore where, for the previous six years, she had been leading the Australian Chamber of Commerce (AustCham). Kate has brought a refreshed energy to the Foundation and its endeavours as we set the course for the future.

The Foundation is grateful to Satu Teppo, Francene Connor and Leah Manuel for providing outstanding professional support during the transition to our new Executive Director. We also thank Arda Parker, Stephanie Thompson, and our dedicated volunteers for their assistance over the past year, including those supporting the Dunstan Collection photographs metadata project, along with the contributions of university interns who have lent their knowledge and perspectives to our work.

Our gratitude also goes to Professor Carolin Plewa, Professor Charlie Lees, and Gaby Hummel who ended their terms on the Committee of Management during the year. Their contributions and advice have been of enormous value to the Foundation over the years. We were very pleased to welcome new Committee members Associate Professor Megan Moskos (The University of Adelaide) and Professor Ian Goodwin-Smith (Flinders University) at the end of 2022. I thank the whole Committee of Management for their contributions over the last year.

We also thank the Board of Directors for their enduring support and leadership. I particularly acknowledge the contribution of outgoing Director Bronwen Dohnt during the year.

Finally, we give our thanks to the wonderful supporters, partners and sponsors of the Foundation – those of you who have attended events, given ideas, advice and support, donated funds, facilitated connections, and spread the word about the Foundation and our work to the broader community.

You are at the heart of what we seek to achieve and your contributions are greatly appreciated.



Welcomed more than 900 people to DDF events including 500 at the Lowitja O'Donoghue Oration



Supported local and emerging artists through the \$1,000 SALA Festival and \$5,000 Our Mob Prizes



167 mainstream media mentions

1500 volunteer hours



Supported five law students from the University of Adelaide and Flinders University through the Len King Scholarship fund



2022 ACHIEVEMENTS

Hosted two interns from the University of Adelaide and Flinders University



More than 7,300 social media followers



Collaborated with Flinders University Library on the Dunstan Collection's photographs metadata project



Welcomed two new Committee of Management members

2022 STATE ELECTION FORUM

In January 2022, the then Leader of the Opposition Peter Malinauskas addressed Don Dunstan Foundation supporters at a State Election Forum.

Supporters were surveyed about the most important issues to them in the lead up to the 2022 State Election and the results helped inform the focus areas of the Forum.

Associate Professor Dr Rob Manwaring from Flinders University provided an opening address, discussing the state of democracy in South Australia.



This was based on the initial findings of a global research project on which Flinders University was collaborating.

Mr Malinauskas spoke about his long-term commitment to every voter having the right to an equal voice in our democracy.

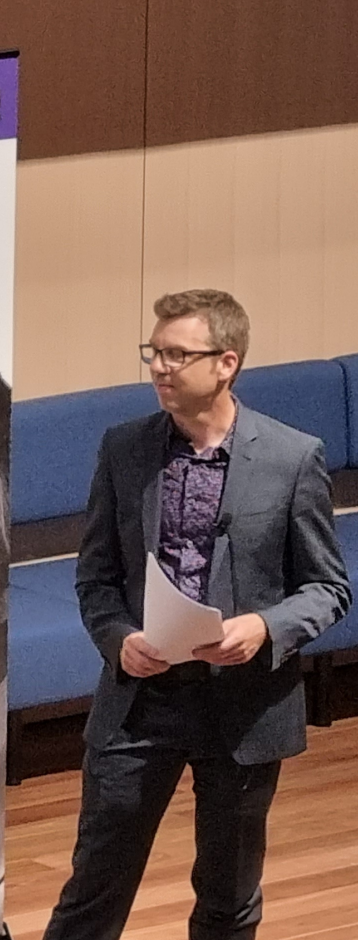
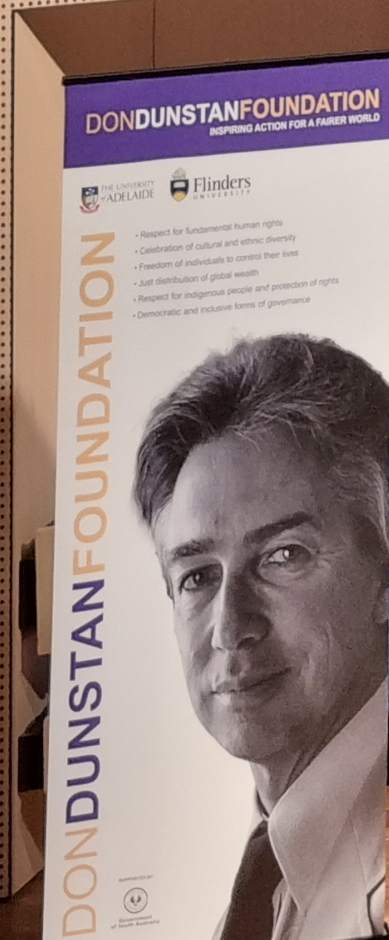
He announced an election policy to ban donations to political parties for future elections, in the interests of public confidence in our democracy.

