

DON DUNSTAN FOUNDATION PRESENTS

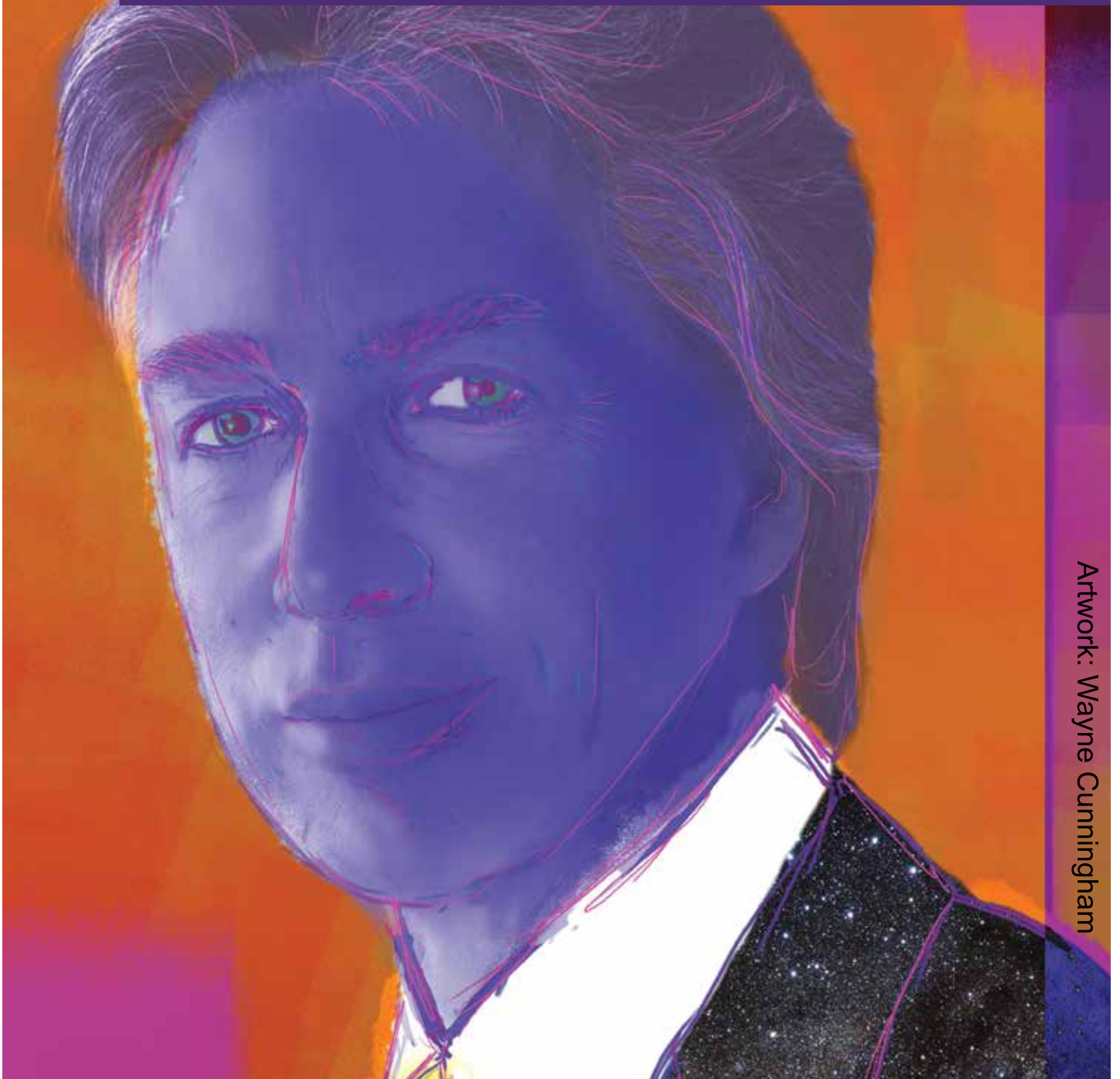
2019 Social Change Guide

to the

*** ADELAIDE FRINGE ***
15 FEBRUARY – 17 MARCH 2019

**ADELAIDE
FESTIVAL**
1-17 March 2019

AF



Artwork: Wayne Cunningham

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Foreword



Together with our sponsors, the Don Dunstan Foundation is proud to present the 2019 Social Change Guide to the Adelaide Fringe and the Adelaide Festival.

This Guide is our biggest yet with 181 shows featuring a diverse display of culture of which Don Dunstan would have been proud.

Don was not only Premier of South Australia during the 1970s, but was also a trained actor. A strong supporter of the Arts throughout his lifetime, he was a patron of the Fringe and narrated Carnival of the Animals in the 1974 Festival of Arts.

The Dunstan Decade saw South Australia lead the nation in progressive social reforms, and laid the foundation for Adelaide's transformation into 'the Festival State'. The Adelaide Festival was at the forefront of this transformation; since its launch in 1960 they have been showcasing diverse shows from all around the world. In 1974 the Fringe released its first Souvenir Programme, beginning its evolution into what is now the largest arts festival in the Southern Hemisphere. Each year, both go from strength to strength.

The Arts bring us together, and help to create and celebrate our diversity. When we offer access to art in all its forms, we improve the quality of life for everyone in our community.

Through the Arts we have a chance to see the world from a new perspective, and at its best, art can inspire us to take action for a fairer world. This is the very purpose of the Don Dunstan Foundation and is why we have put this Guide together.

As you read through the Guide, please also consider supporting the various organisations that have made its publication possible. They are all organisations that share our values and are working towards social change. I encourage you to get involved with, and support the causes which inspire you. If you found this Guide helpful or have any feedback for next year, we'd love to hear from you.

So – explore our biggest Guide yet, take a chance on a show, and enjoy the rich talent and creativity presented in this year's Adelaide Festival and Adelaide Fringe!

Regards,

David Pearson

Executive Director

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The Adelaide Fringe

We were born 58 years ago (although we don't look a day over 25) and we've grown up to become the Southern Hemisphere's largest, and Australia's biggest ticket selling open access arts festival!

In 2019 we'll happen from 15 February – 17 March, and if you ask anyone who's ever been lucky enough to experience the Fringe, they'll tell you themselves that it's the best time of year to be in Adelaide.

In this Guide there is a mixed bag of performance and art – (nearly) anything goes in the Fringe! In keeping with its open-access ethos, this list is only curated to ensure the shows have a Social Change theme, however no show is endorsed by the Don Dunstan Foundation or sponsors in the Guide. It includes shows identified by the artists themselves as having a social change theme.

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Multiculturalism/Migration/Refugee	26
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The Adelaide Festival

[Jump to the start of the Festival Program here](#)

For 58 years Adelaide Festival audiences have delighted in an outstanding mix of internationally acclaimed theatre productions, an eclectic array of world-class musicians, breathtaking dance pieces, renowned writers and striking visual arts displays. Enjoyed amid warm March days and starry nights, Adelaide Festival's celebration of creative excellence makes for an event of truly epic proportions.

These shows, curated by the Adelaide Festival, are identified as having a social change theme. This list is NOT curated or endorsed by the Don Dunstan Foundation or sponsors in the Guide.

Aboriginal and Torres Strait Islander	47
Gender	47
Health	50
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Multiculturalism/Migration/Refugee	52
Other	55

ADELAIDE FRINGE

15 FEBRUARY – 17 MARCH 2019

Access Information

- Wheelchair Access
- Language No Barrier
- Auslan Interpreted
- Wheelchair Accessible Toilet
- Open Captioning
- Relaxed Events

For assistance with accessibility information at venues, please phone the Fringe Accessibility Booking Line 08 8100 2089 or visit a FringeTIX Box Office. Access2Arts organisation is another valuable resource <https://access2arts.org.au>

Aboriginal & Torres Strait Islander

Aboriginal & Torres Strait Islander Workshops at Tandanya

National Aboriginal Cultural Institute | SA

Multicultural



Immerse yourself in Aboriginal and Torres Strait Islander Culture, Art, Dance and Song by joining us for a series of workshops, talks and presentations. Get hands-on with one of the world's oldest living cultures. Try traditional crafting techniques, experience dance and music performances, learn ancient languages and hear ancestral stories. The full program and schedule is available on adelaidefringe.com.au

Live From Tandanya – Gallery Space
253 Grenfell St

21 Feb at 11.30am-12pm FP\$18 C\$13 Ch\$10
Family\$35 Gr\$13 22 Feb at 12pm-1pm,
1, 7-8 Mar at 11.30am-12.30pm FP\$25 C\$20 Ch\$15
24 Feb, 3, 10, 17 Mar at 1.15pm-2.15pm FP\$10 C\$5
28 Feb, 14-15 Mar at 11.30am-12.30pm FP\$25 C\$20
28 Feb at 10.15am-11.15am FP\$18 C\$13 Ch\$10
Family\$35 Gr\$13

<https://adelaidefringe.com.au/fringetix/aboriginal-torres-strait-islander-workshops-at-tandanya-af2019>

Djuki Mala

Bond Creatives NT

Physical Theatre

60 mins G

Best Dance' Adelaide Fringe and Fringe World 2017. Indigenous dance sensations present their internationally acclaimed smash-hit production. Unique, infectious, high-energy... like a confetti cannon point blank to the heart! A spectacular fusion of traditional dance, pop-culture and storytelling. ★★★★★ The Advertiser. ★★★★★ Broadway Baby. ★★★★★ West Australian.

The Garden of Unearthly Delights
Umbrella Revolution Rundle Park/Kadlitpina
Cnr East Tce & Rundle Rd

20-21 Feb at 7pm Prev\$35 22-24, 27-28 Feb,
1-3, 6-10, 13-17 Mar at 7pm FP\$45 C\$40 Ch\$35
Family\$150 Gr\$40 26 Feb, 5, 12 Mar at 7pm
ChpTues\$35

<https://adelaidefringe.com.au/fringetix/djuki-mala-af2019>

Matriarch

Jinda Productions | VIC

Performance

60 mins G

The hit show from the Melbourne Fringe, winner of two festival awards! "One-woman show brings ancestors' voices to arresting life." ★★★★★ Sydney Morning Herald/ The Age. Sandy Greenwood's "family saga about four generations of Salt Water women is a triumph", "the sold out audience was riveted to our seats". Monique Grbec/ Witness Performance.

Live From Tandanya – The Third Space 253 Grenfell St

21-22 Feb at 1pm, 23-24 Feb, 2-3 Mar at 12.30pm
27-28 Feb, 1-3 Mar at 9.45pm FP\$25 C\$22 Ch\$16
Family\$75 Gr\$20

<https://adelaidefringe.com.au/fringetix/matriarch-af2019>

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Adelaide city

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Fringe Talk Show

Holly Ransom SA

60 mins G  * (Sun 17 Feb Only) WC

Some remarkable guests share their insights, stories and experiences with 'Fringe Talk Show' host and 'Coffee Pods' podcaster Holly Ransom. The first 'Talk Show' (16 Feb) looks at the incredible work of the GO Foundation set up by Adam Goodes and Michael O'Loughlin and the second (17 Feb) is a conversation with AFL legend, acclaimed contemporary Indigenous artist and Aboriginal activist, Gavin Wanganeen.

 Gluttony – The Moa Rymill Park/Mullawirraburka Cnr East Tce & Rundle Rd

 16-17 Feb at 2.30pm FP\$15 C\$12

<https://adelaidefringe.com.au/fringetix/fringe-talk-show-af2019>



Ageing

OLD JACK meets Banjo Paterson



John R. Sabine | SA

Theatre 50 mins G  WC*



Join OLD JACK, the Aussie Gleeman, as he shares with you his admiration and enjoyment of the poems of Andrew Barton (Banjo) Paterson. With a glass of wine and some nibbles, you can share the fun of Paterson favourites, while enjoying OLD JACK's yarns and verses as well. Wit, wisdom and whimsy, with some old-style audience participation thrown in.

 The National Wine Centre – Vines Room Cnr Hackney & Botanic Rd  WC



 17 Feb at 2pm, 3, 17 Mar at 3.15pm FP\$25 C\$20


 The Rising Sun Hotel – Stables 19 Main Rd  WC

 23 Feb at 4pm FP\$25 C\$20

 Cafe Outside The Square – The Atrium 34 Whitmore Sq 

 9 Mar at 12pm FP\$25 C\$20

 Chateau Yaldara – The Long Room 159 Hermann Thumm Drive  WC

 10 Mar at 3.15pm FP\$25 C\$20


<https://adelaidefringe.com.au/fringetix/old-jack-meets-banjo-paterson-af2019>


All Change

smokescreen productions | GBR

Theatre 60 mins PG  WC

A nostalgic comedy about growing old. Ivor appears physically robust, yet fragile, the world inside his derailed brain a fusion of present and past. Today, daughter Lily arrives to pack for the inevitable moment when Ivor moves into a 'home', but Ivor's not going quietly! "Poignant & moving" ★★★★★ Reviews Hub. "Excellent Show" ★★★★★ Fringe Review.

 Bakehouse Theatre – Mainstage 255 Angas St

 18 Feb at 7.30pm Prev\$20 19 Feb at 7.30pm ChpTues\$20 20-23, 25-28 Feb, 1-2 Mar at 7.30pm FP\$25 C\$20 Ch\$20 Family\$80 Gr\$18


<https://adelaidefringe.com.au/fringetix/all-change-af2019>


The Forgettory

Tracy Crisp SA

Theatre 45 mins PG  WC

Alone in a new city, her last bottle of wine nearly empty, a woman drinks but never forgets. Meanwhile, on the other side of the world, her grandfather wanders the past fighting to remember. Told with poignancy and humour, a compassionate, engaging story about a woman's identity and ageing. If we don't remember who we were, then who do we become?

 Bakehouse Theatre – Studio 255 Angas St

 18 Feb at 7.30pm Prev\$15 19 Feb at 7.30pm ChpTues\$20 20-23 Feb at 7.30pm FP\$27 C\$22 23 Feb at 3pm FP\$25 C\$20

<https://adelaidefringe.com.au/fringetix/the-forgettory-af2019>

BOO DWYER : GINVINCIBLE

Mick & Boo | SA

Comedy

55 mins M  

Too young to be old and too old to be young? One minute it was all Ebenezer Goode and now we're here! Who even are we anymore? Is this middle age? F*ck, it might be! Pass the gin. Fresh from Edinburgh Fringe this is stand-up for the 70s/80s kids. Together we're 'Ginvincible'! "SENSATIONAL!" ★★★★★ Out In Perth. "Definitely one to watch" ★★★★★ The List.

📍 Stirling Fringe – The Parlour Stirling Lawns/ Piccaillyangga (Coventry Library Lawns) 63 Mt Barker Rd

📅 2 Mar at 9.15pm FP\$28 C\$25

📍 Gluttony – The Piglet Rymill Park/Mullawirraburka Cnr East Tce & Rundle Rd

📅 5, 12 Mar at 7.20pm ChpTues\$15
6-7, 10, 13-14, 17 Mar at 7.20pm FP\$25 C\$20 Gr\$20
8-9, 15-16 Mar at 7.20pm FP\$25 C\$23 Gr\$20"

<https://adelaidefringe.com.au/fringetix/boo-dwyer-ginvincible-af2019>

**HOMER'S ODYSSEY
THE MUSICAL**

ATHENS PRODUCTIONS | AUS/GRC/CYP


Theatre

60 mins G

An adaptation by Loucas Loizou (with over 2000 shows in London and too many ★★★★★ to mention). Odysseus is an old man now living in his country in Ithaca. He spends his time singing and telling the stories of Trojan war, Cyclops, the underworld, Circe, Calypso, suitors, Penelope and more. "All live, all acoustic, and all heartfelt" Adelaide Theatre Guide.

