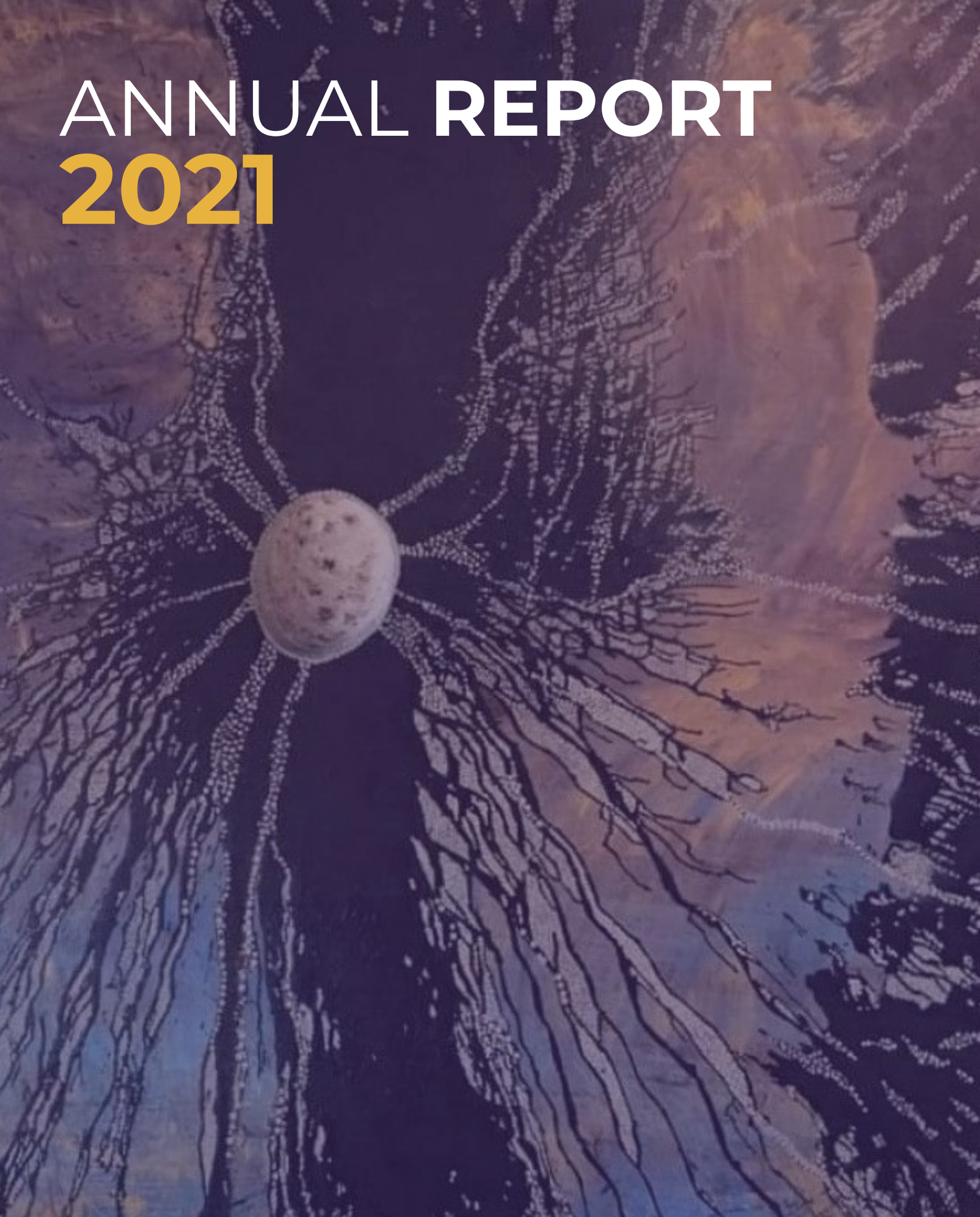


ANNUAL REPORT 2021



THANK YOU

The Don Dunstan Foundation acknowledges and thanks the University of Adelaide and Flinders University for their invaluable support.



The Foundation also thanks the Government of South Australia for its sponsorship support.



**Government
of South Australia**

The Foundation acknowledges the Kaurna people as the Traditional Custodians of the Adelaide Region. The Foundation pays tribute to the Kaurna people's physical and spiritual connection to land, waters and community, enduring now as it has throughout time. The Foundations pays its respects to the Kaurna culture and to Elders past and present.

The Foundation recognises and supports the Uluru Statement from the Heart as a blueprint for our future as one nation.



In the spirit of reconciliation, the Don Dunstan Foundation joins the many individuals, universities and organisations that support the Uluru Statement from the Heart and its call for a referendum to enshrine the voice of First Nations peoples in Australia's constitution. We walk with First Nations peoples in a movement of the Australian people for a better future.



Front and back cover artwork by Jay Milera, winner of the 2021 Our Mob Emerging Artist Prize for Land Meets Sea.

CONTENTS

NOTE: The digital copy of this report contains hyperlinks. These include the page numbers below, some images, and social media links throughout the report.

THANKYOU	2
CONTENTS	3
OUR PURPOSE	4
CHAIRPERSON'S REPORT	5
ACHIEVEMENTS	6
LOWITJA O'DONOGHUE ORATION	7
FLINDERS UNIVERSITY LIBRARY	8
EXPERT PANEL DISCUSSIONS	9
Maralinga: Yesterday, Today and Tomorrow	9
Hugo Memorial Lecture	10
Women's Gender Studies event	10
ADDRESSING HOMELESSNESS	11
Adelaide Zero Project - Impact Report release	11
ART FOR GOOD	12
2021 OUR MOB Emerging Artist Prize	12
2021 Don Dunstan Foundation SALA Festival	13
CLOSE TO THE BONE	14
Truth-telling about frontier violence in South Australia	14
STIMULATING FRESH THINKING ON MENTAL HEALTH	15
AdMental 2021	15
Migration and Refugee Research Network	15
SUPPORTING STUDENTS	16
LEN KING SCHOLARSHIP	16
DR DUNCAN MEMORIAL SCHOLARSHIP	16
DON DUNSTAN IN THE MEDIA	17
GOVERNANCE AND STAFF	18
INTERNS & VOLUNTEERS	19
HOW TO HELP?	20
FINANCIAL REPORT	21

OUR PURPOSE

Inspiring action for a fairer world.