The forum ended with an engaging question and answer session.

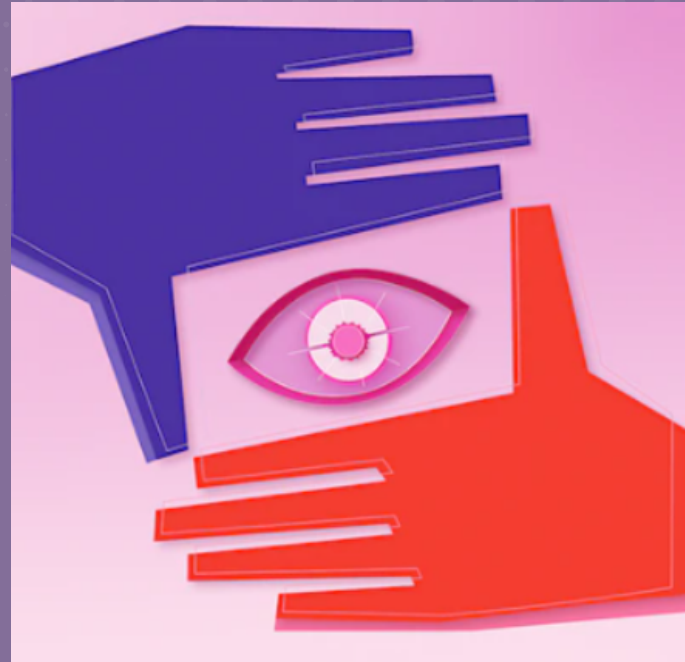
Foundation Chair, Hon Dr Jane Lomax-Smith, urged people to speak with their friends and neighbours about the role of government in creating an environment in which the community could have confidence.



**"The challenge for leaders isn't to get the public to believe in democracy; it is to get the public to believe that we, as leaders, believe in democracy."
Peter Malinauskas 2022**



SHINING A LIGHT ON MENTAL HEALTH



AdMental returned in 2022 to shine a light on the issue of the mental health and wellbeing of our first responders. AdMental asks emerging advertising and marketing creatives to create an advertisement to “sell” mental health and wellbeing, with this year’s focus on the challenges faced by the dedicated and skilled people who work in emergency services.

The line-up for the fifth AdMental involved two teams of emerging creatives battle it out to develop the most shareable content to help the public better understand the mental health impacts experienced by first responders.

The goal was to normalise conversations about mental health, let first responders know that it is ok to talk about mental health with colleagues and employers and, importantly, for employers to respond to mental health challenges in the same way as they do physical injuries of their employees.

This year’s event was hosted by comedian and nurse Georgie Carroll and featured a panel discussion of leading mental health experts, advertising agency judges and audience voting.

The Foundation has been proud to support AdMental since its inception and works with the Adelaide Advertising and Design Club (AADC), the Mental Health Coalition of South Australia, and SA Health as a presenting partner to support our emerging creatives to develop their skills and promote the important role of marketing and advertising in public health campaigns.

We thank the 2022 AdMental sponsors: Wellbeing SA, Police Association of SA, ReturnToWorkSA and People's Choice Credit Union as well as creative agencies Fuller and KW PX for mentoring our emerging creatives this year.

2022 LOWITJA O'DONOGHUE ORATION



More than 500 people attended the 15th annual Lowitja O'Donoghue Oration, featuring guest Orator Hon Linda Burney MP.

The event was held on Tuesday 31 May during Reconciliation Week, 10 days after Labor was elected to the Federal Parliament and on the eve of Ms Burney being sworn in as Australia's new Minister for Indigenous Australians.