📍 Adina Apartment Hotel Adelaide Treasury Adina Treasury Tunnels2 Flinders St  


📅 16 Feb, 8-9 Mar at 6pm FP\$25 C\$20 Ch\$15 Family\$60 Gr\$19

📍 Buckingham Arms Hotel – Fringe Lodge Balcony Rooms 1 Walkerville Tce 

📅 17 Feb, 1-2, 10-11 Mar at 6pm FP\$25 C\$20 Ch\$15 Family\$60 Gr\$19

📍 The British Hotel Port Adelaide Upstairs Function Room 13 North Pde 

📅 22 Feb at 6pm FP\$25 C\$20 Ch\$15 Family\$60 Gr\$19

📍 Hilton Hotel – Fedora's Restaurant 264 South Rd  
📅 15-16 Mar at 5pm FP\$25 C\$20 Ch\$15 Family\$60 Gr\$19

<https://adelaidefringe.com.au/fringetix/homer-s-odyssey-the-musical-af2019>

Gender**Fringe Wives Club:
Glittergrass**

The Furies | VIC

Cabaret

60 mins M  

A brand new show by cabaret comedy queens, Fringe Wives Club (Winner 'Best Cabaret', Adelaide Fringe 2018). A disco-feminist hootenanny paying homage to the secret herstory of bad girls and dangerous women, through song, storytelling, slapstick and a live soundtrack played on fiddle, uke, banjo, musical saw and more. "Gutsy and glamorous" ★★★★★☆ The Age.

📍 Gluttony – Wonderland Spiegeltent Rymill Park/ Mullawirraburka Cnr East Tce & Rundle Rd

📅 15 Feb at 11.55pm Prev\$20
16, 21-23, 28 Feb, 1-2 Mar at 11.55pm
FP\$28 C\$25 Gr\$22

<https://adelaidefringe.com.au/fringetix/fringe-wives-club-glittergrass-af2019>

**Fringe Wives Club:
Glittery Clittery**

MILKE | VIC

Cabaret

65 mins M  

Back by popular demand! "Three Comedy Goddesses" (Theatre People) return with their champagne fuelled sucker punch (Winner 'Best Cabaret' 2018) featuring original songs, epic dance moves and an explosion of sequins! Winner of 'Spirit of the Fringe' Award (Edinburgh Fringe 2018). "A raunchy, sassy, feminist call to arms." ★★★★★ Fest Mag.

📍 The Garden of Unearthly Delights – Le Cascadeur Rundle Park/Kadlitpina Cnr East Tce & Rundle Rd

📅 15 Feb at 9.35pm Prev\$22 16-17, 20-25, 27-28 Feb, 1-3 Mar at 9.35pm FP\$30 C\$27 Gr\$25
19, 26 Feb at 9.35pm ChpTues\$22

📍 Stirling Fringe – The Pocket Stirling Lawns/Piccaillyangga (Coventry Library Lawns) 63 Mt Barker Rd

📅 28 Feb, 1 Mar at 7.45pm FP\$30 C\$28

<https://adelaidefringe.com.au/fringetix/fringe-wives-club-glittery-clittery-af2019>

Don't miss out

The Don Dunstan Foundation 13th Annual

LOWITJA O'DONOGHUE ORATION



David Rathman AM PSM FIML Storytelling: Culture, Truth-telling and the Arts

28 May 2019
6.30 pm

Bonython Hall
University of Adelaide
North Terrace

David Rathman has extensive experience in broadcasting, Aboriginal community development, and Aboriginal education, areas where he has held significant executive roles.

He holds the Public Service Medal and is a Member of the Order of Australia (AM), for services to Aboriginal Affairs, particularly for the delivery of SA Government services in the areas of education and community welfare.

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BHP



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Baby Got Back: Size Queens

Acid Tongue | NSW/VIC/WA

Cabaret

55 mins 18+   

"It's clever, unashamedly feminist and utterly brilliant." Australia Times. Sold out Fringe World 2015, 2016, 2017! A show of flesh, sex, profanity and comedy chaos, this all-girl cast will take you on an exploration of the female form in all its glory. BGB's brand-new psychosexual adventure of stripper anarchy, absurdist performance art and naked circus.

📍 Gluttony – Ukiyo Rymill Park/Mullawirraburka
Cnr East Tce & Rundle Rd

📅 5-6 Mar at 8.40pm Prev\$24 7, 10, 13-14, 17 Mar at 8.40pm FP\$29 Gr\$27 8-9, 15-16 Mar at 8.40pm FP\$34 Gr\$32 12 Mar at 8.40pm ChpTues\$25

<https://adelaidefringe.com.au/fringetix/baby-got-back-size-queens-af2019>

Discharged! A Nursing Cabaret

A Cardiac Event | VIC

Cabaret

60 mins 18+   (15 Mar 6pm Only) 

Outstanding singer, clever comedian and brilliant raconteur Australian Stage. Following the smash hit 'Triage! A Nursing Cabaret', 'Discharged!' explores how nurses changed modern medicine as we know it! Written and performed by multi-award winning writer, TV and musical theatre artist, comedian and registered nurse Zuleika Khan. Don't miss out on your tickets!

📍 Nexus Arts Lion Arts Centre
Cnr North Tce & Morphett St

📅 14-16 Mar at 6pm, 15-16 Mar at 8pm
FP\$43 C\$38 Gr\$38

<https://adelaidefringe.com.au/fringetix/discharged-a-nursing-cabaret-af2019>

Exquisite (An Evening With Mama Alto)

Mama Alto | VIC

Cabaret

55 mins PG   

Jazz singer, cabaret artiste and gender transcendent diva Mama Alto returns to Adelaide. Fierce, femme and fabulous, her voice is sumptuous and sublime, her storytelling ravishing and revelatory. Accompanied by multi-instrumental William Elm, she is "divine" (Havana Tribune) and "near flawless" (The Age). Mama Alto is a phenomenon not to be missed.

📍 Gluttony – Masonic Lodge – Phoenix Room
254 North Tce

📅 15-17, 20-24 Feb at 6.45pm FP\$15 C\$12 Gr\$12
19 Feb at 6.45pm ChpTues\$12

<https://adelaidefringe.com.au/fringetix/exquisite-an-evening-with-mama-alto-af2019>

WOMAN

Jodie Stubbs | NSW

Cabaret

55 mins PG   

Jodie will take us on a humorous journey of what it is to be a mum, wife and cabaret chanteuse. It's now the modern era where women can not only have it all but sing about it in funky cabaret venues. Social change has never been this fun as Jodie explores in song and story what it's like to be a mum trying to have it all. "Mesmerising" Theatre Press.

📍 Gluttony – The Bally Rymill Park/Mullawirraburka
Cnr East Tce & Rundle Rd

📅 26-27 Feb at 7.20pm Prev\$25 28 Feb,
1-3 Mar at 7.20pm FP\$28 C\$25 Gr\$25

<https://adelaidefringe.com.au/fringetix/woman-af2019>

BOSS SQUAD

Madhouse Circus and Point & Flex Circus | AUS

Circus & Physical Theatre

50 mins PG   

Five fearless females, smashing stereotypes and smashing out tricks. We don't want to seesaw - we want to jump, fly and flip! This brand new ripper of a show calls out the catcallers while embracing all things weird and acrobatically wonderful. A celebration of what women can achieve! Move over, there's a new Boss in town...

📍 Live From Tandanya – Tandanya Theatre 253 Grenfell St

📅 6 Mar at 8pm Prev\$20 7-10, 13-17 Mar at 8pm,
9 Mar at 3pm FP\$24 C\$21 Ch\$17 Family\$71 Gr\$21

<https://adelaidefringe.com.au/fringetix/boss-squad-af2019>

Casting Off

A GooD Catch | VIC

Circus & Physical Theatre 50 mins PG  

Winner: 'Total Theatre Award' for Circus, Edinburgh Fringe 2018. Three gutsy women, young and old; tumble, leap and balance in a circus that speaks. A fabulously funny, profoundly heart-warming, inter-generational show for the whole family. "The least showy and most breath-taking circus performance you will ever see." ★★★★★ The 730 Review.

📍 Gluttony – Ukiyo Rymill Park/Mullawirraburka Cnr East Tce & Rundle Rd

📅 5, 12 Mar at 6pm ChpTues\$15 6-7, 11, 14 Mar at 6pm FP\$22 C\$20 Ch\$15 Family\$60 Gr\$17 8-10, 15-17 Mar at 6pm FP\$25 C\$22 Ch\$18 Family\$70 Gr\$20

<https://adelaidefringe.com.au/fringetix/casting-off-af2019>

Silence of the Labia

Simone Springer | WA

Comedy 55 mins 18+  

Comedy that's part quiz show, part magic, part side show and part... lady parts. Unlike any comedy you've ever seen... or will see... and can't unsee. Featuring Slash... not the musician. Contains: Strong Nudity, Nut Free. "Springer is charming and funny and no doubt highly regarded in her community." Fringe Feed 2017

📍 Gluttony – The Piglet Rymill Park/Mullawirraburka Cnr East Tce & Rundle Rd

📅 5-10 Mar at 9.40pm FP\$29

<https://adelaidefringe.com.au/fringetix/silence-of-the-labia-af2019>

Pity Party!

Sweaty Pits | ACT

Comedy 60 mins 18+  

Two friends follow their dream of creating a sketch show, but as the night goes on they realise their dreams might be a little out of reach. It's comedy, it's burlesque, it's slap stick, it's Sweaty Pits' debut show, it's harder than they thought. A sketch show for those who question what they are doing with their lives and then do it anyway.

📍 A Club Adelaide – Loft 109, 111 Waymouth St

📅 25 Feb at 7.40pm Prev\$15
26 Feb at 7.40pm ChpTues\$15 27-28 Feb,
3 Mar at 7.40pm FP\$20 C\$17.50 Gr\$17.50
1-2 Mar at 7.40pm FP\$22.50 C\$20 Gr\$20

<https://adelaidefringe.com.au/fringetix/pity-party-af2019>

Boys

Melody Howlett | SA

Comedy 60 mins M Gender Neutral 

Melody wasn't always cool. She's spent a lot of time thinking about boys. Now she reads that masculinity is in CRISIS! So who better to save the day than this ultra-femme 5'5" dork in heels? Not all heroes wear capes, but this one definitely does. Part comedy. Part tragedy. Dead serious! "I can't believe you're doing this." Melody's Partner/A Boy.

📍 Rhino Room – Hell's Kitchen 131 Pirie St

📅 19, 26 Feb at 6pm ChpTues\$15 20-21 Feb at 6pm Prev\$15 22-23, 27-28 Feb, 1-2 Mar at 6pm FP\$20 C\$15

<https://adelaidefringe.com.au/fringetix/boys-af2019>

Cardinal Sins 'Court out!'

Frank Hampster | VIC

Comedy 50 mins PG 

In this 3rd installment of the Cardinal Sins trilogy, Frank rips apart the Catholic Church's veil of secrecy through song, stories and interpretive dance. No one is safe. Not even thy clergy who art in prison. The 1st show was about Frank, the 2nd about George and the third gets to the other criminals, including the Archbishop of Adelaide


📍 The Griffins Hotel – The Boardroom
38 Hindmarsh Sq Cnr Grenfell & Pulteney St

📅 15-17, 20-24 Feb at 9.15pm FP\$25 C\$20 Gr\$20
19 Feb at 9.15pm ChpTues\$15

<https://adelaidefringe.com.au/fringetix/cardinal-sins-court-out-af2019>

Ladylike: A Modern Guide to Etiquette

Louise Beuvink | NZL

Comedy 60 mins M  

From the art of passive aggressive Facebook comments, to the science of making champagne with goon and a SodaStream, join Louise Beuvink for a masterclass in etiquette and housewifery for the modern age. "A bloody good show." The Ruminator. "Don't talk about your pubes onstage, it's disgusting." a male comedian giving unsolicited feedback.

📍 Gluttony – Masonic Lodge – Owl Room 254 North Tce

📅 15-17, 20-24, 27-28 Feb, 1-3 Mar at 6pm FP\$26
C\$23 Gr\$23 19, 26 Feb at 6pm ChpTues\$23

<https://adelaidefringe.com.au/fringetix/ladylike-a-modern-guide-to-etiquette-af2019>



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Dazza and Keif Go Viral

Dazza and Keif | VIC

Comedy 45 mins M   

Dazza and Keif have one mission in life: to become YouTube famous for their sik breakdance skillz. The problem is, their only follower is Dazza's mum. So how will these clueless dudes cope when an embarrassing viral video thrusts them into the spotlight? Join Dazza and Keif as they encounter identity crisis, feminist theory and a lot of bad breaking.

 The National Wine Centre – Exhibition Hall
Cnr Hackney & Botanic Rd

 2-3, 6-8 Mar at 8.45pm FP\$26 C\$23 Gr\$23
5 Mar at 8.45pm ChpTues\$20

<https://adelaidefringe.com.au/fringetix/dazza-and-keif-go-viral-af2019>


Maddie HW: Let's Get Loud

Snake Pit Comedy | NSW


Comedy 50 mins M 

Sydney Comedy Fest Fresh Pick, Maddie HW is bringing her electric solo show 'Let's Get Loud' to Adelaide Fringe! Maddie HW is a Sydney-based improviser, stand-up and sketch comedian who has been told by many that she is "too loud". Throwing silence to the wind, 'Let's Get Loud' is an upbeat take on being heard, with a song or two thrown in.

 The Howling Owl 10 Vaughan Pl 

 19-20 Feb at 6pm Prev\$15 21-23 Feb at 6pm
FP\$25 C\$19 Ch\$15 Gr\$16

 Live From Tandanya – The Third Space
253 Grenfell St  

 27-28 Feb, 1-3 Mar at 8.15pm 6-10 Mar at 6.45pm
FP\$25 C\$19 Ch\$15 Gr\$16

<https://adelaidefringe.com.au/fringetix/maddie-hw-let-s-get-loud-af2019>


Wendy And The Lost Boys

Wendy Torbet | SA

Comedy 50 mins M   

Feminist and former cult member Wendy Torbet shares the trials and tribulations of being a mother, wife and daughter. Guitar in one hand and baby in the other, she'll jump from the poverty line to smash through the glass ceiling of stand-up comedy. Join her at The Hotel Richmond with special guest "Not-All-Men Man", and other lost boys.

 Hotel Richmond 128 Rundle Mall

 26 Feb at 7pm Prev\$15 27-28 Feb, 1-2 Mar at 7pm
FP\$20 C\$15 Gr\$15


<https://adelaidefringe.com.au/fringetix/wendy-and-the-lost-boys-af2019>


Bent Bollywood

Karma Dance | VIC

Dance 45 mins 18+   

A moving invocation of diaspora, gender, transgression and filth. Bent Bollywood is a queer dance show combining the technical rigour of classical Indian dance, the camp theatrics of Bollywood and all that's weird and wonderful about queer performance. Witness the exuberant lust of the queers who'd have written a much better Kama Sutra if they were asked!