WHAT WE DO

In reflecting the life's work of Don Dunstan, we foster dialogue, ideas, policy, education and research. As thought leaders we seek to secure outcomes that empower people and our community on issues concerning social, cultural and economic development.

Strategic Focus One: A Fairer World

Identify emerging social issues and activate dialogue to achieve change.

Strategic Focus Two: Enable a new generation of 'Dons'

Inspire a new generation of leaders, thinkers, disruptors and change makers.

Strategic Focus Three: Shaping Change

Mobilise our diverse networks to advance action for a fairer world.

Strategic Focus Four: Organisational Integrity

Ensure that how we work and how we collaborate aligns with what we seek to achieve.

CHAIR'S REPORT

Dear Friends,

Despite ongoing disruptions throughout the last year, the Foundation has delivered a program of activities to ensure that Don Dunstan's legacy continues to have impact within the South Australian community.

The Foundation has enhanced its position in the South Australian community by bringing fresh ideas into the public arena and enriching community discourse. This has been possible by reshaping our activities to respond to changing operating conditions through the ongoing commitment and flexibility of our staff and volunteers.

We were again able to host the Lowitja O'Donoghue Oration in 2021 and were delighted to maintain the support of our presenting partner: Reconciliation SA and our sponsor: BHP. A copy of the very moving Oration, presented by Pat Anderson AO, Chairperson of the Lowitja Institute, is available on the Foundation's website.

Our involvement with the Arts continued through the SALA Festival and Our Mob Prize. This year's SALA Festival saw over 8,000 entrants whose art touched on many themes important to the Foundation. Congratulations to Tom Phillips who won the \$1,000 Don Dunstan Foundation Award with his exhibition: Another day, another lonely night, which focused on the fear of loneliness, isolation, and human struggles. Further congratulations to Jay Milera, who was awarded the 2021 Our Mob Emerging Artist Prize.

The Foundation, supported by the Erasmus+ Program of the European Union, enabled MaRRNet (the Migration and Refugee Research Network) to host a workshop: Precarious Refuge, which explored the challenges and possibilities for people on temporary protection visas. The essence of the Don Dunstan Foundation's migration focus is using high-quality research to assist the community to engage in conversation about policy and service delivery capability.

Much of the leadership of the Foundation is vested in the Committee of Management, which oversees the Foundation's activities, finances and staffing. I, personally, thank two retiring and long-standing members of the Committee of Management: Stephanie Page, who strongly championed the SALA Award and the Our Mob Prize and Shane Webster, for his work on the Lowitja O'Donoghue Oration and the Strategic Plan.



Shane has recently been appointed as CEO of Jawun, an Adelaide-based organisation which places skilled people from Australia's leading companies and government agencies into Indigenous organisations. Both have made significant contributions through this Committee to the positioning and direction of the Foundation.

My personal thanks, too, to the whole Committee of Management, and especially to Cathie King, who has guided the Foundation through a time of transition, when we farewelled our well-liked Director, Ritchie Holland and moved to reshape the Foundation. The Committee has shown strong leadership and acted strategically to ensure the Foundation remains ready to face the challenges of 2022, both reputationally and financially.

While 2021 was a particularly challenging year with a lot of changes administratively and operationally, we could not have continued the work of the Foundation without the extraordinary efforts of our Volunteers and University Interns as well as the continued backing of our major partners, Flinders University, The University of Adelaide, and the Government of South Australia.

We look forward to building on the Foundation's presence in 2022 and beyond.

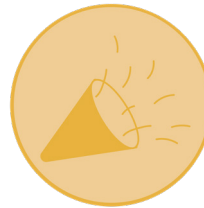
Yours sincerely,

A handwritten signature in black ink, reading "Jane Lomax-Smith".

The Hon. Dr Jane Lomax-Smith AM
Chair, Board of Directors

ACHIEVEMENTS

Supported the SALA Festival and Our Mob Prize with \$6,500, assisting two Aboriginal artists (one emerging)



Supported four events organised by external organisations

Over 1,000 attendances worldwide for Foundation events and online seminars. 424 Lowitja O'Donoghue Oration attendees (33 online), 76 Maralinga: Yesterday, Today, Tomorrow event attendees (2 online)



Collaborated with Flinders University Library on two projects



Continued to maintain the values of the Foundation



1,400 intern and volunteer hours



Delivered \$62,000 of scholarships directly supporting seven law students from the University of Adelaide and Flinders University



72 partnerships with a wide range of organisations



Delivered value for our Members and supporters



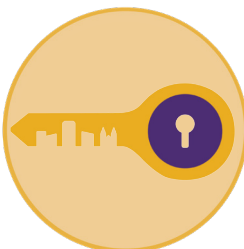
Hosted seven interns from the University of Adelaide and Flinders University



Ensured all Foundation staff and supporters were kept safe and well throughout the year



Released the Adelaide Zero Project Impact Report



Successfully transitioned a number of Foundation staff into fulfilling roles with other organisations



LOWITJA O'DONOGHUE ORATION

2021 marked the 14th Lowitja O'Donoghue Oration, which has been a longstanding event held by the Don Dunstan Foundation, Reconciliation SA, the University of Adelaide and Flinders University, as part of Reconciliation Week. This annual event honours the achievements of Aboriginal leader, Dr Lowitja O'Donoghue AC CBE DSG. Each year, Dr O'Donoghue selects an orator to share their knowledge with us and to give voice to issues of equity and equality for Australia's first peoples.

The 14th Oration was delivered by Pat Anderson AO, an Alyawarre woman and powerful advocate for the improvement of Australia's First Peoples' health. Ms Anderson has won numerous awards for her work in health and human rights serving most currently as Chairperson of the Remote Area Health Corporation, and Chairperson of the Lowitja Institute. Ms Anderson is a forthright advocate for the advancement and recognition of Aboriginal and Torres Strait Islander Community and voice.