The University of Adelaide hosted the event which honours the achievements of Aboriginal leader, Dr Lowitja O'Donoghue AC CBE DSG. Each year, Dr O'Donoghue and her family choose an Orator to give voice to issues of equity and equality for Australia's first peoples.

Ms Burney, a Wiradjuri woman, chose as the title for her oration 'The Way Forward – Informed by the Past' and she reflected on the new government's commitment to implementing the Uluru Statement from the Heart.





"Imagine this. Imagine how this next referendum will make us all feel: about ourselves, our neighbours, and our country, when it passes. Walk with me. Walk with me in that future for a moment. Imagine how defining it will be for your life, for your country, for the lives of First Nations people. For our children and their children after. And our Elders whose shoulders we've leant on." Linda Burney 2022



LOWITJA O'DONOGHUE ORATION CONT.

Attendees were welcomed to Country by Taylor Tipu Power and Ashum Yarlupina Owen from Ngangkí Warra. Professor Steve Larkin, Pro Vice-Chancellor Indigenous Engagement at the University of Adelaide, was master of ceremonies.

Special guests included the Her Excellency the Honourable Frances Adamson AC Governor of South Australia, Attorney General and Minister for Aboriginal Affairs Kyam Maher, and immediate family members of Dr O'Donoghue – nieces Deborah Edwards and Amy O'Donoghue and great nieces Bianca Levai and Ruby Edwards.

Ms Nancy Bates, a Barkindji woman and award-winning song maker, performed as guests arrived and later led the crowd in singing the Freedom Songs. Among her many achievements, Ms Bates has performed at WOMADelaide and won the Adelaide Fringe BankSA Music Award in 2022.

The Hon Rev Dr Lynn Arnold AO, Director and Patron of the Don Dunstan Foundation gave the vote of thanks, recognising the Oration's 'big-hearted and community minded' sponsors and partners – SA Power Networks, BHP, Government of South Australia, Reconciliation SA, The University of Adelaide, and Flinders University.

Dr Arnold recognised the many school students in the audience, whose attendance was made possible by the support of SA Power Networks, and acknowledged those who had 'paid it forward' to allow others to attend the Oration.



CLOSE TO THE BONE

In 2022 the Don Dunstan Foundation was proud to sponsor the production of Close to the Bone, a Reconciliation documentary.

Close to the Bone, screened for the first time on television in July, is a half-hour film that presents a powerful story from the Flinders Ranges where Aboriginal and settler descendants come together to confront shared legacies.

The Foundation supported the production of a documentary made by co-writers and directors Malcolm McKinnon and Jared Thomas, and produced by Margot Phillipson, in the lower Flinders Ranges where Aboriginal and settler descendants came together to confront legacies of violence from Australia's pastoral frontier.

In September 1852, the body of 16-year-old shepherd James Brown was found, mutilated and castrated near Quorn in South Australia's Flinders Ranges. The next day, a reprisal party of 15 white men and two Aboriginal trackers pursued a flock of stolen sheep west towards Lake Torrens. At Bluff Point they shot Ngarpalta and Pimbalta and a disputed number of other Aboriginal people whose names were not recorded. Almost 150 years later, descendants of James Brown's family reached out to descendants of the Nukunu Aboriginal people who may have been involved. They were shocked by what they discovered.

Among non-Aboriginal people, these events were documented at the time through court records, newspaper articles and personal letters. Amongst Aboriginal people, the story has been passed down through successive generations; one of many stories of violence and trauma in the early decades of European invasion.

The documentary brought together descendants with their own family memories and archival evidence to explore whether the scars of past atrocities could be reconciled and healed through the act of truth telling.

The film is a cross-cultural project, seeking to bridge the cultural and political divide that separates Aboriginal and non-Aboriginal Australians. It is a practical exercise in 'truth and reconciliation', engaging with culturally and politically challenging material in an effort to forge shared understandings.

LEN KING SCHOLARS

Since 2014 the prestigious Len King Scholarship has assisted high-achieving students to attend university to fulfil their dream of studying law. The Foundation has proudly awarded the Scholarship in the memory of the late Hon Len King AC QC (1925- 2011) to students undertaking studies in Law at either the University of Adelaide or Flinders University. The scholarship offers up to \$15,000 per year for up to four years and has a focus on social justice and equity.

In 2022, the scholarships supported three students, including those who were part of the final intake of scholars in 2021: Israa Al-Tamimi, Annalise Delic, Molly Sloan, Tahlia Forster and Uyen Lam.