 Gluttony – Empire Theatre Rymill Park/Mullawirraburka
Cnr East Tce & Rundle Rd

 15-17, 19-24 Feb at 7.20pm FP\$27 C\$22 Gr\$20


<https://adelaidefringe.com.au/fringetix/bent-bollywood-af2019>


Swan Lake

Shakti & The Garage International | SA

Dance 40 mins 18+   

Revival of Edinburgh Fringe sensation. A completely new take on the classical ballet. "The dance shows off Shakti's simultaneously primitive and sophisticated theatrical sensibility while unleashing the hidden erotic meaning from the fairy tale" The Herald. View Borat's interview on youtube where the artist, Shakti, actually got the last word.

 The Garage International @ Adelaide Town Hall
128 King William St (Entry via Pirie St)

 21-23 Feb at 7pm FP\$28 C\$25

<https://adelaidefringe.com.au/fringetix/swan-lake-af2019>


FEMME

Erin Fowler Projects | SA

Dance 60 mins M  

From the catwalks of Paris, to the mountains of China, FEMME is a new and insightful theatrical dance work by choreographer/performer, Erin Fowler. Drawing on her experiences as a fashion model, to her pilgrimage to train in Kung Fu and Tai Chi, FEMME is one woman's search for self within the cacophony of identity conditioning that surrounds us.

 The Mill – The Breakout Ground Floor, 154 Angas St

 15-16 Feb, 13-14 Mar at 2pm & 8pm 16 Mar at 7pm & 9pm FP\$25 C\$22

<https://adelaidefringe.com.au/fringetix/femme-af2019>


A Suffrage Soapbox

Centre of Democracy, Joanne Hartstone & the Muriel Matters Society | SA

Events 15 mins G  

Celebrating 125 years since South Australian women won the right to vote, three suffragists from last year's award winning 'A Soapbox For Democracy' return to North Tce to remind us why democracy matters! Join Mary Lee, Catherine Helen Spence and Elizabeth Webb Nicholls for a series of inspiring speeches from history. WINNER: Adelaide Fringe Best Event 2017

 The Centre Of Democracy – Speakers Corne Institute Building Cnr North Tce & Kintore Ave

 15, 22 Feb, 1, 8, 15 Mar at 6pm, 16-17, 23-24 Feb 2-3, 9-10, 16-17 Mar at 3pm FREE

<https://adelaidefringe.com.au/fringetix/a-suffrage-soapbox-af2019>


Stirling Fringe

Bamboozled Productions | SA

Events   

Your pocket sized Fringe in the heart of the Adelaide Hills, Stirling Fringe is a 10 day celebration of performance, art, music, hills food, beer, wine and great times shared! With a packed program of 50 different shows to choose from - kids shows, circus, comedy, music, cabaret and more, there's something for everyone at Stirling Fringe!

 Stirling Fringe Stirling Lawns/Piccaillylangga (Coventry Library Lawns) 63 Mt Barker Rd

 22 Feb at 5pm-1am, 23 Feb, 2 Mar at 10.30am-1am 24 Feb, 3 Mar at 10.30am-11pm, 26 Feb at 4pm-11pm 27-28 Feb at 2pm-11pm, 1 Mar at 2pm-1am FREE


<https://adelaidefringe.com.au/fringetix/stirling-fringe-af2019>


The Piano Men

Emma Knights Productions | SA

Music 60 mins PG  

Why is it that when we think of the piano it is always men that are at the forefront? Using songs of my favourite piano men, The Piano Men is an exploration into historical stories of women pianists and my own experiences as a woman in the music industry. Sing us a song, you're the piano man... I am sure they are here somewhere – the piano women.

 Ukaria Cultural Centre – Concert Hall 119 Williams Rd

 15 Feb at 6pm & 8.30pm FP\$30 C\$28 Gr\$28

 South Australian Jockey Club Morphettville Racecourse – Leilani Room 79 Morphett Rd

 7 Mar at 12.30pm FP\$25 C\$20 Gr\$20

<https://adelaidefringe.com.au/fringetix/the-piano-men-af2019>


Bitch On Heat

Leah Shelton | QLD

Theatre 50 mins 18+  

Expect a steamy hot mess in this work by psycho-siren Leah Shelton ('Terror Australis', 'La Clique'), directed by UK live art provocateur Ursula Martinez. This decadent banquet of lip-synch, dark comedy and anti-burlesque is a pop-fuelled critique of sexual politics in the age of implied consent. Welcome to the doghouse. Beware. This Bitch bites back.

 The Garden of Unearthly Delights – Le Cascadeur Rundle Park/Kadlitpina Cnr East Tce & Rundle Rd

 15 Feb at 11pm Prev\$20 16, 22-23 Feb, 1-2, 8-10, 15-16 Mar at 11pm FP\$25 C\$20 Gr\$18


<https://adelaidefringe.com.au/fringetix/bitch-on-heat-af2019>


Chameleon

FRANK. Theatre | SA

Theatre 60 mins M 

A new, bold, solo work, written and performed by local artist, Britt Plummer. A charming coalesce of satire, physical comedy, and storytelling. Exploring ideas around gender dynamics, stereotypes, and social pressures.

 MakeSpace Suite 2, Level 2, 52 Hindley St

 20 Feb at 7pm Prev\$20 21-22, 27-28 Feb, 1 Mar at 7pm, 23 Feb, 2 Mar at 7.30pm FP\$25 C\$20

<https://adelaidefringe.com.au/fringetix/chameleon-af2019>



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Cockroach

Leah Donovan | NSW

Theatre 60 mins M  

An amoral revenge tale for the #MeToo generation 'Cockroach' is a black-comic prose-poem/grunge-cabaret on female anger. Disrupting Kafka and Ovid's Metamorphoses it's an anthem for our times: furious, funny and hopeful. "Unique, thought-provoking fantasy script juxtaposed with startling facts" Weekend Notes. "Furiously smart" Sometimes Melbourne.

 Bakehouse Theatre – Studio 255 Angas St

 4, 6-9 Mar at 9pm FP\$26 C\$21 Gr\$23
5 Mar at 9pm ChpTues\$20


<https://adelaidefringe.com.au/fringetix/cockroach-af2019>


The Works of William Shakespeare by Chicks

The Hallouminati | NSW

Theatre 60 mins M  

The ladies of Humpty Bong TAFE Applied Theatre Level 4 have made a discovery that will change the course of history. Did William Shakespeare write his plays or were they actually written by a bunch of chicks? Kath and Kim meets Shakespeare in this hilarious new Australian work featuring an all female cast and crew.

 Tuxedo Cat – 50 seats 73 -85 Pirie St

 2, 6-7 Mar at 9.30pm Prev\$15 8-9, 13-16 Mar at 9.30pm FP\$30 C\$20"


<https://adelaidefringe.com.au/fringetix/the-works-of-william-shakespeare-by-chicks-af2019>

Don't Do it, Don't do it, Do it!

Zuma Puma aka. Nelly Scott | CAN/CBR

Theatre 50 mins M  

No one likes to be told what to do, least of all Zuma Puma, especially when facing the Good Girl's dilemma: DO IT or DON'T DO IT? Will she risk everything to leap headfirst into unknown realms of power, pleasure, and womanhood? Join the award winning Gaulier-Pochinko trained clown and her singing vagina on an odyssey of self discovery.

 Gluttony – The Bally Rymill Park/Mullawirraburka Cnr East Tce & Rundle Rd

 5-6, 10 Mar at 8.40pm FP\$25 C\$20 Gr\$18

<https://adelaidefringe.com.au/fringetix/don-t-do-it-don-t-do-it-do-it-af2019>


Health

Alison Paradoxx presents Floral Peroxide

SA

Theatre 50 mins PG  

Join 2016 SA Poetry Slam Champion, Alison Paradoxx, in a dynamic live display of performance poetry, electronic soundscapes, movement, and visual art. Evocative, challenging, 'Floral Peroxide' explores the paradoxes of disability, and the societal desire to 'fix' the broken self. "A beautiful kind of nightmare!" All Over Adelaide.

 The Libertine by Louis – Courtyard 137 Magill Rd

 23-24 Feb at 8.30pm FP\$27 C\$20 Gr\$23

<https://adelaidefringe.com.au/fringetix/floral-peroxide-af2019>

Ambispectrous

Wendy Tobet | SA

Comedy 45 mins M  

Eliza Thomas shares stories of her own neurofabulousity of being on not one, but THREE spectrums (Autistic, Narcoleptic, LBGTO+). There will be a dedicated blanket-fort for audience members who may feel anxious sitting in relentless rows of unforgiving chairs. Some chairs will be provided for "normies" who insist on grown-upping everywhere they go.

 Ayers House Events – The Ballroom 288 North Tce

 5, 8-9, 12, 15 Mar at 6pm FP\$20 C\$15 Ch\$15 Gr\$15

<https://adelaidefringe.com.au/fringetix/ambispectrous-af2019>

Cepacia: Love Takes His Breath Away

Emma Knights Productions | GBR

Theatre 70 mins PG  

Jen, in foster care with an abusive past, and Alex, in boarding school, both have Cystic Fibrosis. She's skinny but otherwise well, he desperately needs a lung transplant. In a chat room, Alex learns it's nearly Jen's birthday which nobody is going to celebrate... A twist on the Romeo & Juliet story. Raising funds for Cystic Fibrosis SA.

 South Australian Jockey Club Morphettville Racecourse – Gerard Pavilion Lower 79 Morphett Rd

 13-15 Mar at 8.30pm FP\$30 C\$28 Gr\$28

<https://adelaidefringe.com.au/fringetix/cepacia-love-takes-his-breath-away-af2019>


Ignition Point

No Strings Attached Theatre of Disability | SA

Theatre 60 mins G   

Everything at No Strings starts with a workshop - the Ignition Point - where theatre experimentation and (dis)ability meet. Experience this unique codesign process featuring 3 new shows developed by the No Strings performers, in collaboration with Emma Beech, Jermaine Hampton, Rachael Wegener, Mitre Khammash, Tyson Olson, and directed by Alirio Zavarce

 Live From Tandanya – Tandanya Theatre 253 Grenfell St

 16, 23 Feb at 1.30pm FP\$12 C\$10 Ch\$8 Family\$35
Gr\$9 1 Mar at 11.30am FP\$12 C\$10 Family\$35 Gr\$9

<https://adelaidefringe.com.au/fringetix/ignition-point-af2019>

Singin' in the Pain: A Disability and Chronic Illness

Cabaret Diana Divine | SA

Cabaret 60 mins 18+   

What a glorious feeling! Our star-studded line-up of burlesque beauties is ready to blow you away with storytelling surrounding their experiences with chronic illness and disability. From hilariously sarcastic or teasing seduction to gut-wrenchingly relatable, our performers are here to say one thing: listen up!

 Nexus Arts Lion Arts Centre
Cnr North Tce & Morphet St

 7-9 Mar at 6pm FP\$24 C\$21

<https://adelaidefringe.com.au/fringetix/singin-in-the-pain-a-disability-and-chronic-illness-cabaret-af2019>


The Sisters of Invention meet The Hackets

Tutti Arts/Footscray Community
Arts Centre/Slingsby Theatre Company | SA/VIC

Music 120 mins G   

Pop-ability meets Rock-ability! Adelaide's all girl pop group, The Sisters of Invention, and Melbourne rock legends The Hackets (as part of their Australian tour) come together to rock your socks off in this world premiere double bill. Disability arts has never sounded funkier!

 Hall of Possibility Rear Hall, 96 Glen Osmond Rd

 15-16 Mar at 7pm
FP\$25 C\$15 Ch\$10 Family\$50 Gr\$20

<https://adelaidefringe.com.au/fringetix/the-sisters-of-invention-meet-the-hackets-af2019>


Paint, Draw, Stitch.

Tutti Arts and Brick & Mortar | SA

Visual Arts & Design G  

Paint, Draw, Stitch' is collaboration of 6 Tutti Artists - Banjobe Hunt, Megan Long, William Gregory, Jessica Galea, Grace Bell and Kurt Bosecke - with installation artist Jen Trantor to extrapolate elements of each artist's work and transpose them, via embroidery, onto denim jackets. Come see the wearable art along with the art that inspired them!

 Brick+Mortar 49 George St

 15-28 Feb, 1-17 Mar at 8am-4pm,
20 Feb at 5.30pm-7.30pm OPENING

<https://adelaidefringe.com.au/fringetix/paint-draw-stitch-af2019>

Juggling and other acts of seduction

Michael Connell | QLD

Comedy 50 mins G 

Juggling seems like a pretty useless skill, but is it? Juggling will teach you how to learn pretty much anything - even the art of love. Impressive juggling. Hilarious comedy. Smooth jazz - if Cirque Du Soleil hooked up with Seinfeld in a French Nightclub you might get a show like this. Short n Sweet 'Best Cabaret Artist' award winner.

 The Howling Owl 10 Vaughan Pl

 5-9 Mar at 6pm FP\$18 C\$16 Ch\$16 Family\$30 Gr\$12

<https://adelaidefringe.com.au/fringetix/juggling-and-other-acts-of-seduction-af2019>



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The Girl who changed the Score


THE THIRD WIFE | SA

Cabaret

50 mins M  

In this one of a kind cabaret Veronika explores how we express ourselves, how music releases us and how our sexuality defines us. The audience will be taken on a musical journey through a sordid tale of love, loss and crisis of identity. Be prepared to let the songs tell the story of how to navigate relationships in a brand new world.

 Nineteen Ten 143 Hindley St

 23 Feb at 7pm, 8-9 Mar at 9pm FP\$25

<https://adelaidefringe.com.au/fringetix/the-girl-who-changed-the-score-af2019>

Peter Allen Live in Inverted Commas


Faff & Sass Productions | QLD/VIC/WA

Cabaret

60 mins G  

The Man, The Music, The Magic: Peter Allen was the quintessential entertainer: women loved him; men loved him but they didn't quite understand why. Take the fabulous journey from rural NSW to the top of the world and back, with the sites, the songs and all the feels along the way. Written and performed by Matthew Hadgraft.

 Gluttony – Masonic Lodge – Owl Room
254 North Tce


 12 Mar at 7.10pm ChpTues\$17
14-17 Mar at 7.10pm FP\$25 C\$22 Gr\$22

<https://adelaidefringe.com.au/fringetix/peter-allen-live-in-inverted-commas-af2019>

Rouge


Gluttony and Highwire Entertainment | VIC

Circus & Physical Theatre

70 mins M   (3 March Only) 

Winner 'Best Circus & Physical Theatre' 2018 Weekly Awards, sold out shows and rave reviews. A blend of sensational acrobatics, operatic cabaret and tongue in cheek burlesque, "Rouge is circus for grown ups. "Welcome to a circus for the new age... Brilliant performances covered with rhythm and attitude that embodies the phrase, 'Filthy and Gorgeous'." Weekend Notes.