More than 400 attendees enjoyed music from popular Indigenous entertainer, Toni Minniecon. Guests were then welcomed by Associate Professor Simone Tur, Pro Vice-Chancellor Indigenous at Flinders University.

Attendees were Welcomed to Country by Karl Telfer, who provided an emotive reflection on the importance of Dr O'Donoghue and Aboriginal women, in carving the pathway towards equality.

Ms Anderson's Oration, was delivered on the topic of Continuing the Story: Resolving the Issues that Won't Go Away.

Ms Anderson reminded us that 'the challenge is the same, and the story is the same' with respect to the enduring call for true representation of First Nations people and making this through a voice to Parliament, enshrined in the Constitution, a permanent part of the life of our nation. Demonstrating this, Ms Anderson took us back to Dr O'Donoghue's seminal National Press Club address in 1997, in which Dr O'Donoghue reflected on the progress since the 1967 Referendum and made a call for representation, echoing the campaign of William Cooper in the 1930s.

Informed by her roles as Co-Chair of the Referendum Council, the regional dialogues, and the First Nations National Constitutional Convention at Uluru - which resulted in the Uluru Statement



from the Heart - Ms Anderson offered her unique perspective and powerful insights into the issues that haven't gone away, and the roadmap for resolving them: representation, treaty, and truth-telling.

In concluding her Oration, Ms Anderson called upon Australians to take steps towards positive change by looking at what could be, and by recognising the accumulated knowledge of First Nations people in caring for community and country.

The full video recording of the 14th Lowitja O'Donoghue Oration is now available here: This is the link: www.dunstan.org.au/events/lodo21

The Foundation thanks Reconciliation SA, The University of Adelaide and Flinders University for co-presenting the Lowitja O'Donoghue Oration, and to Origin Energy Australia, BHP and the Aboriginal Affairs and Reconciliation Division within the Department of the Premier and Cabinet, for supporting this event.

FLINDERS UNIVERSITY LIBRARY COLLABORATION

Two projects with the Flinders University Library have, this year, contributed to better use and access to the Dunstan Collection while also supporting the university's priority project areas. The focus was to expose a greater number of scholars and the broader community to an understanding of the Dunstan decade and Don Dunstan himself: ensuring the memory of Dunstan, his peers and achievements endure. With memories of the Dunstan era still alive, it was timely to develop our understanding of his legacy for the benefit of future generations. These projects focussed on the Dunstan Collection at the Flinders University Library and involved improving the metadata and search capacity, and driving search traffic to relevant resources.

Both projects were supported by Dr Jane Lomax-Smith and involved consultation with the Flinders University librarians, other technical advisers, and volunteers.

Project 1: Enrich the digitised photographs in the Dunstan Collection

Of the digitised photographs of Don Dunstan held by the Flinders University Library, many have insufficient descriptions to support their role in history. The aim was to fill the gaps in knowledge concerning the people, stories and events depicted in the already-digitised photographs held within the Dunstan Collection. This ongoing project is an extension of work already commenced in 2020.

The first phase involved approaching Dunstan's contemporaries in government. Politicians and community leaders have now been largely identified through the efforts of former politicians and staff members who attended in person or were approached by email. Those available could offer rich accounts of the events portrayed and all of those approached gave their time generously.

Final uploading and ordering of the metadata will include links to the Dunstan Collection and other institutional collections.

It was noted that large numbers of community members in the photographs remain unnamed. The second phase will be through more extensive 'crowdsourcing' of information from community members via social media.

Specific locations within council areas allowed requests to special interest groups on social media and identification of those individuals in the photographs. In the future searches should enable family members and historians to have more accurate information and identifiable images. We welcome more detailed information than some of the descriptions currently provide and look forward to hearing from anyone with an interest in expanding our knowledge.

On 13 May, the Foundation held an event as part of the 2021 South Australia History Festival, Don Dunstan's Photos –

Fill in the Blanks! This interactive event showcased a range of photos from the life of Don Dunstan's personal collection of photographs which are held in the Flinders University Library. The 25 photographs on display ranged from Don's attendance at cultural festivals, to important political events and rallies, and many lively social events.

People were encouraged to help identify people, places and dates for the photographs. At the same time, the event raised awareness of the work of the Foundation, in enriching the Collection. Attendees were also able to view a selection of larger, iconic prints from the Dunstan era, as over 100 further photos from the Collection were shared through a rolling visual display.

Public awareness of the Collection has encouraged members of the public and former colleagues to donate additional memorabilia. Photographs are complementary to those in the Collection, with a sound recording of *Desiderata* performed by Don Dunstan provided to the State Library of South Australia and a stained glass window given to the Library at Parliament House.

Project 2: 'Wikipedians' in Residence

Wikipedia pages are a prime, some might say sole, resource for people seeking information, or the history of events. It was apparent that pages related to the history and politics of the Dunstan era tended to describe reforms, appointments, or initiatives, without referencing Dunstan or his leadership. As a priority, the Foundation sought to ensure these pages had accurate information, good referencing, and where possible, links to the Don Dunstan Collection, other Flinders University Library resources or South Australian institutional collections.

Progress of this project was an outcome of a successful internship by Rachel Tan, Bachelor of Laws and Arts, at The University of Adelaide.

Ten initiatives of broad significance were chosen, and 29 associated Wikipedia pages were identified as justifying recognition of the role of Don Dunstan in associated progressive, and often world-leading, reform. Following extensive research, each site was edited to include primary source references thanks to relevant material in the Dunstan Collection, other institutional collections, and useful references. Further topics were identified for future work.

The relevance, impact and outcomes of this university internship program have been significant. There remain opportunities to expand this program, using the protocols and meticulous audit trail set up by this outstanding intern.

EXPERT PANEL DISCUSSIONS

Maralinga: Yesterday, Today and Tomorrow

Billed as the history of Maralinga as never heard before, a seminal event was presented by the Don Dunstan Foundation on 23 March in partnership with the University of Adelaide Law School, facilitated by Professor John Williams. It recounted the events and impacts of the 1950s nuclear testing from traditional owners and members of the Council of Maralinga Tjarutja, including Mima Smart OAM from the Yalata Community.