Throughout the year we were pleased to profile some of the exceptional achievements of these scholars through our publications, such as that of Uyen Lam, who is studying Law and Accounting at the University of Adelaide.

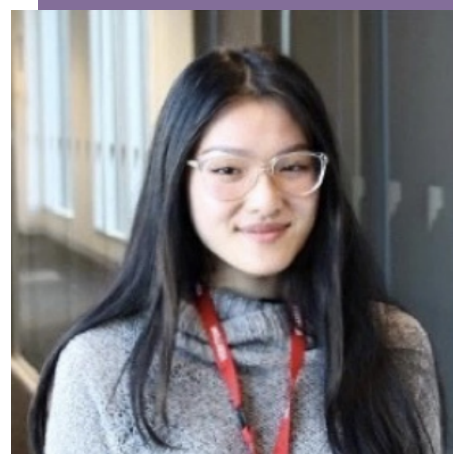
The Foundation is proud to support these talented young people in their pursuit of social justice and looks forward to following their contributions to our community into the future.

Len King Scholar Uyen Lam has continued to achieve in her studies and we are thrilled that there is a direct correlation between the scholarship, her GPA and her growth and impact in law. Uyen used her scholarship funds to assist with the cost of textbooks, travel, accommodation and food, allowing her to focus on studying, new opportunities and participation in extracurricular activities. And the results of this speak for themselves: Uyen won a video competition hosted by the Women's Lawyers Association SA. The focus of the video was Family and Domestic Violence in CALD communities.

'My highest achievement would be getting the opportunity to volunteer overseas in an area I'm greatly passionate about,' she said, having also used some funds for expenses while volunteering overseas as an Immigration Assistant.

'Here I work with disadvantaged Vietnamese citizens in the Mekong Delta region. This is very important to me as immigration and the legal services connected to this were the reason I pursued law. I am able to help with translation services, form-filling and general guidance to help citizens that were like my parents when they first begun their journey to Australia.'

Uyen plans to volunteer at the Women's Legal Services SA and is looking for other volunteering opportunities in Australia.



Uyen Lam
Len King Scholarship
recipient

ART FOR GOOD

OUR MOB AWARD



The Foundation recognises our many talented South Australian Aboriginal artists and the power of their stories and links to culture.

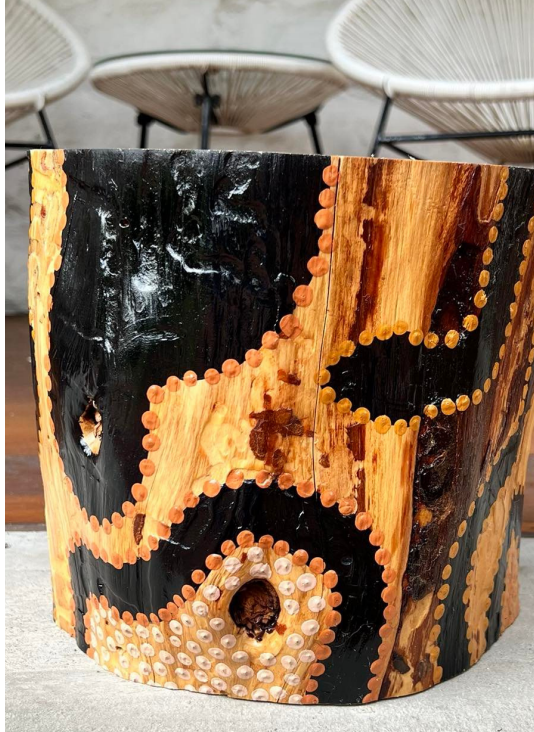
The Emerging Artist prize, presented as part of the annual OUR MOB exhibition hosted by the Adelaide Festival Centre, provides a launch pad for up-and-coming local artists to develop an arts career and for their artworks and stories to gain exposure to a national audience.

The 2022 winner of the \$5,000 Emerging Artist Prize was Temaana Sanderson-Bromley, an Adnyamathanha, Narungga and Yarluyandi artist who, at age 18, is the youngest ever recipient of the Prize. Temaana submitted multiple artworks to the exhibition including hand painted ceramics, acrylic on wood sculptures and giclee print on archival cotton rag paper.