 Gluttony – The Octagon Rymill Park/Mullawirraburka
Cnr East Tce & Rundle Rd

 15-17 Feb at 8pm Prev\$35
19, 26 Feb, 5, 12 Mar at 8pm ChpTues\$35
20-21, 24, 27-28 Feb, 3, 6-7, 13-14, 17 Mar at 8pm
23 Feb, 2, 9, 16 Mar at 5pm FP\$39 C\$35 Gr\$35 22
Feb, 1, 8, 10, 15 Mar at 8pm FP\$42 C\$39 Gr\$39 23
Feb, 2, 9, 16 Mar at 8pm FP\$46 Gr\$42

<https://adelaidefringe.com.au/fringetix/rouge-af2019>

Séayoncé


Jared Stevens with Daniel Wye | GBR

Comedy


60 mins M  

Presenting the late, great ghost whisperer...SÉAYONCÉ! Join this dragtastic séance and prepare yourself as Séayoncé summons tales of their sordid past and your bleak future while conjuring celebs from the spirit world. It's time to open your third eye... and your legs! "Queer, overboard and full of vice" ★★★★★ LondonBoxOffice. "Outrageous" The List.

 The Garden of Unearthly Delights – Campanile
Rundle Park/Kadlitpina Cnr East Tce & Rundle Rd

 15-17 Feb at 9.30pm Prev\$20
19, 26 Feb, 5, 12 Mar at 9.30pm ChpTues\$25
20-21, 24, 27-28 Feb, 3, 6-7, 13-14 Mar at 9.30pm
11 Mar at 8.30pm FP\$28 C\$25 Gr\$25 22-23 Feb,
1-2, 8-10, 15-17 Mar at 9.30pm FP\$32

 Stirling Fringe – The Pocket Stirling Lawns/
Piccaillyangga (Coventry Library Lawns)
63 Mt Barker Rd

 2-3 Mar at 6.30pm FP\$28 C\$25

<https://adelaidefringe.com.au/fringetix/seayonce-af2019>

Soft Butch Show Queen


Mark J Wilson | VIC

Comedy

55 mins PG  

It's a riotous, galloping ride as this comic mastermind conjures 20 characters in a mind-blowing one-man show. Fasten your seat belts, stow your tray table, you're ready for takeoff. This summer the Show Queen is your good time girl. "Wilson is ahead of his time" Out of the Pan 3CR. "He delivers and his commitment is staggering" Theatre Notes.

 Bakehouse Theatre – Studio
255 Angas St

 4, 6 Mar at 7.30pm Prev\$20
5 Mar at 7.30pm ChpTues\$20
7-9 Mar at 7.30pm FP\$24.50 C\$20

<https://adelaidefringe.com.au/fringetix/soft-butch-show-queen-af2019>


Goose!


Little Lamplight Productions | TAS

Theatre

50 mins PG  

When River reveals they're a goose, child genius Charlie takes it into her own hands to fix things. An adventure filled with time travel, Frenchmen, Mums and Dads; watch as Charlie and Chelsea put things right.

 The Mill – The Breakout Ground Floor
154 Angas St

 20-22 Feb at 6pm, 23-24 Feb at 2pm
FP\$23 C\$18 Ch\$12

<https://adelaidefringe.com.au/fringetix/goose-af2019>

Help! I Think I Might Be Fabulous

Jared Stevens with Alfie Ordinary | GBR


Cabaret


50 mins PG  

UK's Alfie Ordinary is a Drag Prince (son of a drag queen) who is fabulous and proud! In this coming of age story in drag, Alfie challenges the norm, presenting a camp queer utopia: Madame LeCoq's Preparatory School for Fabulous Boys. Full of confetti cannons, sequins, LGBT anthems and puppets! ★★★★★ BroadwayBaby. Winner: 'Pick of the Fringe' 2018 Weekly Award.

 Stirling Fringe – The Parlour Stirling Lawns/
Piccaillyangga (Coventry Library Lawns) 63 Mt Barker Rd

 2-3 Mar at 3.30pm FP\$20 Ch\$18 Family\$70

 Gluttony – The Bally Rymill Park/Mullawirraburka
Cnr East Tce & Rundle Rd

 5 Mar at 7.20pm Prev\$20
6-11, 13-17 Mar at 7.20pm FP\$28 C\$25 Ch\$20
Family\$85 Gr\$25
12 Mar at 7.20pm ChpTues\$20

<https://adelaidefringe.com.au/fringetix/help-i-think-i-might-be-fabulous-af2019>

He's Every Woman


Justin & Jamie | VIC

Cabaret

60 mins M  

This show is a real winner ★★★★★ Theatrepeople. Green Room Award nominee Justin Clausen ('The Lady Is A Tramp') and Jamie Burgess ('Fortified', '39 Forever', 'Adulthood') will take you back through their 'hairbrush singing years', re-imagining the iconic GIRL songs that shaped their world-view, and encouraged them both to sing out loud and proud!

 Gluttony – Empire Theatre Rymill Park/Mullawirraburka
Cnr East Tce & Rundle Rd



 26 Feb at 7.20pm ChpTues\$18
27-28 Feb at 7.20pm FP\$20 C\$20 Gr\$18
1-3 Mar at 7.20pm FP\$25 C\$22 Gr\$22

<https://adelaidefringe.com.au/fringetix/he-s-every-woman-af2019>


John Robles: Gay and Stupid


Snake Pit | NSW

Comedy

60 mins M  

Gay isn't a synonym for stupid, but John Robles is both of those things. After a sold-out debut show last summer, they're back with a new hour of sketch and stand-up comedy that explores the pure joy that lies between 'Gay and Stupid'. "Impeccable timing and delivery" Sydney Arts Guide, 2018.

 Live From Tandanya – Tandanya Arts Cafe
253 Grenfell St

 20-21, 24, 27-28 Feb, 3 Mar at 7.45pm
FP\$22 C\$20 Gr\$17 22-23 Feb,
1-2 Mar at 7.45pm FP\$24 C\$22 Gr\$19

<https://adelaidefringe.com.au/fringetix/john-robles-gay-and-stupid-af2019>




1984

SpaceTime Performing Arts & Salisbury Youth
Performing Arts Group SA

Theatre


95 mins M

In a world where history is rewritten daily and free speech is all but forgotten, Winston craves for her right to exist as an individual with freedom of mind and sexuality with her love. In this modernised female lead performance of Orwell's classic, young actors depict the horrors of one's fate in a society where Big Brother is always watching...

 Salisbury Institute – Secret Garden
17-19 Wiltshire St  

 28 Feb at 7pm Prev\$15

 Finsart Studio Level 4/14, Grenfell St 

 1-2 Mar at 9pm FP\$25 C\$22 Ch\$15 Family\$65 Gr\$20

<https://adelaidefringe.com.au/fringetix/1984-af2019>


Cazeleon: The Movies in My Mind


Cameron Stewart | GBR/AUS

Cabaret

60 mins PG  

Winner of the Adelaide Fringe 'Best Emerging Artist' Weekly Award. This cabaret in CinemaScope will take you on a mesmerising journey as Cazeleon fights for liberation and freedom. Featuring songs from Shirley Bassey to Duke Dumont, this theatrical mash-up of the past and present will leave you on the edge of your seat!

 Gluttony – Empire Theatre Rymill Park/Mullawirraburka
Cnr East Tce & Rundle Rd

 15-17, 21-24 Feb at 6pm
FP\$30 C\$25 Ch\$20 Family\$70 Gr\$25

<https://adelaidefringe.com.au/fringetix/cazeleon-the-movies-in-my-mind-af2019>

FLAWED___like a b_y


Bj McNeill | GBR

Theatre

55 mins M  

A queer and political story that takes an abstract, poetic and dance fuelled look at how the pressure of an over masculine and homophobic Australian society effects those who are queer and - by expulsion - end up trying to find themselves in the other... Other places, countries, clubs and beds. ★★★★★ London Box Office. ★★★★★ LGBTQ Arts Review.

 Gluttony – Masonic Lodge – Owl Room
254 North Tce

 5 Mar at 6pm ChpTues\$9
6-10 Mar at 6pm FP\$22 C\$19 Gr\$12

https://adelaidefringe.com.au/fringetix/flawed___like-a-b_y-af2019

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The Cocoon

U Mad? Productions | VIC

Theatre 60 mins PG  

The Cocoon' is an immersive theatre experience presented in a series of vignettes that weave together a story about the universality of love. Covering romance from all aspects of gender, sexuality, and preference, the piece encourage audiences to respond to and question what it means to love today. ★★★★★ Barefoot. ★★★★★ Adelaidean. ★★★★★☆ GreatScott.

📍 Adina Apartment Hotel Adelaide Treasury
Adina Treasury Tunnels 2 Flinders St

📅 13-16 Mar at 7pm, 16-17 Mar at 3pm
FP\$30 C\$25 Gr\$25

<https://adelaidefringe.com.au/fringtix/the-cocoon-af2019>

The Measure of a Man

Gavin Roach | VIC

Theatre 60 mins M  

Bold, powerful and liberating reflections on sexuality, masculinity and queer lives. Told in a humorous, raw and deeply candid style, the performance stares into the heart of one man's sexual anxieties and draws out stories shrouded in embarrassment and shame. After seasons in Melbourne, Sydney, Perth, Hobart, Brisbane and Prague - this show is a must see!

📍 Bakehouse Theatre – Studio 255 Angas St

📅 26 Feb at 7.30pm ChpTues\$10
27-28 Feb, 1-2 Mar at 7.30pm FP\$20 Gr\$15

<https://adelaidefringe.com.au/fringtix/the-measure-of-a-man-af2019>



Mental Health

Shelter & Rain


Luke Marshall | SA

Music 3 hrs G

Shelter & Rain' is a creation of beautiful music that fuses dreamy ambiance and acoustic folk. Let yourself be enchanted on an emotional journey that reflects on dreams, love, loss and heartache. Luke's previous Fringe appearance in 2016 was a sell out! Gather your loved ones and embrace the flow of 'Shelter & Rain' this Fringe.

📍 La Bohème
36 Grote St  

📅 17 Feb at 6pm FP\$15 C\$13 Gr\$12


📍 Grace Emily Hotel
232 Waymouth St 

📅 20 Feb at 7pm-10pm FP\$15 Gr\$12 C\$13

<https://adelaidefringe.com.au/fringtix/shelter-rain-af2019>

30,000 Notes

Under The Microscope | SA

Theatre 90 mins PG  

Josh Belperio has 4,591 notes on his iPhone, 3,923 voice memos, and scores of original compositions, comprised of over 100,000 musical notes. With an upright piano, a virtual string quartet and choir of 16, watch Josh weave a story of finding love, of finding who we can love, and how we can carry with us those who are no longer here.

📍 nthspace Adelaide – Gallery
31-33 North St

📅 19, 26 Feb, 5, 12 Mar at 9pm ChpTues\$20
20-23, 27-28 Feb, 1-2, 6-9, 13-16 Mar at 9pm
FP\$30 C\$25

<https://adelaidefringe.com.au/fringtix/30-000-notes-af2019>

**Ashy Rose: Confetti
(Pretty, but a bit of a mess)**

Ashy Rose SA/QLD/VIC

Cabaret

60 mins M  

Feel like a giant mess? Not got your sh*t together? It's an unhealthy obsession with drag queens, alcohol and being such a perfectionist, that nothing is done right, so you do nothing. Adelaide born star of 'The Desperettes', Ashy Rose returns to Fringe for her debut solo show. 'Confetti', for anyone who feels like they have no idea what they're doing.

 A Club Adelaide – Main Room 109 – 111 Waymouth St



 21-23 Feb at 9pm FP\$20 C\$18 Gr\$18

<https://adelaidefringe.com.au/fringetix/ashy-rose-confetti-pretty-but-a-bit-of-a-mess-af2019>


Clare Ellen O'Connor - Plucked!


NSW

Cabaret

50 mins M  

With an explosion of glitter, sex appeal and a whole lotta heart, Clare Ellen O'Connor takes the stage in this brand spankin' creation that f*cks with social expectations and challenges western society's idea of what beauty is, all to a soundtrack of tunes made famous by fierce pioneers who have paved the way for the rest of us freaks #baldiesrule

 The National Wine Centre – Ferguson Room
Cnr Hackney & Botanic Rd



 24-25 Feb at 8pm Prev\$14 26 Feb at 8pm
ChpTues\$15 27 Feb at 8pm FP\$15 28 Feb,
1 Mar at 8pm FP\$20 C\$15 Gr\$15

<https://adelaidefringe.com.au/fringetix/clare-ellen-o-connor-plucked-af2019>


Ego Jacket


Phillip Lee Curtis VIC

Cabaret

70 mins M  

A persona that functions like a bulletproof vest. A disguise to conceal the truth. Join Phillip Lee Curtis on an audio visual journey of self-discovery in this rock cabaret extravaganza that explores anxiety, self-sabotage and the deep internal void. "A powerful beyond belief performance... Curtis is a force to be reckoned with." Stage Whispers.

 Bakehouse Theatre – Mainstage 255 Angas St

 25 Feb at 9pm Prev\$16 26 Feb at 9pm ChpTues\$18
27-28 Feb at 9pm FP\$20 C\$16 Gr\$16
1-2 Mar at 9pm FP\$25 C\$20 Gr\$20

<https://adelaidefringe.com.au/fringetix/ego-jacket-af2019>



Girl, Schminterschmupted

Beth McMullen NSW

Comedy

50 mins M 

A show about mental illness, LOL. "A hoot" Sydney Arts Guide. "Grimly satirical...direct and engaging" Edgewise Productions. "Funny, eye-opening and rich" Chuck Moore Reviews About. "Oh, you're going to write a solo comedy show, are you? Pfffffft." Beth's Brain.

 Gallery Room at the National Wine Centre,
Cnr Hackney and Botanic Rd, Adelaide 

 22 Feb- 1 March at 6pm FP\$20 C\$15 Gr\$15

<https://adelaidefringe.com.au/fringetix/girl-schminterschmupted-af2019>

**Jon Bennett: How I Learned
to Hug**


A MULLED WHINE | NZL


Comedy

60 mins M  

World renowned comedian and storyteller Jon Bennett ('Fire in the Meth Lab' / 'Pretending Things are a Cock') is home!! This is not a love story but a story of love, loss, sex and hugging told to a security guard combination of Beyonce & Jay-Z while detained as a suspected terrorist in the Montreal Airport... A TRUE STORY.

★★★★★ Sunday Mail.

 Gluttony – The Piglet Rymill Park/Mullawirraburka
Cnr East Tce & Rundle Rd

 26 Feb at 9.40pm Prev\$13
27-28 Feb, 1-3 Mar at 9.40pm FP\$25 C\$20 Gr\$17

<https://adelaidefringe.com.au/fringetix/jon-bennett-how-i-learned-to-hug-af2019>

A background image showing a diverse crowd of people at a protest or rally. Several individuals have their fists raised in the air, a common symbol of solidarity and protest. The focus is on a young woman in the foreground wearing a red headwrap with a large floral decoration and large hoop earrings. Other people are visible in the background, some with their faces partially obscured or out of focus.

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Joyous Depression

Nores Cerfeda | VIC

Theatre

50 mins G 

Everyone heard it, most felt it, no one mentions it. Join Nores in his non-depressing journey around depression through stories, facts and history to understand none of us is alone, even when we feel so. "Nores is perfect in the role" ★★★★★ Stage Whispers. "Melbourne-based Italian actor Nores Cerfeda is wonderfully intense" ★★★★★ The Clothesline.