The powerful voices, memories and stories of Mima Smart were complemented by audiotaped recordings of community Elders from 1982. These rare recordings made 'in language' in Ooldea, shone a light on what the community lived through, and the Elders' concerns for their country and their desire to return to it.

Discussion covered the ensuing land rights movements and ultimately, the successful struggle for return of the Lands. Garry Hiskey, who was an instrumental part of the Yalata community's negotiations for the return of the Lands, recounted his involvement in the land rights movements and the passage of the Maralinga Tjarutja Land Rights Act in 1984. Other topics included the law since the Mabo decision and the passage of the Commonwealth Native Title Act in 1993.

Tanya Hosch and Sally Scales talked about what comes next, examining what the Uluru Statement from the Heart means, why it is needed, and how it can be implemented. The seminar concluded with a panel discussion including the Hon John Mansfield AO QC; Richard Bradfield, counsel; and Khatija Thomas, lawyer and traditional owner, about the future, focussing on the Uluru Statement from the Heart.

This outstanding event explored history in a way that is rarely experienced. The past, present and future stories of the Maralinga Tjarutja people were heard from vibrant voices that hold the truth and can carry forward the legacy.

Subsequently, the Attorney-General The Hon Vickie Chapman MP, launched ***Maralinga: The Struggle for Return of the Lands*** by Garry Hiskey in the University of Adelaide's Barr Smith Library.



Speakers: Katija Thomas, Tanya Hosch, Sally Scales and Mima Smart OAM were panellists for the Tomorrow session.

EXPERT PANEL DISCUSSIONS

Hugo Memorial Lecture

This is Demography Manifest

As part of the Adelaide Festival of Ideas program and Illuminate Adelaide, the Don Dunstan Foundation, together with the Stretton Institute, and the University of Adelaide, co-presented the Hugo Memorial Lecture. The Hugo Lecture is an annual public oration in memory of the late Professor Graeme Hugo, an internationally renowned demographer who was based at the University of Adelaide for several decades.

The guest speaker for 2021 was Prof Adam Graycar, who is Director and Professor of Public Policy at the Stretton Institute. He reflected on how we make sense of a population that is as spread out and diverse as Australia. Dr Jane Lomax-Smith, Chair of the Foundation was MC for the event.

Prof Graycar, who was formerly SA Commissioner for the Ageing, said that Covid-19 had disrupted many of the systems we have come to know. In shutting down borders, and putting a pause on migration, there has been a consequential shortage of labour, which has severely affected the aged and disability services sector. An ageing population combined with a migration pause means that Australia, and South Australia, are in a global competition for young workers.

He said that we will need to be more welcoming to migration. South Australia will need to position itself for a stronger migration future. The assumptions about who we are is rooted very much in the past. The present and the future will be ethnically and demographically different.

Prof Graycar's lecture was thought-provoking, and a signal of what might occur if we do not adequately respond to the shifting needs of a rapidly changing population demographic.

Women's Gender Studies event

Miscarrying in the car: Centring gendered experiences of homelessness

On 15 July, the Don Dunstan Foundation co-presented the 11th South Australian Women's & Gender Studies Annual Public Lecture together with Flinders University, the University of Adelaide, and University of South Australia. The lecture was presented as part of the biennial conference of the Australian Women's & Gender Studies Association (AWGSA).

Dr Juliet Watson, President of the Australian Women's & Gender Studies Association and Deputy Director of the Unison Housing Research Lab at RMIT University, delivered the lecture and highlighted the lack of data on women's homelessness, although it accounted for around 40% of total homelessness. Dr Watson explained that, from her research, women's homelessness was known to be driven by domestic violence and poverty but in turn, it exposed women to greater risk of exploitation and violence.

Dr Watson discussed the challenges for pregnant and nursing mothers who previously may have had minimal or no antenatal care and feared having their children taken into care. Generally, in a circuitous irony, housing can only be obtained if mother and baby are homeless. But homelessness for a new mother tends to result in the infant being taken into care. Despite the rather harrowing accounts, Dr Watson told some stories of women who obtained housing with their baby and partner and were able to turn all their lives around.

Associate Professor (Flinders University) Barbara Baird chaired the lecture and Chair of the Don Dunstan Foundation, Dr Jane Lomax-Smith, delivered the vote of thanks.

ADDRESSING HOMELESSNESS

Adelaide Zero Project - Impact Report release

Four years after developing a ground-breaking program to reduce rough sleeping in Adelaide's inner city, the Don Dunstan Foundation, together with a coalition of partners, released its Impact Report on the Adelaide Zero Project's achievements to March 2021.

The Report highlighted that since 2017, over 500 South Australians who had been sleeping rough in Adelaide's inner city have been provided with stable and long-term housing due to the collaboration of the Adelaide Zero Project partners. Despite that progress, the Impact Report stated that there was still significant work needed to provide better outcomes for the people sleeping rough in our city.

Over 40 organisations from across the public, private, community and university sectors came together and committed to achieving Functional Zero rough sleeping in the Adelaide CBD. For the first time in the Adelaide CBD, there was comprehensive data collected on the people sleeping rough, and in particular, their names and needs. This By-Name List will be crucial to finding the most suitable housing option for each individual.

Adelaide Zero Project Chair and CEO of St Vincent de Paul Society SA, Louise Miller-Frost, said that the Impact Report shone a light on the Adelaide Zero Project's focus on innovation, by facilitating the key stakeholders in the homelessness sector to come together, and to think and operate differently in order to achieve better outcomes for the people sleeping rough in our city.

In adopting the Functional Zero approach, the report states that Adelaide took on the challenge to be the first city outside of North America to reach Functional Zero homelessness for people who are sleeping rough. By establishing a collective governance structure and a collectively owned and shared set of data, it could co-ordinate services and secure appropriate housing for people sleeping rough in the inner city.