The artworks were inspired by his Country, the Flinders Ranges, and represent the diverse landscapes and colours. He creatively referenced different Dreaming stories such as the Yurlu (Kingfisher man) story that details how Wilpena Pound and Flinders Ranges were created.

Temaana is using the prize money to continue to develop his clothing business Mardlaapa Designs, where he creates designs featuring his art, and his family's art collective Malka Wiri Wiri.

Foundation Committee of Management representative Gaby Hummel took part in the judging for the prize with Adelaide Festival Centre representatives Charissa Davies and First Nations Foundation Fellow Tikari Rigney.



OUR MOB AND SALA AWARD WINNERS



ART FOR GOOD CONT.

When Allison Chhorn's parents had to sell their fruit and vegetable farm a few years ago, she felt they had lost part of their identity. For the Cambodian migrants, cultivating fruit and vegetables was about more than just producing food. It was a practice that linked them to their culture.

This experience led Allison, a South Australian filmmaker, to her first major solo exhibition that won the Don Dunstan Foundation Award at this 2022 SA Living Artists (SALA) Festival.

'Skin Shade Night Day' showcased her family's service such as gardening and cooking across a large, multi-dimensional installation displayed in a shade house. Over eight months, Allison created the ten by five metre shade house and used video and sound to replicate a real-life experience.

Allison's inspiration come from a trip to Darwin with her mum where she saw a large shade house on a family friend's property. "That really inspired me to find a place for my parents to build our own shade house back here in Adelaide," Allison said. "At the start of the project we actually built a real one on their property. Then I filmed the natural growth through the summer. The scenes you see in the installation are from the real shade house."

Allison is using the prize money to rent a large studio where she can prepare for an exhibition in Sydney in 2023. She is also hoping to make more video installations.

The prize was awarded based on the collective views of a judging panel comprising SALA Festival representative Katya Fedyk, artist Jake Holmes, and Foundation Committee of Management representative Gaby Hummel.



SALA FESTIVAL AWARD

IN THE NEWS

The Foundation's work is underpinned by communicating our messages effectively to the community. We proactively shine a light on important issues by engaging with the print, broadcast and digital media. Throughout 2022 we shared key events and activities, along with recognising Dunstan Government milestones through our social media channels.

The Foundation's coverage through published articles and news segments across a range of media outlets helps to raise awareness of its activities and supports a more inclusive society. These included articles focused on topics including the annual Lowitja O'Donoghue Oration, the recipients of the SALA and Our Mob arts prizes, the appointment of the Foundation's new Executive Director, and the State Election forum.

We were very pleased to share with the Foundation's supporters a series of opinion articles through our e-newsletter across 2022, and thank our contributors:

- Dr Rob Manwaring, Associate Professor, College of Business, Government and Law, Flinders University - *Adventures in Truss-land*
- Mr Dale Agius, Commissioner for First Nations Voice - *First Nations Voice to SA Parliament is vital*
- Professor Emma Baker, Professor of Housing Research, The University of Adelaide and Director of Ideas for Australian Cities, Stretton Institute - *Building towards the housing future we want*
- Hon Mike Rann AC CNZM - *Don Dunstan the environmentalist*
- Hon Jay Weatherill AO, CEO, Thrive by Five, Minderoo Foundation - *Early learning reform is vital for gender equality and a better future*

ON THE RECORD

1999–2019 celebrating 20 years of action for a fairer world



DON DUNSTAN FOUNDATION 20th Anniversary **ORAL HISTORY** PROJECT

The Oral History project was started in 2019 as we marked the 20th anniversary of Don Dunstan's death and the establishment of the Don Dunstan Foundation. Various interviews have been conducted, with interviewees talking about their memories of Don Dunstan and their thoughts of the work that the Don Dunstan Foundation has accomplished since that time.

The project has been made possible because of the support of the State Library of South Australia, and additions are still being made to the collection.

We were pleased this year to share the interview with Foundation Chair Hon Dr Jane Lomax-Smith, who recounted her personal memories of Don as well as the work of the Foundation, along with that of Hon Rev Dr Lynn Arnold AO, who is a current Patron and Director of the Foundation and served as our Chair for 10 years.

Interviews with contemporaries of Dunstan include parliamentary colleagues, public servants, journalists, family and friends form the Don Dunstan Oral History Collection, undertaken in partnership with Flinders University, with the 20th anniversary series building on those.