📍 Cafe Outside The Square – The Atrium 34 Whitmore Sq

📅 11, 14, 16 Mar at 7.30pm, 15 Mar at 7pm FP\$28 C\$24 Ch\$20 Family\$90 Gr\$25 12 Mar at 7.30pm ChpTues\$23

<https://adelaidefringe.com.au/fringetix/joyous-depression-af2019>

Just Desserts - Adults Only Tasting

Michelle Pearson Music SA

Cabaret

60 mins 18+  WC

From the creator of the award-winning 'Comfort Food Cabaret', Australia's singing cook Michelle Pearson turns up the heat for an adults only dessert tasting. Exploring empowerment, perfectionism, indulgence and desire, this sensual chanteuse will serve up a taste of tantalising desserts under the stars in her newest musical food cabaret. Dessert included.

📍 Treasury 1860 – Courtyard 144 King William St

📅 28 Feb, 1, 8-9 Mar at 9.30pm, 2 Mar at 10pm FP\$47

<https://adelaidefringe.com.au/fringetix/just-desserts-adults-only-tasting-af2019>

Scotland!

The Latebloomers | SWE/AUS/GBR

Comedy

60 mins G  

Scotlaaand! Join us for a wild ride, with rhythm, body percussion, singing, stomping, clowning and the spirit of Scotland! A hilarious, high energy three man physical comedy. Winner of 'The Inspiration Award' - Prague Fringe 2018. "Masterful... the trio have the entire audience in tears of laughter." ★★★★★ Brighton and Hove News.

📍 The National Wine Centre – Gallery Room
Cnr Hackney & Botanic Rd

📅 4 Mar at 7.15pm FP\$20 C\$15 Ch\$10 Family\$60 Gr\$17.50
5, 12 Mar at 7.15pm ChpTues\$20
6-8, 10-11, 13-17 Mar at 7.15pm
FP\$25 C\$20 Ch\$15 Family\$70 Gr\$22.50

<https://adelaidefringe.com.au/fringetix/scotland-af2019>

Kathy Lette's Big Night Out

Art Engineers | GBR

Comedy

60 mins PG  WC

A psychological striptease from the hilarious author of 'Puberty Blues'. Tales of lust, love, hiding Julian Assange and Close Encounters of the George Clooney Kind! Grab your girlfriends for a great night out. Wit, warmth and full frontal frankness guaranteed. (Men, come along at your own risqué!). "Deliciously rude and darkly funny" Nicole Kidman.

📍 Gluttony – The May Wirth Rymill Park/Mullawirraburka
Cnr East Tce & Rundle Rd

📅 5 Mar at 8.10pm Prev\$25 6-7, 10, 13-14 Mar at 8.10pm FP\$35 C\$30 Gr\$30 8-9, 15-16 Mar at 8.10pm FP\$38 C\$32 Gr\$32 12 Mar at 8.10pm ChpTues\$30

<https://adelaidefringe.com.au/fringetix/kathy-lette-s-big-night-out-af2019>

Kevin, King of Egypt

Rob Gee | GBR

Comedy 55 mins M  

Kevin thinks he's the king of Egypt. That doesn't mean he can't be a hero. "Uproarious"★★★★★ London Pub Theatres. "A moving, funny, deeply human show"★★★★☆ Victoria Times. "Heartfelt and laugh out loud funny"★★★★★ CBC, Canada. "Delightful!" Orlando Sentinel. Winner: Best Solo Comedy, Orlando Fringe; Best Solo Show, Victoria Fringe

📍 Live From Tandanya – Tandanya Arts Cafe
253 Grenfell St

📅 15-17, 20-24, 27-28 Feb, 1-3 Mar at 6.15pm,
16-17 Feb at 2.45pm 23 Feb at 1.15pm,
2-3 Mar at 4.15pm FP\$25 C\$20 Gr\$18

<https://adelaidefringe.com.au/fringetix/kevin-king-of-egypt-af2019>

Naked Truth

Rhymes with Purple | GBR

Theatre 20 mins 18+   

Talk can be dressed up in lies but the truth is always naked. Is it possible to achieve honesty by removing our 'social uniforms'? A chance to experience a unique one-to-one intimate, interactive performance where the artiste is nude and invites the audience member to discuss any subject in secret without fear of judgement or censure for 20 minutes.

📍 Gluttony – The Park Rymill Park/Mullawirraburka
Cnr East Tce & Rundle Rd

📅 15-17, 20-24, 27-28 Feb, 1-3, 6-10, 13-16 Mar
at 1pm, 1.30pm, 2pm, 2.30pm, 4pm, 4.30pm,
5pm & 5.30pm FP\$20 C\$18

<https://adelaidefringe.com.au/fringetix/naked-truth-af2019>

The Human Show

Dos Big Bois | SA

Comedy 60 mins M 

If the voices in your head tell you life is more complicated than you thought it would be, relax; you're only human. Journey inside the mind of one confused specimen and join two of these voices as they navigate a day in this weird, loud, illogical human world as well as they can. Again, please relax – hopefully we can get through this together.

📍 Seven Stars Hotel
187 Angas St

📅 16, 22 Feb, 1 Mar at 7.30pm FP\$20 C\$20

<https://adelaidefringe.com.au/fringetix/the-human-show-af2019>

MC ME - My Inner Monoloop

Joseph Burgess | SA

Music 60 mins G   

Beats. Loops. Original tunes. MC ME is a pro beat-boxer and busker from Adelaide, back with a solo show to help you laugh your way through an existential crisis with hilarious songs about his own. Join MC ME for a display of loop-station song writing that pushes the limits of the human voice and leaves you feeling inspired to use yours.

📍 Nexus Arts Lion Arts Centre
Cnr North Tce & Morphett St

📅 10, 17 Mar at 8pm FP\$30 C\$25 Ch\$20 Gr\$25
16 Mar at 2pm FP\$20 Family\$60

<https://adelaidefringe.com.au/fringetix/mc-me-my-inner-monoloop-af2019>

Michael Shafar - 50/50

VIC

Comedy 50 mins M  

As seen and heard on SBS's RAW Comedy, ABC's Comedy Bites and Triple j's Good Az Friday. Writer for Channel 10's The Project. In 2017 Michael was diagnosed with cancer, and it has given him a lot of material. Don't worry, this show is funny. It's definitely not a Ted Talk. "You'd crawl over broken glass to see him" ★★★★★ Glam Adelaide

📍 Gluttony – The Piglet Rymill Park/Mullawirraburka
Cnr East Tce & Rundle Rd

📅 15 Feb at 7.20pm Prev\$20
16-17, 20-24 Feb at 7.20pm FP\$25 C\$22 Gr\$22
19 Feb at 7.20pm ChpTues\$20

<https://adelaidefringe.com.au/fringetix/michael-shafar-50-50-af2019>



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Outside Light

Mark Niehus SA

Visual Arts & Design 20 mins G   

Poet & Film-maker Mark Niehus transforms a building facade into a captivating visual canvas that will stimulate the senses and surprise and delight audiences. This mesmerising urban projection showcases a series of Mark's short films that loop until 1am, including 'Shiver' which was included in the 2018 Juteback Poetry Film Festival, Colorado.

 New Local Eatery 120 Port Rd

 11-28 Feb, 1-17 Mar at 9pm-1am


<https://adelaidefringe.com.au/fringetix/outside-light-af2019>


Squeeze My Cans

Cathy Schenkelberg | USA

Theatre 75 mins G   

A true journey into and out of Scientology. Moving, hilarious, heart-breaking and redemptive. Lets you experience for yourself how Scientology devours money and lives. At the top of the best performed, brilliantly written and elegantly directed one person shows. Best of Tampa Bay Times top 10 Pick of the Fringe Edinburgh, Calgary, Vancouver.

 Live From Tandanya – The Third Space 253 Grenfell St

 23-24 Feb at 1.45pm Prev\$21 2-3 Mar at 5pm,
6-10 Mar at 9.45pm, 9 Mar at 4.30pm,
10 Mar at 3pm FP\$25 C\$19 Gr\$21


<https://adelaidefringe.com.au/fringetix/squeeze-my-cans-af2019>


The Best Show

DandL | SA

Theatre 60 mins M   

A dark comedy about madness, theatre and Sonic The Hedgehog. The greatest thespian of this or any other generation guides you through his masterful new one-man show. Exploring all themes, tackling all genres and subjugating all mediums. "Inner life monologues don't come more brilliantly written and performed at hyper speed." Barefoot Review.


 The Mill – The Breakout Ground Floor
154 Angus St

 20-21, 23, 27-28 Feb, 2, 6-7, 9 Mar at 8pm
22 Feb, 1, 8 Mar at 10.30pm FP\$28 C\$25 Gr\$25


<https://adelaidefringe.com.au/fringetix/the-best-show-af2019>

Welcome to the Mystic Hole A presentation about being in your body and in other people's.

Queenie Bon Bon | VIC

Comedy 60 mins 18+   

Join sex worker Queenie Bon-Bon on a tour of her magical and messy universe. Navigating the voyage we take in our wondrous and leaky vessels, Bon-Bon's stories are tender, intriguing, hilarious and true. Queenie is your curious guide on an exploration of embodiment, and will take you deep within the wonders of the unique portals we travel in.

 Nexus Arts – Nexus Arts Gallery Lion Arts Centre
Cnr North Tce & Morphett St

 1-2 Mar at 7pm FP\$20 C\$17 Gr\$17.50





<https://adelaidefringe.com.au/fringetix/welcome-to-the-mystic-hole-a-presentation-about-being-in-your-body-and-in-other-people-s-af2019>


A GREEK TRAGEDY 'OEDIPUS REX - THE KING' THE MUSICAL


ATHENS PRODUCTIONS | AUS/GRC/CYP

Theatre 60 mins G





Sophocles' 400 BC masterpiece play, concerns Oedipus' search for the murderer of Laius in order to end a plague ravaging Thebes, unaware that the killer he is looking for, is none other than himself. Loucas Loizou with 2000+ shows in London and too many ★★★★★ to mention, adaptation is partly a musical. "He kept me captivated" Radio Adelaide.


 Adina Apartment Hotel Adelaide Treasury
Adina Treasury Tunnels 2 Flinders St   

 16 Feb, 8-9 Mar at 8pm
FP\$25 C\$20 Ch\$15 Family\$60 Gr\$19

 The British Hotel Port Adelaide
Upstairs Function Room 13 North Pde   

 23 Feb at 6pm
FP\$25 C\$20 Ch\$15 Family\$60 Gr\$19

 Buckingham Arms Hotel – Fringe Lodge
Balcony Rooms1 Walkerville Tce   

 1-2, 10-11 Mar at 8pm
FP\$25 C\$20 Ch\$15 Family\$60 Gr\$19

 Hilton Hotel – Fedora's Restaurant
264 South Rd   

 17 Mar at 5pm
FP\$25 C\$20 Ch\$15 Family\$60 Gr\$19

<https://adelaidefringe.com.au/fringetix/a-greek-tragedy-oedipus-rex-the-king-the-musical-af2019>

Multiculturalism/ Migration/Refugee

Mr ZORBA' THE LIFE AND SONGS OF MIKIS THEODORAKIS

ATHENS PRODUCTIONS | GRC/CYP/AUS

Cabaret

60-75 mins G

Singer/songwriter Loucas Loizou with many ★★★★★ from past 2000+ London shows, sings and explains songs by the greatest composer of Greece, M.Theodorakis, who scored for the film 'Zorba the Greek' and talks about his troubled life. Some lyrics are by Greece's two Nobel prize winners. "All live, all acoustic and all heartfelt" Adelaide Theatre Guide.

📍 The British Hotel Port Adelaide
Upstairs Function Room 13 North Pde WC

📅 23 Feb at 8pm
FP\$25 C\$20 Ch\$15 Family\$60 Gr\$19

📍 Hilton Hotel – Fedora's Restaurant
264 South Rd WC

📅 15-16 Mar at 7.30pm
FP\$25 C\$20 Ch\$15 Family\$60 Gr\$19

<https://adelaidefringe.com.au/fringetix/mr-zorba-the-life-and-songs-of-mikis-theodorakis-af2019>

A Migrant's Son

Michaela Burger | SA

Cabaret

80 mins PG

Direct from a sell-out Adelaide Cabaret Festival season, 'A Migrant's Son' explores one of the most colourful times in Australian history, the arrival of the Greeks! A unique and touching account that is both hard-hitting and hilarious. Complete your night with a dinner and show package catered by The Greek Palace. "Strikingly original" The Advertiser.

📍 Burnside Ballroom
401 Greenhill Rd

📅 22-24 Feb at 7pm Show ONLY \$35 Balcony Seat
Show ONLY \$35, Table Seat M&S \$60 Private Booth
Show ONLY \$35, Private Booth M&S \$60

<https://adelaidefringe.com.au/fringetix/a-migrant-s-son-af2019>

A Sunday Story

Elisa Cristallo | NSW

Comedy

50 mins PG

Following her 2018 show 'Welcome to the Family' (now being adapted into a web series) Elisa returns to Adelaide with more stories! Childhood fears, the housing crisis, immigration (with special guest Nonna) and plastic pollution just some of the topics. "A charming raconteur who is warm and engaging, not to mention charming and funny." Sydney Arts Guide.

📍 Hotel Richmond – Basement Bar
128 Rundle Mall

📅 15 Feb at 7pm Prev\$18 17 Feb at 5pm,
18 Feb at 7pm FP\$23 C\$18"

<https://adelaidefringe.com.au/fringetix/a-sunday-story-af2019>

Ivan Aristeguieta - The Fourth Floor

Laughing Stock Productions | VEN

Comedy

55 mins M

Congratulations! You've made it to the fourth floor! That's what Venezuelans say when someone turns forty. And 2019 is the year for Ivan to hear that epic phrase. He is livin' la mid-vida loca and ready to take his life and comedy to the next level. Going up! As seen on 'Have You Been Paying Attention'? Winner, Best Comedy Weekly Award - Adelaide Fringe.

📍 The Garden of Unearthly Delights – Studio 7
Rundle Park/Kadlitpina Cnr East Tce & Rundle Rd

📅 15-17 Feb at 8.15pm Prev\$25
19, 26 Feb, 5, 12 Mar at 8.15pm ChpTues\$25
20, 27 Feb, 6, 13 Mar at 8.15pm FP\$25
21, 24, 28 Feb, 3, 7, 10, 14, 17 Mar at 8.15pm
FP\$32 C\$28 Gr\$28
22-23 Feb, 1-2, 8-9, 15-16 Mar at 8.15pm FP\$35"

<https://adelaidefringe.com.au/fringetix/ivan-aristeguieta-the-fourth-floor-af2019>



mindshare

At mindshare we
believe in the power of
art to de-stigmatise
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All of our contributors have a lived
experience and they use words, art and
images to help the wider community
understand what it is like to live with
mental ill-health. This is not unique to just
mindshare, many artists use their lived
experience to express their understanding
of mental health.

but does it always work?

This Fringe we will be reviewing all
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mental health content. Our aim is to
find out whether these works are
de-stigmatising mental illness too.

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Andrew Lee and Sandeep Totlani Are Here for the Privilege

Sandeep Totlani | QLD

Comedy

60 mins 18+ WC

Delivering smart and unique perspectives of subjects such as Race to viewing privilege from an outsiders perspective, Sandeep Totlani and Andrew Lee have spent years honing their comedy to be dark, insightful and very, very funny. Let the Privilege be ours to give you an hour of quality Stand-Up from some of Brisbane's finest Up-and-Coming comics.