The Impact Report also highlighted the focus on the future of the Adelaide Zero Project, which, while it has been successful in many ways, still required significant work to ensure there is a continued and urgent focus on people who are still sleeping rough. The Project targeted ways to increase the capacity for specialised support, to better assist those experiencing long term or multiple episodes of homelessness, along with Aboriginal people, young people, and veterans.

The Don Dunstan Foundation has acted as the Project's critical backbone organisation and commissioned the Impact Report to provide an important account of the way in which the Foundation, through the Adelaide Zero Project, has focused attention on ending rough sleeping in our city. We hope this goal will be carried forward as the SA Housing Authority takes over and runs this project. The Authority has set a target to achieve Functional Zero for rough sleepers State-wide by 2025.

It is hoped that the Impact Report will provide insights for other communities aiming to bring innovation to their responses to homelessness, as well as to inform the current State-wide reforms of the sector. The Adelaide Zero Project Impact Report is available on the Don Dunstan Foundation website.

ART FOR GOOD

In 2021, the Don Dunstan Foundation was represented by Stephanie Page from the Committee of Management, in judging both the Our Mob Prize and the SALA Award. We thank Stephanie for her ongoing commitment to the role, in which she used her knowledge and genuine passion to support practising and emerging Indigenous artists.

2021 OUR MOB Emerging Artist Prize

The Foundation recognises our many talented South Australian Aboriginal artists and the power of their stories. The Emerging Artist prize provides a launch pad for up-and-coming South Australian Aboriginal Artists to develop an arts career and for their artworks and stories to gain exposure to a national audience.

The \$5,000 Emerging Artist Prize is paired with a professional development opportunity through Country Arts SA and is awarded for outstanding work submitted to the Our Mob exhibition and is judged on the merit of the work submitted and the passion the artist displays for furthering their artistic career.

Jay Milera was announced the winner of the Our Mob Emerging Artist Prize during the 2021 Our Mob awards ceremony at Adelaide Festival Centre. Jay impressed the judges with her artwork, titled: **Land Meets Sea**: an acrylic-on-canvas painting with a captivating shell in the centre. The painting was inspired by Milera's Narungga heritage, culture and community.

Jay is a talented artist, and the prize will allow her to continue her mentoring workshops for young adults incorporating her traditional Aboriginal art in a variety of artistic styles.

'The painting represents a coming together of land, sea and sky. Narungga are water people. We are connected to the sea, the land and the sky through various Dreaming stories such as the Seven Sisters, Gynburra (Butterfish) and Bruthera's Rock Dreaming stories. This painting represents an intersection of these Dreaming stories and my Narungga cultural connections.'

Jay Milera



ART FOR GOOD

2021 Don Dunstan Foundation SALA Festival Award

Each year, the Don Dunstan Foundation makes an award of \$1,000 in the South Australian Living Artists (SALA) Festival as well as sponsoring the Festival with a \$500 donation. The Don Dunstan Foundation Award is for artists whose work explores social justice themes that align with the objectives and priorities of the Foundation including homelessness; mental health; migration (including cultural and ethnic diversity); economic equality and justice; Aboriginal economic empowerment and reconciliation; human rights; or about Don Dunstan himself.

We congratulate Tom Phillips, the winner of the 2021 Don Dunstan Foundation SALA Festival Award. Tom's exhibition: ***Another day, another lonely night*** examined the culture and identity of living within urban society, focusing on fear of loneliness, and isolation. Tom said that he *'aimed to express vulnerability, anxiety and our fragile existence in the modern world'*. He saw the paintings of his figures as outsiders, aliens, or people forgotten by society, who struggle to exist in the municipal environment. He said that he: *'tried to capture his raw feelings about these issues'* and that his *'paintings have always been about human struggles and the urban experience'*.

There were three finalists in 2021:

- **Tom Phillips**, whose work was displayed at The Main Gallery on Halifax Street.
- **Pepai Jangala Carroll**, an established Luritja/Pitjantjatjara artist based in Pukatja and working from Ernabella Arts. Pepai's ceramics and stoneware artwork, which are concerned with the passing-on of cultural heritage, were featured at the Jam Factory.
- **Tailor Winston**, an emerging interdisciplinary artist, using visual art, performance and spoken word to explore concepts such as decolonisation, environmentalism, and spiritual identity, which was shown at Nexus Arts.



Tom Phillips, winner of the 2021 Don Dunstan Foundation SALA Festival Award for: ***Another day, another lonely night***
Photo: Aubrey Jonsson/InReview

CLOSE TO THE BONE

Truth-telling about frontier violence in South Australia

The Don Dunstan Foundation supported the production of a documentary made by co-writers and directors Malcolm McKinnon and Jared Thomas, and produced by Margot Phillipson, in the lower Flinders Ranges where Aboriginal and settler descendants came together to confront legacies of violence from Australia's pastoral frontier.

In September 1852, the body of 16-year-old shepherd James Brown was found, mutilated and castrated near Quorn in South Australia's Flinders Ranges. The next day, a reprisal party of 15 white men and two Aboriginal trackers pursued a flock of stolen sheep west towards Lake Torrens. At Bluff Point they shot Ngarpalta and Pimbalta and a disputed number of other Aboriginal people whose names were not recorded. Almost 150 years later, descendants of James Brown's family reached out to descendants of the Nukunu Aboriginal people who may have been involved. They were shocked by what they discovered.

Among white people, these events were documented at the time through court records, newspaper articles and personal letters. Amongst Aboriginal people, the story has been passed down through successive generations; one of many stories of violence and trauma in the early decades of European invasion.

The documentary brought together descendants with their own family memories and archival evidence to explore whether the scars of past atrocities could be reconciled and healed through the act of truth telling.

The resulting documentary entitled **Close to the Bone** is expected be shown on ABC TV in August 2022 and demonstrates the complex task of remembering and addressing the legacies of traumatic events from the era of early European incursions into Aboriginal country. In doing so, the film is informed by Charlie Perkins' immortal words: *'We know we cannot live in the past, but the past lives in us.'*

The film is a cross-cultural project, seeking to bridge the cultural and political divide that separates Aboriginal and non-Aboriginal Australians. It is a practical exercise in 'truth and reconciliation', engaging with culturally and politically challenging material in an effort to forge shared understandings. The film reveals diverse understandings of historic events, while seeking to resolve a shared path forward.