Two more recordings will be undertaken in 2023 and the 20th anniversary Oral History interviews can be accessed via the Foundation's website.

OUR PEOPLE

Governance and staffing

BOARD OF DIRECTORS

The Hon Dr Jane Lomax-Smith AM, Chair

Professor Peter Hoj AC, Vice-Chancellor and President, The University of Adelaide

Professor Colin Stirling, Vice-Chancellor and President, Flinders University

The Hon Rev Dr Lynn Arnold AO, Director

Ms Cathie King, Director (and Chair, Committee of Management)

Ms Bronwen Dohnt, Director (until December 2022)

COMMITTEE OF MANAGEMENT

Ms Cathie King, Chair (and Director)

Ms Gabrielle Hummel, Community representative (until December 2022)

Professor Charlie Lees, Flinders University (until July 2022)

Dr Nathan Manning, The University of Adelaide

Ms Gerrie Mitra, Community representative

Professor Carolin Plewa, The University of Adelaide (until December 2022)

Professor Sharyn Roach Anleu, Flinders University

Professor Ian Goodwin-Smith, Flinders University (from December 2022)

Associate Professor Megan Moskos, The University of Adelaide
(from December 2022)

STAFF

Executive Director: Kate Baldock (commenced July 2022)

Acting Executive Director: Satu Teppo (until July 2022)

Executive contractors: Leah Manuel and Francene Connor

Administration Officer: Arda Parker, seconded from Community Bridging Services
(until July 2022)

Administration Officer: Stephanie Thomson, seconded from Community Bridging
Services (until July 2022)

Thank you to our corporate suppliers: Noman Waterhouse, PKF, BDO, Bank SA
and Beyond Bank.

Interns

The Foundation extends our thanks to Rohan Gaskin Charles and Bradley Manton who joined us as interns in 2022 and worked on special projects in the areas of the Dunstan legacy and migration and the labour market. Without their contributions of expertise and time, the Foundation could not have achieved its many outcomes in 2022 and is grateful for their involvement and support.

To register your interest in becoming an intern, please contact the Foundation.

Volunteers

The Foundation is grateful for the many committed volunteers who provided their support in 2022 across a range of activities, including assisting at events and in helping to enrich the data held in the Dunstan Collection. Without these contributions of knowledge, skills and time, the Foundation could not have achieved our outcomes in 2022 and we are grateful for their ongoing commitment and support.

Vince Curro, Vivian Curro, Allison Murchie, Frank Algra-Maschio, Ritchie Gun, Karen Hannon, Anne Levy, Lorna Liang, Pauline Mannix, Stewart Mitchell, Kristina Moss, Thomas O'Donnell, Chelsea Hoppo, Robbie Porter, Chris Schacht, Jenny Scott, Ann Short, Ian Short, Anastasiya Stavna and Chris Sumner.

To register your interest in volunteering, please contact the Foundation.

FINANCIAL REPORT

THE DON DUNSTAN FOUNDATION

ACN: 614 345 149

STATEMENT OF FINANCIAL POSITION

AS AT 31 DECEMBER 2022

	2022	2021
Current Assets		
Cash and Cash Equivalents	217,702	226,553
Trade and Other Receivables	9,193	-
Financial Assets at Fair Value Through Profit or Loss	1,582,564	1,587,298
Total Current Assets	1,809,459	1,813,851
 Property, Plant and Equipment	 7,242	 9,929
Intangible Assets	2,646	5,292
Total Non-Current Assets	9,888	15,221
Total Assets	1,819,347	1,829,072
 Trade and Other Payables	 12,011	 2,511
Unearned Revenue	92,912	128,070
Total Current Liabilities	104,923	130,581
Total Liabilities	104,923	130,581
 Net Assets	 1,714,423	 1,698,491
 Equity		
Retained Surplus	1,714,423	1,698,491
Total Equity	1,714,423	1,698,491

YOUR SUPPORT

Donations

Donations are an important source of financial support enabling the Foundation to continue our work to inspire action for a fairer world. You can donate via the Foundation's website:

<https://www.dunstan.org.au/donate/>

E-news

The Foundation produces e-newsletters about our impact including current projects and events. Subscribe to the e-newsletter through the Foundation's website:

<https://www.dunstan.org.au/sign-up/>

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DON DUNSTAN FOUNDATION

inspiring action for a fairer world



Flinders
University



THE UNIVERSITY
of ADELAIDE

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