📍 The Griffins Hotel – The Boardroom
38 Hindmarsh Sq Cnr Grenfell & Pulteney St

📅 12 Mar at 7.45pm ChpTues\$10 13 Mar at 7.45pm
Prev\$15 14, 17 Mar at 7.45pm FP\$15 Gr\$15
15-16 Mar at 7.45pm FP\$19 Gr\$15"

<https://adelaidefringe.com.au/fringetix/andrew-lee-and-sandeep-totlani-are-here-for-the-privilege-af2019>

Damian Callinan: The Merger

Hey Boss | VIC

Comedy

75 mins PG 3+ WC

Following the acclaimed release of his film adaptation of 'The Merger,' Damian Callinan returns to the stage with the one man tour de force that inspired the Cinefest OZ Prize nominated 'instant classic.' Join Troy Carrington as he recruits refugees to save the dying Bodgy Creek Roosters Football Club in this inspiring, Barry Award nominated play.

📍 Holden Street Theatres – The Studio
34 Holden St

📅 13 Feb at 9pm Prev\$20 14, 16-17, 20-24 Feb at 9pm,
20 Feb at 11am 23 Feb at 4.30pm FP\$28 C\$25
Gr\$25 19 Feb at 9pm ChpTues\$23

📍 Stirling Fringe – The Parlour Stirling Lawns/
Piccaillyangga (Coventry Library Lawns) 63 Mt Barker Rd

📅 24 Feb at 5.30pm FP\$30 C\$28

<https://adelaidefringe.com.au/fringetix/damian-callinan-the-merger-af2019>

Epilogue

Lewis Major Projects | SA

Dance

50 mins G 3+ WC

A premiere mixed bill of dance from a diverse group of award-winning international makers and performers. Come and experience the world through dance as part of Dance Weekends at the Fringe.

📍 Odeon Theatre
57A Queen St

📅 2 Mar at 7pm FP\$30 C\$24

<https://adelaidefringe.com.au/fringetix/epilogue-af2019>

JUDAS

STARC in association with SMOKE SCREEN | GBR

Theatre

60 mins PG 3+ WC

Betrayer or betrayed? As religious violence tears the region apart, a 21st-century Judas is interrogated and ultimately forced to give up his leader. From the same team that presented the ★★★★★ sell out 'Mengele' at Adelaide Fringe 2018, 'JUDAS' asks if, 2,000 years on, will anything be any different? An intriguing, surprising and relevant parable for our time.

📍 Bakehouse Theatre – Mainstage
255 Angas St

📅 4-5 Mar at 7.30pm Prev\$20
6-9, 11, 13-16 Mar at 7.30pm
FP\$25 C\$20 Ch\$20 Family\$80 Gr\$18
12 Mar at 7.30pm ChpTues\$20"

<https://adelaidefringe.com.au/fringetix/judas-af2019>

Last Year's Eve

Zac Kazepis | VIC

Theatre

50 mins M 3+ WC

Hugo was 8 years old when he came to the country as a refugee. He has spent the last 15 years of his life living and working in this place that he has slowly grown to call home. Tomorrow, Hugo will leave and never return. "A heart-rending story of displacement" Melbourne Observer. "Exceptionally constructed and portrayed" ★★★★★ Artshub.

📍 Bakehouse Theatre – Mainstage
255 Angas St

📅 11 Mar at 6pm Prev\$15 12 Mar at 6pm
ChpTues\$20 13-16 Mar at 6pm FP\$25 C\$20

<https://adelaidefringe.com.au/fringetix/last-year-s-eve-af2019>

Marion Celebrates 2019 - Many Cultures One Earth

City of Marion | SA

Events

G 3 WC

Join the vibrant street party! Enjoy African drumming, dance and acrobatics with Bortier Okoe, dance to the energetic and infectious tunes by The Wholias Latin Band and complete with showgirls, experience a taste of Spain with Casa de Flamenco and the glamour of Fusion Beats Bollywood.

📍 Marion Cultural Centre – Plaza
287 Diagonal Rd

📅 23 Feb at 5pm-9pm FREE

<https://adelaidefringe.com.au/fringetix/marion-celebrates-2019-many-cultures-one-earth-af2019>

Mutating Roots

Mayu Muto with Director Celia White | QLD

Circus & Physical Theatre

50 mins PG 3 WC

Haunted by ghostly characters, condemned by ancient misdemeanours and outcast to wander the world between the restrained and the outlandish, Mayu explores a Japanese woman's identity away from her cultural home.

📍 Gluttony – Empire Theatre Rymill Park/Mullawirraburka
Cnr East Tce & Rundle Rd

📅 26 Feb at 6pm ChpTues\$18.50 27-28 Feb,
1-3 Mar at 6pm FP\$25 C\$20 Ch\$20 Family\$80 Gr\$20

<https://adelaidefringe.com.au/fringetix/mutating-roots-af2019>

Ollie Horn: Pig in Japan

JPN

Comedy

60 mins M WC

Unlikely Japanese TV star Ollie Horn (UK) reflects on fame, identity, and how on earth he managed to get fat while living in healthy Japan in his intelligent and revealing debut festival hour. "Smart, questioning stuff" The List.

📍 The Griffins Hotel – The Boardroom
38 Hindmarsh Sq Cnr Grenfell & Pulteney St

📅 19-20 Feb at 7.45pm Prev\$10
21, 24, 27-28 Feb, 3 Mar at 7.45pm FP\$20 C\$15
22-23 Feb, 1-2 Mar at 7.45pm FP\$25 C\$20 Gr\$20
26 Feb at 7.45pm ChpTues\$10

<https://adelaidefringe.com.au/fringetix/ollie-horn-pig-in-japan-af2019>

Refugee stories, secret recipes and dinner

Welcome to Australia | PAK/AFG/SYR

Events

120 mins M 3 WC

This event presents a unique opportunity to be treated to a three course traditional meal while sharing stories of the host's brave journey to Australia as a refugee. This event is "is a true ice breaker for those who have had little experience with asylum seekers." Glam Adelaide. 'Refugee stories...' sold out in 2018 and is one not to be missed!

📍 Welcome Centre Bowden 100 Drayton St

📅 16 Feb, 2 Mar at 6pm,
23 Feb, 16 Mar at 12pm FP\$50

<https://adelaidefringe.com.au/fringetix/refugee-stories-secret-recipes-and-dinner-af2019>

Rowan Thambar - 23 and disappointed

NSW

Comedy

60 mins M

Millennial, brown-person and comedy heart-throb Rowan Thambar is 23 and disappointed. Find out why! Come to satisfy his fragile ego, but stay for his unique blend of musical and stand up comedy. Nominated 'Best Comedy' at Melbourne Fringe 2017 and hand-picked by the Melbourne International Comedy Festival for Comedy Zone 2018. As seen on Triple J.

📍 Rhino Room – Hell's Kitchen 131 Pirie St

📅 26 Feb at 9.45pm ChpTues\$15
27-28 Feb at 9.45pm FP\$18 Gr\$15
1 Mar at 9.45pm, 2 Mar at 8.30pm FP\$23

<https://adelaidefringe.com.au/fringetix/rowan-thambar-23-and-disappointed-af2019>

Sanaa Exhibition

Sanaa Ink | INT

Visual Arts & Design

G   

An exciting showcase of work from visual artists involved in the Sanaa festival platform, including an award-winning Ugandan photographer, a Namibian artist exploring female identity, a Ghanaian installation artist, a leading South African contemporary artist, new street artists from East Africa and South Australian artists. Image: PapaShottlt.

📍 The Bob Hawke Prime Ministerial Centre Kerry Packer Civic Gallery Hawke Building – UniSA City West 55 North Tce

📅 15, 18-20, 22, 25-27 Feb, 1, 4-6, 8, 11-13, 15 Mar at 9am-5pm 21, 28 Feb, 7, 14 Mar at 9am-7pm

<https://adelaidefringe.com.au/fringetix/sanaa-exhibition-af2019>

Sanaa Festival

Sanaa Ink | INT

Events

G   

A celebration of world music, global eats, dance and art. Creatives from Adelaide, interstate and Africa will transform the park into a hub of excitement. Enjoy a melting pot of cultures, grab a drink, a bite to eat and enjoy the sights, sounds, tastes and stories. Sanaa unlocks the creative potential in us all. #abetterworldthroughcreativity.

📍 Light Square Light Sq

📅 23 Feb at 2pm-12am FP\$10 C\$5
Children under 12 FREE

<https://adelaidefringe.com.au/fringetix/sanaa-festival-af2019>

Sycamore Road - A Night with the Jacobites

Douglas Paterson | SA

Music

75 mins G   

Sycamore Road presents a night of contemporary Scottish music based on the times of the Highland Clearances in Scotland – the rise and fall of Bonnie Prince Charlie. A rich harmonic sound blended from traditional bagpipes, folk guitar, fiddle and modernised with keyboard, wind instruments and electric bass guitar. A must see for any Outlander fan!

📍 Scots Church Adelaide – Church 237 North Tce

📅 3 Mar at 5pm, 15 Mar at 7pm
FP\$20 C\$18 Ch\$15 Family\$60 Gr\$15

<https://adelaidefringe.com.au/fringetix/sycamore-road-a-night-with-the-jacobites-af2019>

Talofa Papa

The Co - Lab | NZL

Theatre

50 mins G   

Talofa Papa takes you on a journey with your grandparents in the comfort of your jandals! After an award-winning season in the 2018 New Zealand Fringe Festival, Papa is heading to Adelaide to meet his SA family. This is a communal celebration with its heart set on reminding you to slow down and breathe in the rich idea of family.

📍 The National Wine Centre – Vines Room
Cnr Hackney & Botanic Rd

📅 19, 26 Feb at 6pm ChpTues\$20 20, 22-25, 27 Feb at 6pm FP\$25 C\$22 Ch\$18 Family\$75 Gr\$20

<https://adelaidefringe.com.au/fringetix/talofa-papa-af2019>

The Silent House

Iran Saye Theatre Group & The Garage International | IRN

Theatre

60 mins M   

A man and a woman are living in a refugee camp. Everything seems OK but something in the atmosphere starts to change... An eerie tension with a surrealistic vision starts to form. A gripping take on the refugee problem through the perspective of a couple. Following last year's success, Mashhour brings to you another thought-provoking theatre.

📍 The Garage International @ Adelaide Town Hall
128 King William St (Entry via Pirie St)

📅 28 Feb, 1-2 Mar at 6pm FP\$28 C\$25

<https://adelaidefringe.com.au/fringetix/the-silent-house-af2019>

2100: a Space Novelty

Cut Mustard Theatre | NOR/GBR/KOR

Comedy

60 mins G   

The year 2100. A hapless human, an unbeatable heroine and a Dark Lord bent on universal domination. An homage to all epic space adventures; join Cut Mustard for a hilarious low-fi extravaganza through outer space! There will be space travel. There will be aliens. There might be lasers. Winner 'Pick of the Fringe' Norway Fringe Festival 2018.

📍 Bakehouse Theatre – Mainstage 255 Angus St

📅 18 Feb at 6pm FP\$15 C\$12 Ch\$5 Family\$35 Gr\$13
19, 26 Feb at 6pm ChpTues\$20
20-23, 25, 27-28 Feb, 1-2 Mar at 6pm
FP\$25 C\$20 Ch\$15 Family\$65 Gr\$22.50

<https://adelaidefringe.com.au/fringetix/2100-a-space-novelty-af2019>



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A GREEK CYPRIOT REFUGEE REMEMBERS AND SINGS WORLD SONGS

ATHENS PRODUCTIONS | CYP/AUS

Cabaret

60 mins G

First employer, Cat Stevens. True story. Singer-songwriter Loucas Loizou in a dazzling cycle of songs from UK, Spain, France, Italy, Greece, Cyprus, USA, Japan and originals, all explained. Many ★★★★★ from past 2000 shows in London. "Among the best 5 shows" The Advertiser. "Amazing, Inspiring" Adelaide Theatre Guide. Check 3 more shows by L. Loizou.

📍 Buckingham Arms Hotel – Fringe Lodge
Balcony Rooms 1 Walkerville Tce 🌐 WC

📅 17 Feb at 8pm
FP\$25 C\$20 Ch\$15 Family\$60 Gr\$19

📍 The British Hotel Port Adelaide
Upstairs Function Room 13 North Pde 🌐 WC

📅 22 Feb at 8pm
FP\$25 C\$20 Ch\$15 Family\$60 Gr\$19

📍 Hilton Hotel – Fedora's Restaurant
264 South Rd 🌐 WC

📅 17 Mar at 7.30pm
FP\$25 C\$20 Ch\$15 Family\$60 Gr\$19

<https://adelaidefringe.com.au/fringetix/a-greek-cypriot-refugee-remembers-and-sings-world-songs-af2019>

Wild Night in Australia

Divine Orchestra Music | SA

Music

G 🌐 WC

This is the greatest music show in Australia, featuring the best bands, dancers and performers in our country. This year we will be featuring Diversity Music Collective, who bring energetic acrobatic dancers and great rumba music from Africa. We also have great the singer Eliza Fabbro and eight other top of the range performers.

📍 Marion Cultural Centre – Domain Theatre
287 Diagonal Rd

📅 23 Feb at 6pm-10.30pm
FP\$33 C\$27 Ch\$23 Family\$87 Gr\$30

<https://adelaidefringe.com.au/fringetix/wild-night-in-australia-af2019>

Youth

Choosing Sides with supporting SA artists

City of Marion | SA

Music

120 mins G 🌐 WC

Young alt-rock trio Choosing Sides are hitting the Marion Cultural Centre stage once again for the launch of their second EP and will be joined by other amazing local acts. This all ages event is a night you can't miss and is an opportunity to hear the Adelaide band's new music first!

📍 Marion Cultural Centre – Domain Theatre
287 Diagonal Rd

📅 28 Feb at 7pm FP\$12

<https://adelaidefringe.com.au/fringetix/choosing-sides-with-supporting-sa-artists-af2019>

Cookies and Cream

public service announcement | WA

Theatre

M 🌐 WC

Dinky-tickling. Jiggery-pokery. The Matrimonial Polka. 'Cookies and Cream' is a new play by award-winning playwright Zachary Sheridan. It's coming-of-age meets indie romantic comedy. Come and watch a team of fresh WAAPA grads tackle a big, juicy question; how and when do we learn to communicate with partners about sexual pleasure?

📍 Noel Lothian Hall – Adelaide Botanic Garden
Enter via Hackney Rd/Plane Tree Dr (first left turn into car park, in front of International Rose Garden)

📅 5 Mar at 6pm ChpTues\$20
6-10 Mar at 6pm FP\$25 C\$20 Ch\$15 Family\$70 Gr\$20

<https://adelaidefringe.com.au/fringetix/cookies-and-cream-af2019>

Eleanor's Story: Home Is The Stranger

GLAM - Global Arts Management | USA

Theatre

60 mins PG  

From the creator of the international sensation 'Eleanor's Story: An American Girl In Hitler's Germany' comes the fascinating sequel, detailing life after war. Eleanor managed to survive WWII as an enemy alien in Nazi Berlin, but upon her long-awaited return to the U.S., she sorrowfully discovers that her beloved America is now foreign to her.