STIMULATING FRESH THINKING ON MENTAL HEALTH

ADMENTAL 2021

The Don Dunstan Foundation proudly partnered with the Mental Health Coalition SA; Adelaide Advertising & Design Club; and SA Health to present *AdMental* 2021.

In its fourth year, *AdMental* enables Adelaide's emerging advertising creatives to be mentored while producing their own online viral videos. The brief in 2021 was to produce a video message that focussed on **youth mental health**. Previous *AdMental* events covered topics including mental illness, loneliness and workplace wellbeing.

The event featured a panel discussion with leading mental health experts and advertising agency judges. While the two finalist creatives pitched their videos against one another in a 'Gruen'-style battle, the audience voted. The winner was awarded the Geoff Robertson Memorial Award and a scholarship to the Advertising Industry's Award School.

AdMental is a highly engaging and thought-provoking event that addresses an ever-growing issue of importance for young people today.

We thank our partners: Origin Energy Australia; the Fay Fuller Foundation; SA Health; the City of Adelaide; Return to Work SA; and the Commissioner for Children and Young People SA for their tremendous support in making this event possible.

MIGRATION AND REFUGEE RESEARCH NETWORK (MaRRNet)

The Foundation continued to support MaRRNet, which is a dynamic network of researchers, service providers, students and community members which fosters research collaboration and innovation, leading to direct impact on policy and practice in the migration space.

MaRRNet promotes intercultural understanding, and improves settlement outcomes for asylum seekers, refugees, and other migrants (including international students). It offers the opportunity to present a collective voice on key political questions, informed by a keen sense of social justice and the existing human rights law protections.

The Network has membership of over 50 researchers from a range of disciplines from all three South Australian public universities in the fields of visual arts, law, education, public health, psychology, political theory, nursing, international studies, migration, and population studies, as well as government representatives and service providers from over 40 organisations.

SUPPORTING STUDENTS

LEN KING SCHOLARSHIP

Since 2014 the Foundation has proudly awarded the Len King Scholarship in the memory of the late Hon Len King AC QC (1925-2011). The scholarship offers up to \$15,000 per year for up to four years, for students who are undertaking studies in Law at either the University of Adelaide or Flinders University, and who share Len King's and Don Dunstan's passion for social justice.

In 2021, as well as ongoing student support, four new scholarships were awarded, to the following recipients:

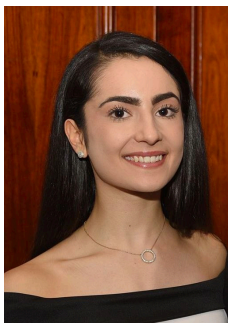
Annalise Delic is a 2021 Len King Scholar from the University of Adelaide, who is currently undertaking a double degree of Law and Arts, with a major in Politics. Annalise placed within the top 10% of students in her first year of study, and has recently completed in the advanced round of the Jessup Moot Court Competition. Now in her third year, she helps first year students develop their communication and advocacy skills through PAX, a collaborative study support program.

Molly Sloan is a 2021 Len King Scholar from Flinders University who is in her second year of a Bachelor of Laws and Legal Practice degree. According to Molly, the Len King Scholarship has offered her the opportunity to continue to pursue her passion for social justice while building her legal career.

Samantha Thomas is studying a Bachelor of Laws and Legal Practice at Flinders University. She received the Chancellor's Letter of Commendation for outstanding academic performance and has undertaken a placement at the Legal Services Commission. With a strong desire to pursue a legal career that gives back to the community, Samantha is a worthy recipient of the Len King Scholarship.

Uyen Lam is an accomplished student in her third year of Law and Accounting at the University of Adelaide. She is interested in refugee law and advocacy for Indigenous rights. The Len King Scholarship has provided Uyen with stability and helped her to solidify her focus for the future. Uyen wants to remain involved in community legal services in order to make a genuine difference in the community. The scholarship has allowed Uyen to focus on her studies and fully experience university life, encouraging her to reach her full potential.

The Foundation is proud to support these talented young people in their pursuit of social justice. We offer our warm congratulations to our four recipients and look forward to following their contributions to our community into the future.



Annalise Delic



Molly Sloan



Samantha Thomas



Uyen Lam

DR DUNCAN MEMORIAL SCHOLARSHIP

The murder of Dr Duncan in May 1972 impacted directly on the University of Adelaide and was deeply shocking for the broader community. The event was a catalyst for gay law reform in South Australia while the University actively campaigned for proper investigations and justice.

The Foundation was a founding donor to the fund set up to provide scholarships within the Adelaide Law School for students in financial need, who demonstrate a commitment to LGBTQI issues. The Fund has now reached its endowment target of \$100,000 allowing its awards to have perpetual status.

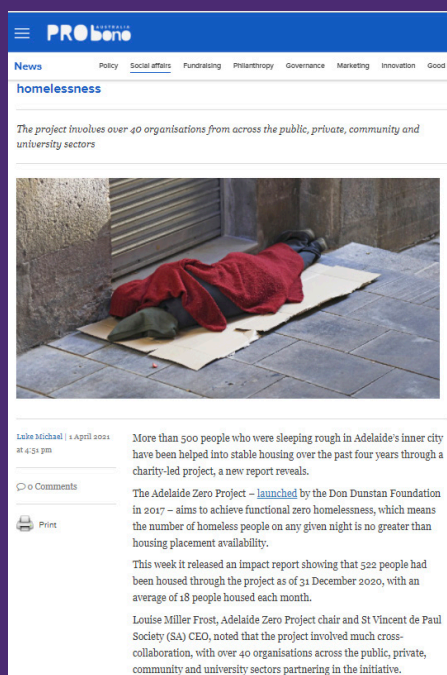
The Don Dunstan Foundation was pleased that this milestone occurred in October 2021 as the University of Adelaide approached the 50th anniversary in 2022 of the murder of its newly appointed Lecturer in Law: Dr George Ian Duncan.

DON DUNSTAN IN THE MEDIA

The Foundation's work is supported by communicating our message to the community. We shine a light on important issues by engaging with the print, broadcast and digital media.

The Foundation's coverage through published articles and news segments across a range of media outlets helps to raise awareness of its activities and contributes towards a more inclusive society. These included articles focused on a range of topics, including the 2021 Lowitja O'Donoghue Oration; the Adelaide Zero Project and homelessness; the Our Mob prize and the SALA Award.

- **5AA Adelaide Breakfast with David Penberthy and Will Goodings:** Interview with Pat Anderson on the Lowitja O'Donoghue Oration – 1 Jun 2021
- **Adelaide East Herald:** 'Spotlight on The Parade Norwood: Norwood's Don' – 10 June 2021



The project involves over 40 organisations from across the public, private, community and university sectors

More than 500 people who were sleeping rough in Adelaide's inner city have been helped into stable housing over the past four years through a charity-led project, a new report reveals.

The Adelaide Zero Project – launched by the Don Dunstan Foundation in 2017 – aims to achieve functional zero homelessness, which means the number of homeless people on any given night is no greater than housing placement availability.

This week it released an impact report showing that 522 people had been housed through the project as of 31 December 2020, with an average of 18 people housed each month.

Louise Miller Frost, Adelaide Zero Project chair and St Vincent de Paul Society (SA) CEO, noted that the project involved much cross-cooperation, with over 40 organisations across the public, private, community and university sectors partnering in the initiative.

ProBono Australia: 'Adelaide Zero Project makes great strides in bid to end street homelessness' (1 April 2021)



Evenings with Peter Goers 10th of May

External Content

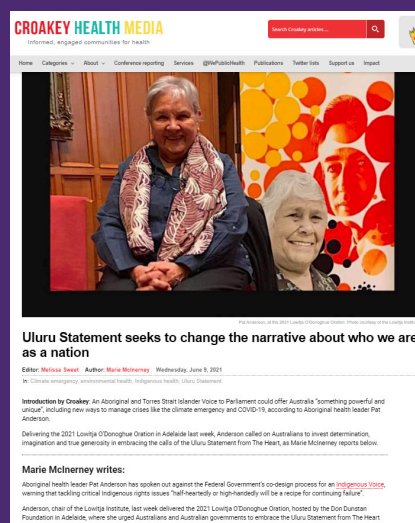
Evenings

You never know quite what to expect on Evenings from 7-10pm

Comments:

Jane Lomax-Smith interview discussing the History Festival Event and the broader focus of the Foundation (no data).

ABC Adelaide Radio Evenings with Peter Goers: interview with Dr Jane Lomax-Smith discussed the History Festival event and the broader focus of the Foundation.



Uluru Statement seeks to change the narrative about who we are as a nation

Editor: Melissa Sweet Author: Marie McInerney Wednesday, June 9, 2021

In Climate emergency, environmental health, Indigenous health, Uluru Statement

Introduction by Croakey: An Aboriginal and Torres Strait Islander Voice to Parliament could offer Australia "something powerful and unique", including new ways to manage crises like the climate emergency and COVID-19, according to Aboriginal health leader Pat Anderson.

Delivering the 2021 Lowitja O'Donoghue Oration in Adelaide last week, Anderson called on Australians to invest determination, imagination and true generosity in embracing the calls of the Uluru Statement from The Heart, as Marie McInerney reports below.

Marie McInerney writes:

Aboriginal health leader Pat Anderson has spoken out against the Federal Government's co-design process for an **Indigenous Voice**, warning that tackling critical indigenous rights issues "half-heartedly or high-handedly will be a recipe for continuing failure".

Anderson, chair of the Lowitja Institute, last week delivered the 2021 Lowitja O'Donoghue Oration, hosted by the Don Dunstan Foundation in Adelaide, where she urged Australians and Australian governments to embrace the Uluru Statement from The Heart as a "gift to the nation".

Croakey Health Media: 'Uluru Statement seeks to change the narrative about who we are as a nation' – 9 June 2021



Uluru push is gaining speed

01 JUN 2021

Uluru push is gaining speed

Adelaide Advertiser: Adelaide

Page 1 of 2

Uluru push is gaining speed

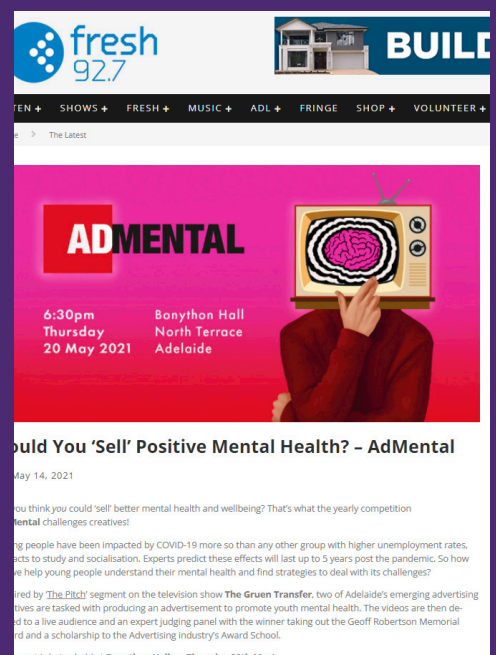
Michelle McInerney

INDIGENOUS leader Pat Anderson has spoken out against the Federal Government's co-design process for an **Indigenous Voice**, warning that tackling critical indigenous rights issues "half-heartedly or high-handedly will be a recipe for continuing failure".

Anderson, chair of the Lowitja Institute, last week delivered the 2021 Lowitja O'Donoghue Oration, hosted by the Don Dunstan Foundation in Adelaide, where she urged Australians and Australian governments to embrace the Uluru Statement from The Heart as a "gift to the nation".

Anderson said the Uluru Statement was a "gift to the nation" and that it was a "recipe for continuing failure" if it was not embraced. She said the Uluru Statement was a "recipe for continuing failure" if it was not embraced. She said the Uluru Statement was a "recipe for continuing failure" if it was not embraced.