📍 Live From Tandanya – Tandanya Theatre
253 Grenfell St

📅 22 Feb at 1.30pm, 23 Feb, 2 Mar at 3pm,
24 Feb, 3 Mar at 12pm, 1 Mar at 1pm
FP\$32 C\$28 Ch\$25 Family\$100 Gr\$28

<https://adelaidefringe.com.au/fringetix/eleanor-s-story-home-is-the-stranger-af2019>

Aidan 'Taco' Jones - 52 Days

SA/VIC

Comedy

50 mins M  

In 2012 I wrote a diary on a deck of playing cards, one for each week. Pick them out and I'll tell stories spanning three continents about heartbreak, prison, fireworks – everything! The order's up to you. "An effortless, vulnerable charm seldom seen on the stand-up stage, even from the most famous comic minds" The Music. ★★★★★ What's On ADL.

📍 The National Wine Centre – Ferguson Room
Cnr Hackney & Botanic Rd

📅 24 Feb at 9pm Prev\$20
25-28 Feb, 1 Mar at 9pm FP\$24 C\$20 Gr\$20

<https://adelaidefringe.com.au/fringetix/aidan-taco-jones-52-days-af2019>

Gravity Guts

Wielding Theatre | VIC

Theatre 60 mins PG  **RP** (9 Mar 2:45pm Only) 

Sophia wants to be an astronaut more than anything, the only problem is she's terrible at maths. A playful blend of autobiography, creative nonfiction and comedy; this is the story of a girl who just wants to break free from her father's orbit, but first needs to build up the guts. Written and performed by Sophia Simmons, directed by Milly Cooper.

📍 Live From Tandanya – Tandanya Arts Cafe
253 Grenfell St

📅 6-10 Mar at 6.15pm, 9 Mar at 2.45pm FP\$25 C\$18 Gr\$20

<https://adelaidefringe.com.au/fringetix/gravity-guts-af2019>

Dr Selflove or: How I Learned to Stop Worrying and Love My Thighs

Big Mood™ | SA

Theatre

50 mins M  

Unfortunately, growing up happens to everyone. Along the way, some things stick with us; a comment from someone you thought you knew, or an attitude towards an object that you love. How do these things shape us? A show which poses more questions than it answers; explore vulnerability, change and strength from a female perspective with Dr Selflove.

📍 The National Wine Centre – Ferguson Room
Cnr Hackney & Botanic Rd

📅 2-3, 6-10, 13-17 Mar at 10pm FP\$18 C\$15 Gr\$15
5, 12 Mar at 10pm ChpTues\$15

<https://adelaidefringe.com.au/fringetix/dr-selflove-or-how-i-learned-to-stop-worrying-and-love-my-thighs-af2019>

Teechers' by John Godber

Australian Education Union, South Australia (AEU SA) | SA

Theatre

PG  

Sold out in 2018! Three students decide the best way to farewell school forever is to perform a play in tribute to their favourite teacher. Their play is based on the 'truth' (although the names and faces have been changed to protect the innocent). A poignant comedy by John Godber that evokes many of the anxieties of modern education.

📍 Australian Education Union South Australia – Main Hall
163 Greenhill Rd (enter via Porter St door)

📅 7 Mar at 7pm Prev\$15 8-9 Mar at 7pm, 9-10 Mar at
2pm FP\$25 C\$18 Ch\$15 Family\$60 Gr\$18

<https://adelaidefringe.com.au/fringetix/teechers-by-john-godber-af2019>

WISH - Bullying No Way!

Wish Genies | SA

Children's 50 mins AGES 3-12  

An informative, interactive, high energy performance full of magic and wonder sure to leave you WISHing for more. Inspired by the Bullying No Way campaign and Carol McCloud's book, 'Have You Filled a Bucket Today', 'WISH' are teaching children about the effects of bullying and how to cope with bullying situations.

📍 Marion Cultural Centre – Domain Theatre
287 Diagonal Rd

📅 3, 9 Mar at 11am FP\$13 C\$11 Ch\$13 Family\$45 Gr\$12

📍 MacKillop Arts Theatre
St. Brigid's Catholic School, Para Rd

📅 5, 12 Mar at 11am ChpTues\$8

<https://adelaidefringe.com.au/fringetix/wish-bullying-no-way-af2019>

because there was fire by Jamie Hornsby

Jopuka Productions | NSW

Theatre 60 mins M  

"Summer. Sweat. Bored... F*ck this." On a warm summer night, two teens disappear from a neighbourhood barbecue, yearning for a life of adventure. But they soon learn that escape isn't so easy, and fires can burn beyond control. Written by local Jamie Hornsby, this award-winning production makes its Adelaide debut before continuing its national tour.

📍 The Mill – The Breakout Ground Floor,
154 Angas St

📅 12 Mar at 7.30pm ChpTues\$15
13-14 Mar at 10pm, 15-16 Mar at 10.30pm
16 Mar at 2pm FP\$26 C\$23 Gr\$23

<https://adelaidefringe.com.au/fringetix/because-there-was-fire-by-jamie-hornsby-af2019>

Other

Back Left

Back Left Project | MEX/USA

Circus & Physical Theatre 60 mins G  

Wake up your senses! Using intense physicality, acrobatics, and a pair of goggles, we invite audiences to discover new worlds hidden in daily activities. We attempt this with humor and courage. Four times winner of 'Best of Fest'. "Incredible, almost inhuman movement!" EdFringe Review. "Ingenious!" New York Times. ★★★★★ Winnipeg Free Press. ★★★★★ The List, Edinburgh.

📍 Live From Tandanya – Tandanya Theatre
253 Grenfell St

📅 16-17 Feb at 4.30pm Prev\$18
20-24 Feb at 6.30pm, 1 Mar at 5pm, 2-3 Mar at 4.30pm FP\$24 C\$20 Family\$70 Gr\$20"

<https://adelaidefringe.com.au/fringetix/back-left-af2019>

Adelaide Comedy Gala

The Sammy D Foundation | SA

Comedy 3 hrs M  

Adelaide's best afternoon of laughter returns in 2019! The Adelaide Comedy Gala will bring you some of the best comedians the fringe has to offer. Previous lines ups include; Fiona O'Loughlin, Peter Helliard and Arj Barker! All artists donate their time in support of the Sammy D Foundation's work to prevent bullying and violence in our communities.

📍 Arkaba Hotel – Top of the Ark
150 Glen Osmond Rd

📅 24 Feb at 1pm-4pm FP\$45 C\$40 Gr\$40

<https://adelaidefringe.com.au/fringetix/adelaide-comedy-gala-af2019>



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Ange Lavoipierre: Final Form


NSW

Comedy

50 mins 18+  

'Final Form' is an hour-long comedic meditation on being everything to everyone. Expect both "the visceral and the absurd" (The Sydney Morning Herald) from Ange Lavoipierre in her debut solo hour. Two parts fever dream and one part personality quiz, 'Final Form' takes aim at the desperate lengths we go to in our eternal quest to be liked.

 The National Wine Centre – Ferguson Room
Cnr Hackney & Botanic Rd

 14 Feb at 8pm Prev\$15
15-17, 20-22 Feb at 8pm FP\$20 C\$15 Ch\$15
Family\$60 Gr\$15 19 Feb at 8pm ChpTues\$15

<https://adelaidefringe.com.au/fringetix/ange-lavoipierre-final-form-af2019>

AdeLOL - A 'Heaps Good History' Live Podcast


Adelol Podcast | SA

Comedy

60 mins M  

Following sellout crowds at last year's festival, AdeLOL Live is back for the 2019 Fringe. Join South Australian Emerging Historians of the Year (2018) Dan and Tom as they travel on a journey through SA's unique and hilarious history. Every show features and different story, presented live, and recorded for their award winning history podcast.

 The Crown and Sceptre Hotel – The Cabaret Room
308 King William St

 21-22 Feb, 16 Mar at 6.30pm FP\$15 C\$12 Gr\$12


<https://adelaidefringe.com.au/fringetix/adelol-a-heaps-good-history-live-podcast-af2019>

Bubble Show: Milkshake and the Winter Bubble

Bubble Laboratory | ROU


Children's

60 mins AGES 0-12  

RP (15, 22 Feb & 1,8,15 Mar 11:00am only) 

The only bubble show where every child goes inside their own bubble! Dr Bubble and Milkshake are a much loved fringe highlight who create a brand new extravaganza of soapy goodness every year. Square bubbles, smoke-filled bubbles, giant rainbows, carousels that actually spin and a million bubble finale. ★★★★★ The Clothesline. ★★★★★ The Advertiser.

 The Jade
142–160 Flinders St


 15-17, 22-24 Feb, 1, 3, 8-11, 15-16 Mar at 11am
17, 24 Feb, 3, 10-11 Mar at 12.30pm
FP\$18 Family\$62 Gr\$15

<https://adelaidefringe.com.au/fringetix/bubble-show-milkshake-and-the-winter-bubble-af2019>

Charlie Caper - Robotricks


SWE

Magic

50 mins G  

Automagic robot sci-fi extravaganza! Advanced technology indistinguishable from magic! International magician Charlie Caper has built a large cast of robots and infused them with artificial intelligence for high-tech wizardry. Magus ex machina Charlie has performed in 51 countries using seven languages and is the winner of Sweden's Got Talent.

 Gluttony – Masonic Lodge – Owl Room
254 North Tce

 15 Feb at 8.25pm Prev\$12
16-17, 20-24, 27-28 Feb, 1-3, 6-10, 12-17 Mar
at 8.25pm FP\$26 C\$20 Ch\$20Family\$89
19, 26 Feb, 5 Mar at 8.25pm ChpTues\$19

<https://adelaidefringe.com.au/fringetix/charlie-caper-robotricks-af2019>

HERO GIRL: Raising a Revolutionary!

Delia Olam | SA

Cabaret 60 mins PG   

From Fringe Weekly Award-winner, and Edinburgh fringe alumna, Delia Olam, comes a brilliant and charming new show for the whole family and with her whole family, asking and then answering: How to raise a revolutionary? (Because Lord know we need it!) "Captivating" ★★★★★ The List, UK. "Transporting" ★★★★★ Edfringereview. "Mellifluous" ★★★★★ Rip It Up.

📍 Stirling Fringe – The Pocket Stirling Lawns/Piccaillyangga (Coventry Library Lawns) 63 Mt Barker Rd

📅 23 Feb at 9.30pm FP\$28 C\$25

📍 Live From Tandanya – The Third Space 253 Grenfell St

📅 2 Mar at 2pm Prev\$15 3, 16-17 Mar at 2pm FP\$25 C\$20 Ch\$15 Family\$70 Gr\$20"

<https://adelaidefringe.com.au/fringetix/hero-girl-raising-a-revolutionary-af2019>

Physics in the Pub

Local Physicists, MC Dr Phil Dooley | SA/ACT

Workshops & Talks 120 mins G   

Grab a drink and a snack in a relaxed pub environment and listen to local physicists talking and laughing about their research. Eight snappy physics acts, 8 minutes long from scientists working on astronomy, nanotech, quantum physics and more. Be prepared for comedy, songs, experiments and heavy duty research. Supported by AIP and Inspiring SA.

📍 Rob Roy Hotel – Queen Street Ballroom 106 Halifax St

📅 12 Mar at 5.45pm FREE

<https://adelaidefringe.com.au/fringetix/physics-in-the-pub-af2019>

Honest

Matt Hyde | GBR

Theatre 45 mins M   

A darkly comic monologue taking us on an alcohol fuelled journey towards a late-night epiphany. Exploring the lies we tell ourselves and each other, and the fallout when the truth is revealed. "DC Moore's script, overflowing with the rages of everyday life is mordantly funny" The Guardian. "Subtle biting satire on the state of the nation" Whatsonstage.

📍 Treasury 1860 – Bar 144 King William St

📅 19-20 Feb at 8pm Prev\$20 21, 23-24, 27-28 Feb, 2-3 Mar at 8pm FP\$25 C\$20 26 Feb at 8pm ChpTues\$20

<https://adelaidefringe.com.au/fringetix/honest-af2019>

JooYung Roberts - The Ballad of JooYung Roberts

JooYung Roberts | SA

Comedy 45 mins 18+ 

Award winning comedian JooYung Roberts finds himself having to monetise the fact that he was indecently assaulted by a man. He doesn't want to, but heroes rarely get to choose their own fate. Witness him fulfil his destiny by coming to see his show. Witness him perform... 'The Ballad of JooYung Roberts'. "A huge number of big laughs" The Advertiser.

📍 Ancient World 116 Hindley St (Entry via rear alley)

📅 1-2 Mar at 7.30pm Prev\$10 5 Mar at 7.30pm ChpTues\$12 6 Mar at 5pm FP\$12 7-9 Mar at 7.30pm FP\$15

<https://adelaidefringe.com.au/fringetix/jooyung-roberts-the-ballad-of-jooyung-roberts-af2019>

Social Staples

Na Djinang Circus | VIC

Circus & Physical Theatre 50 mins M   

Can you change the world with what's in the back of your pantry? Props stolen straight from the kitchen, are coupled with aerial and ground acrobatics in a variety of abstract and playful encounters exploring explore humanity, society, and everything but the kitchen sink. "You'll never look at pantry items the same way." ★★★★★ The Age.


📍 Gluttony – Empire Theatre Rymill Park/Mullawirraburka Cnr East Tce & Rundle Rd

📅 5-7 Mar at 6pm Prev\$18 8-10, 13-17 Mar at 6pm FP\$25 C\$20 Gr\$20 12 Mar at 6pm ChpTues\$20

<https://adelaidefringe.com.au/fringetix/social-staples-af2019>

socially [un]acceptable

Big Mood™ | SA

Theatre 50 mins M   

Be challenged and confronted by one woman's experience of sexual assault through a series of autobiographical vignettes. "Raw & visceral" ★★★★★ Great Scott!. "Powerful" ★★★★★ The Adelaide Show. "Merciless" Stage Whispers. ★★★★★ Nicole Frazier. ★★★★★ Kryztoff RAW. WINNER Stampdown Theatre Award 2017.

📍 Gluttony – The Bally Rymill Park/Mullawirraburka Cnr East Tce & Rundle Rd

📅 15-17, 20-24, 27-28 Feb, 1-3 Mar at 6pm FP\$25 C\$18 Gr\$18 19, 26 Feb at 6pm ChpTues\$18

<https://adelaidefringe.com.au/fringetix/socially-un-acceptable-af2019>

Super Woman Money Program

Elizabeth Davie | VIC

Comedy 50 mins M  

Winner - Best Comedy Fringe World 2018. Did you know that women often retire with a lot less super than men? Elizabeth didn't. She spent all her money going to clown school, but now they tell her she has to raise an extra \$350,000 for her retirement. So she's doing a comedy show.

"Fantastically joyful feminist comedy" Squirrel Comedy

📍 Gluttony – Masonic Lodge – The Little Sparrow
254 North Tce

📅 2 Mar at 4pm Prev\$20 5 Mar at 7pm ChpTues\$24
6-9 Mar at 7pm, 9 Mar at 4pm FP\$27 C\$24 Gr\$24"

<https://adelaidefringe.com.au/fringetix/super-woman-money-program-af2019>

GREG BYRON in POETIC LICENCE

gavin robertson | GBR

Comedy 50-60 mins M  

Back after 2018's 'WORDSHOW' with new verses and some favourites, Byron pokes the fabric of reality with comic, sardonic or plain poignant poetry and banter.