The Advertiser: on the Lowitja O'Donoghue Oration: 'Uluru push gaining speed' – 1 June 2021



ADMENTAL

6:30pm Thursday 20 May 2021

Bonython Hall North Terrace Adelaide

Could You 'Sell' Positive Mental Health? – AdMental

May 14, 2021

Do you think you could 'sell' better mental health and wellbeing? That's what the yearly competition AdMental challenges creatives to do.

People have been impacted by COVID-19 more so than any other group with higher unemployment rates, impacts to study and socialisation. Experts predict these effects will last up to 5 years post the pandemic. So how can we help young people understand their mental health and find strategies to deal with its challenges?

Inspired by **The Pitch** segment on the television show **The Gruen Transfer**, two of Adelaide's emerging advertising creatives are tasked with producing an advertisement to promote youth mental health. The videos are then shown to a live audience and an expert judging panel with the winner taking out the Geoff Robertson Memorial Award and a scholarship to the Advertising Industry's Award School.

Event is being held at Bonython Hall on Thursday 20th May.

Fresh 92.7 Radio: AdMental competition 'Could You 'Sell' Positive Mental Health? – AdMental' – 14 May 2021

GOVERNANCE AND STAFF

BOARD OF DIRECTORS

The Hon Dr Jane Lomax-Smith AM Chair

Mike Brooks Interim Vice-Chancellor and President, University of Adelaide (until February)

Professor Peter Høj AC Vice-Chancellor and President, University of Adelaide (from February)

Professor Colin Stirling Vice-Chancellor and President, Flinders University

The Hon Rev Dr Lynn Arnold AO Director, and former Foundation Chair

Ms Cathie King, Chair Director (and Chair, Committee of Management)

COMMITTEE OF MANAGEMENT

Ms Cathie King (Chair) Director, Don Dunstan Foundation

Ms Gabrielle Hummel Kudos Services, Community representative

Professor Charlie Lees Flinders University

Dr Nathan Manning The University of Adelaide

Ms Gerrie Mitra National Disability Insurance Agency, Community representative

Ms Stephanie Page Community representative

Professor Carolin Plewa The University of Adelaide

Professor Sharyn Roach Anleu Flinders University

Mr Shane Webster Jawun, Community representative

STAFF

Executive Director Ritchie Hollands (until June)

Acting Executive Director Satu Teppo (from July)

Administration Officer Arda Parker seconded from Community Bridging Services

Administration Officer Stephanie Thomson seconded from Community Bridging Services

Project Officer Frank Algra-Maschio

INTERNS AND VOLUNTEERS

INTERNS

The Foundation extends its thanks to the dedicated interns who provided their support in 2021 across a range of special projects. Without their contributions of expertise and time, the Foundation could not have achieved its many outcomes in 2021 and is grateful for their involvement and support.

Samuel Alexander Bachelor of Media (Marketing), The University of Adelaide

Francesco Dizazzo Bachelor of Media, Bachelor of Arts, The University of Adelaide

Christopher Garrand Bachelor of Arts (Politics), The University of Adelaide

Benjamin Jong Bachelor of Media and International Studies, The University of Adelaide

Zarah Palange Masters in Human Resources Management, Flinders University

Rachel Tan Bachelor of Laws and Arts (History), The University of Adelaide

Thao Tran Bachelor of Media, Bachelor of Arts (Chinese Studies), The University of Adelaide

To register your interest in becoming an intern, please contact the Foundation.

VOLUNTEERS

The Foundation is grateful for the many committed volunteers who provided their support in 2021 across a range of activities, including assisting at events and in helping to enrich the data held in the Dunstan Collection. Without these contributions of knowledge, skills and time, the Foundation could not have achieved its outcomes in 2021 and is grateful for their ongoing commitment and support.

Ralph Clarke

Lorna Liang

Chris Schacht

Vince Curro

Pauline Mannix

Jenny Scott

Vivian Curro

Stewart Mitchell

Ann Short

Martyn Evans

Kristina Moss

Ian Short

Ritchie Gun

Thomas O'Donnell

Anastasiya Stavna

Karen Hannon

Mike Rann

Chris Sumner

Anne Levy

Robbie Porter

The Don Dunstan Foundation 2021 Annual Report was designed by Chelsea Hoppo, graphic designer, who kindly donated her time and skills. We sincerely thank Chelsea for her efforts.

To register your interest in volunteering, please contact the Foundation.

HOW TO HELP?

DONATIONS

Donations are an important source of financial support which enables the Foundation to continue its important work in helping to create a fairer world. You can donate on the Foundation's website. <https://www.dunstan.org.au/donate-today/>

E-NEWS

The Foundation produces e-newsletters to inform stakeholders and supporters about its ongoing work and the exciting events that it holds. Subscribe to the e-newsletter through the Foundation's website. <https://www.dunstan.org.au/sign-up/>

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LinkedIn [the-don-dunstanfoundation](#)

CONTACT US

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E: dunstan.foundation@adelaide.edu.au

W: www.dunstan.org.au

FINANCIAL REPORT

THE DON DUNSTAN FOUNDATION

ACN: 614 345 149

STATEMENT OF FINANCIAL POSITION

AS AT 31 DECEMBER 2021

	2021	2020
Current Assets		
Cash and Cash Equivalents	226,553	364,549
Trade and Other Receivables	-	7,150
Financial Assets at Fair Value Through Profit or Loss	1,587,298	1,410,931
Total Current Assets	1,813,851	1,782,630
Property, Plant and Equipment	9,929	13,431
Intangible Assets	5,292	7,938
Total Non-Current Assets	15,221	21,369
Total Assets	1,829,072	1,803,999
Trade and Other Payables	2,511	157
Unearned Revenue	128,070	3,398
Total Current Liabilities	130,581	3,555
Total Liabilities	130,581	3,555
Net Assets	1,698,491	1,800,444
Equity		
Retained Surplus	1,698,491	1,800,444
Total Equity	\$1,698,491	\$1,800,444