"A Wonderful Wandering Bard" ★★★★★ Barefoot Review. "Defying classification, Byron leaves us wanting more" ★★★★★ Broadway World. "Fast, fiery, on target, impeccable", "EXCELLENT SHOW" FringeReview.

📍 Treasury 1860 – Bar 144 King William St

📅 2-3 Mar at 7pm-7.50pm Prev\$15 4, 6-7, 9-11, 13-14,
16-17 Mar at 8pm-8.50pm FP\$25 C\$20 Family\$80
Gr\$20 5, 12 Mar at 8pm-9pm ChpTues\$20

<https://adelaidefringe.com.au/fringetix/greg-byron-in-poetic-licence-af2019>

Illuminated

Moontan Productions | NSW

Theatre 60 mins PG 

Join us for an interactive exploration of the role of critical and analytical thinking in our society. This hour long devised work is designed to be engaging, thought provoking, and of course a fun night out!

📍 MakeSpace Suite 2, Level 2, 52 Hindley St

📅 7 Mar at 7pm Prev\$15 8 Mar at 7pm,
9 Mar at 7.30pm FP\$20 C\$15 Gr\$15

<https://adelaidefringe.com.au/fringetix/illuminated-af2019>

Jacob Jackman - Needs Work

Jacob Jackman | SA

Comedy 50 mins M

Can you say it's about my struggle to forge an identity through the varied jobs I've had? An attempt to reconcile the many roles one plays in life and derive from them a sense of self? A reflexive inquiry into conventional masculinity? But make it funny. And talk about how great a comedian I am. Just lie, I guess. JJ, Best Comedian in the world

📍 Rhino Room – Hell's Kitchen 131 Pirie St

📅 5, 12 Mar at 7.15pm ChpTues\$10
6-10, 13-16 Mar at 7.15pm FP\$20 C\$17 Gr\$15

<https://adelaidefringe.com.au/fringetix/jacob-jackman-needs-work-af2019>

Laurie Black: Space Cadette

Laurie Black | GBR

Cabaret 60 mins M  

Attention space cadettes! Now recruiting new society members to move to the moon. Join alien babe cabaret queen Laurie Black and her synthesiser-spaceship on the journey of a lifetime. Winner of 'Best Emerging Artist' and 'Best Music' Weekly Award at Adelaide Fringe 2018: expect original songs and quirky covers. Let's get outta here! "Remarkable" Hi Fi Way.

📍 Gluttony – The Bally Rymill Park/Mullawirraburka
Cnr East Tce & Rundle Rd

📅 5, 12 Mar at 10pm ChpTues\$13 6-9, 13-16 Mar at
10pm FP\$20 C\$18 Gr\$18 10, 17 Mar at 10pm
FP\$18 C\$16 Gr\$16

<https://adelaidefringe.com.au/fringetix/laurie-black-space-cadette-af2019>

Nikola and I

David Geddes | SA

Theatre 90 mins PG 

Meet Nik, Ola and I: a genius, a queer spirit guide and a 20 something something. This show dares to ask what truly 'is' self? And how do we go about fulling that 'self' in the modern world? Who am I again? Armed with a plethora of silliness and trippy visuals see three characters intertwine through space and time in this psychedelic existential crisis.

📍 Dream Well – The Zen Den 57 Wellington Sq

📅 11-14 Feb at 7pm Prev\$5 15, 18, 20-22, 25, 27-28
Feb, 1, 4, 6-8, 11, 13-15 Mar at 7pm FP\$25 C\$15
19, 26 Feb, 5, 12 Mar at 7pm ChpTues\$13

<https://adelaidefringe.com.au/fringetix/nikola-and-i-af2019>



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Unity is a not-for-profit charitable housing provider, delivering a broad range of housing options across South Australia including boarding house accommodation, social and community housing, and affordable housing.

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partnerships to
create tenancies
that promote viable
and sustainable
communities.

www.unityhousing.org.au

Matt Byrne's Married At First Fight

Matt Byrne Media | SA

Comedy 120 mins M

Matt Byrne will celebrate 22 top years of fabulous Fringe comedies by stepping into the ring with his latest outrage, Married At First Fight. This riotous look at the prospect of instant wedlock and matrimony in general, takes marriage right up the aisle as Val, Barry, Kylie and Ron get committed at the altar of reality TV in the House of Spouse!

📍 Maxim's Wine Bar 194A The Parade

📅 12 Feb at 7.30pm Prev\$18 13-16, 21-23, 28 Feb, 1-3, 7-10, 14-16 Mar at 7.30pm FP\$28 Gr\$25 20, 27 Feb, 6, 13 Mar at 7.30pm FP\$18

<https://adelaidefringe.com.au/fringetix/matt-byrne-s-married-at-first-fight-af2019>

Party Snake

U Mad? Productions | VIC

Theatre 45 mins M 🏳️ 🗿

An electrifying one-Queen-show about the raw, glamorous and raucous life of a Drag Queen. 'Party Snake' is about the many skins we wear to blend into the many lives we lead and the many people we are all at once. From drugs to eyelashes to philosophy, 'Party Snake' is a sure night of hilarity, tenderness and boundless imagination.

📍 Adina Apartment Hotel Adelaide Treasury
Adina Treasury Tunnels 2 Flinders St

📅 13-16 Mar at 9pm, 16-17 Mar at 5pm
FP\$30 C\$25 Gr\$25

<https://adelaidefringe.com.au/fringetix/party-snake-af2019>

Effing Robots: How I Taught AI to Stop Worrying and Love Humans

Giant Nerd Australia | USA

Theatre 60 mins M 🏳️ 🗿

Artificial Intelligence is on the way, and it will be powerful. What happens to us when it arrives? How will it perceive humanity? Can it learn ... to love? After getting hit on by a chatbot, one horny science fiction nerd is on a quest to make it with a new AI overlord. Written and performed by L. Nicol Cabe.

📍 Rob Roy Hotel – Queen Street Ballroom 106 Halifax St

📅 16 Feb at 2.30pm, 19 Feb at 6.45pm
FP\$20 16-18, 20 Feb at 7.15pm FP\$25 C\$20 Gr\$20

<https://adelaidefringe.com.au/fringetix/effing-robots-how-i-taught-ai-to-stop-worrying-and-love-humans-af2019>

JACOB CHRIS ROCK DRUMS

ETI_Education Through Inspiration | SA

Music 50 mins G 🏳️ 🗿

Ready to rock! When I grow up I want to play drums, you can't do both! Born 3 months prem. and faced a few challenges so early in life, the only way to beat the odds is to beat the drums. Journey through the best rock songs ever played with a few stories and a few funnies. "Jacob is special, magical, gifted" Mark Schulman - Drummer for Billy Idol.

📍 Gluttony – Masonic Lodge – Owl Room
254 North Tce

📅 12 Mar at 6pm ChpTues\$18 14-17 Mar at 6pm
FP\$28 C\$23 Ch\$15 Family\$85 Gr\$25

<https://adelaidefringe.com.au/fringetix/jacob-chris-rock-drums-af2019>

The Otherworld

Olio Circus | SA

Circus & Physical Theatre 50 mins M 🏳️ 🗿

Venture into the belly of 'The Otherworld'; a place where happy endings come to die. Adjust your senses to the darkness and feast your eyes on the wondrous beings that drop down from above and creep up from below. Featuring aerial acts, acrobatics, fire, live original music and more. They are waiting for you, waiting to tell their tales.

📍 Gluttony – Emphyrean Rymill Park / Mullawirraburka
Cnr East Tce & Rundle Rd

📅 8-10, 15-16 Mar at 11.20pm FP\$25 C\$23 Gr\$21


<https://adelaidefringe.com.au/fringetix/the-otherworld-af2019>


The Poet's Guide to Science: A sceptic think tank

Phil Dooley, Patrick Davies Trumper and Michele Conyngham | ACT

Theatre 120 mins G  

A thought-provoking and amusing play about today's scientific dilemmas, featuring cameos from real scientists. Cy has lost his faith in science. Join his quest for truth, running headlong into scientific controversies and encountering scientists who cast light on age-old questions of facts and data, truths and untruths, belief and scepticism.

 Rob Roy Hotel – Queen Street Ballroom 106 Halifax St

 14 Mar at 8.30pm, 15-16 Mar at 6.15pm, 16-17 Mar at 1.30pm FP\$25 C\$20 Ch\$20 Family\$80 Gr\$20

<https://adelaidefringe.com.au/fringetix/the-poet-s-guide-to-science-a-sceptic-think-tank-af2019>

TRUTHMACHINE

Counterpilot | QLD

Film & Digital 20 mins 18+  

Would you take a lie detector test with a stranger? Watch or be interrogated with real biometric sensors, as we seek out truth in a world of fake news and alternative facts.

The polygraph machine used to be regarded as a legal instrument, but today we think we can cheat. Let's see if your heart rate can lie as effectively as our leaders can.

 RCC Fringe – WP Rogers The University of Adelaide North Tce

 19 Feb at 6pm, 6.30pm, 7.30pm, 8pm, 9pm, 9.30pm Prev\$5 20-21, 27-28 Feb at 5pm, 5.30pm, 6pm, 6.30pm, 8pm, 8.30pm, 9pm, 10pm, 10.30pm, 11pm 22-24 Feb, 1-2 Mar at 5.30pm, 6pm, 6.30pm, 7.30pm, 8pm, 8.30pm 23-24 Feb at 2.30pm, 3pm, 3.30pm, 4pm, 3 Mar at 12.30pm, 1pm, 1.30pm, 2pm FP\$15 26 Feb at 5pm, 5.30pm, 6pm, 6.30pm, 8pm, 8.30pm, 9pm, 10pm, 10.30pm, 11pm ChpTues\$10


<https://adelaidefringe.com.au/fringetix/truthmachine-af2019>

Build a Rocket

The Holden Street Theatres' Edinburgh Fringe Award 2018 in Assoc. with Stephen Joseph Theatre and Tara Finney Productions | GBR

Theatre 60 mins PG  

Yasmin is young, feisty and lives on the edge. A new mum, she's been dealt a rough hand and has to decide whether to give in or get smart. "A commanding performance" (Edinburgh Guide) from Serena Manteghi told with passion, strength, humour and erudition, this heart-warming play about triumph over adversity, challenges our perceptions. "Powerful and uplifting" The List.

 Holden Street Theatres – The Studio 34 Holden St

 12-13 Feb at 6pm, 13 Feb at 2pm Prev\$18 14-17, 27-28 Feb, 1-3, 13-17 Mar at 6pm, 20-24 Feb at 7.30pm 23 Feb, 2-3, 16-17 Mar at 1.30pm, 24 Feb, 9 Mar at 3pm 6-9 Mar at 9pm, 7 Mar at 11.30am FP\$28 C\$25 Gr\$22 19 Feb at 7.30pm, 26 Feb, 12 Mar at 6pm, 5 Mar at 9pm ChpTues\$20


<https://adelaidefringe.com.au/fringetix/build-a-rocket-af2019>


Escape From Trash Mountain

Trash Puppets | VIC

Children's 50 mins AGES 5-11  

A puppetry epic of trashy proportions! Follow our heroes as they fight trash bats, navigate treacherous ravines, and outwit hideous trash monsters... and maybe get a few ideas for making your very own trash puppet!

 Gluttony – The May Wirth Rymill Park/Mullawirraburka Cnr East Tce & Rundle Rd

 16-17 Feb at 1.30pm Prev\$17 23-24 Feb, 2-3, 9-11 Mar at 1.30pm FP\$19.50 Family\$72 Gr\$17.50

<https://adelaidefringe.com.au/fringetix/escape-from-trash-mountain-af2019>

Hamilton: Danced Translations

Tourbillon Dance Company & The Garage International | USA

Interactive

40 mins G 

The artist interviewed residents of Hamilton, a small village in New York, translating the recordings into a multimedia danced presentation. Reflecting many larger social and economic divisions in the US, Hamilton includes vast wealth and extreme poverty. Residents cherish their community but feel suffocated by gender roles, racial divides and isolation.

📍 The Garage International @ Adelaide Town Hall
128 King William St (Entry via Pirie St)

📅 12 Mar at 6pm Prev\$15 13-16 Mar at 6pm FP\$20 C\$18
<https://adelaidefringe.com.au/fringetix/hamilton-danced-translations-af2019>

Mick Neven: Charm Offensive

Mick Neven | QLD

Comedy

50 mins M 

After sell-out shows at Edinburgh Fringe and a Best Comedy Nomination at Fringe World Perth 2018, Neven is back with a darkly hilarious new show about love, life, loss and the pitfalls of buying second hand sex robots. "Proper deep belly laughs... It's gold!" ★★★★★ Bunbury Review, Edinburgh. "So slick... Seriously entertaining" ★★★★★ The Age, Melbourne.

📍 Gluttony – Masonic Lodge – The Little Sparrow
254 North Tce

📅 12 Mar at 10pm ChpTues\$14 13-16 Mar at 10pm,
16 Mar at 5pm FP\$20 C\$15 Family\$30 Gr\$12

<https://adelaidefringe.com.au/fringetix/mick-neven-charm-offensive-af2019>

Benchmarks

The New Olympia Theatre Company | NSW

Theatre

60 mins PG 

Seventy-year-old Ivan has been homeless for many years. Seventeen-year-old Luke has been homeless for seven hours. Tonight, their worlds collide as each struggles for clarity, self-worth and domination of the other. Through their cat and mouse games, 'Benchmarks' explores the themes of homelessness, alienation, belonging, manipulation and deception.

📍 The Mill – The Breakout Ground Floor, 154 Angus St

📅 23 Feb at 6pm Prev\$10 24, 27-28 Feb,
1-2 Mar at 6pm FP\$15 C\$12 Ch\$10 Family\$45 Gr\$12
26 Feb at 6pm ChpTues\$10

<https://adelaidefringe.com.au/fringetix/benchmarks-af2019>

Darius Davies: Persian of interest

GBR

Comedy

55 mins 18+ 

The show that rogue Spanish exchange students vowed to ban! Have you ever wondered how easy it is to manipulate a global news organisation? Darius shows you how easy it is in 'The Art of the Troll'. "Brilliant, hilarious, outstanding" Broadway Baby. "A knockout sensation!" Broadway World. "Full of verve... mischief, style and energy" Chortle.

📍 The Austral Hotel – The Red Room 205 Rundle St

📅 15 Feb at 5pm Prev\$15 16-18, 20-25, 27-28 Feb,
1-4, 6-11, 13-17 Mar at 5pm FP\$25 C\$12.50 Gr\$20
19, 26 Feb, 5, 12 Mar at 5pm ChpTues\$15

<https://adelaidefringe.com.au/fringetix/darius-davies-persian-of-interest-af2019>

All the lovely Magdalenes

Scrambled Prince Theatre Company | VIC

Theatre

50 mins PG 

Ireland's Magdalene Laundries for "fallen women" became infamous around the world following revelations of coercion, exploitation and the discovery of the mass graves of children. These institutions also operated in Australia. These are the stories of Melbourne's Magdalenes, explored through theatre and song.

📍 Bakehouse Theatre – Mainstage 255 Angus St

📅 4, 6-9 Mar at 12pm FP\$20 C\$16 Ch\$16 Family\$40
Gr\$15 5 Mar at 12pm ChpTues\$15


<https://adelaidefringe.com.au/fringetix/all-the-lovely-magdalenes-af2019>


Final Placement

SPEECHBOX Theatre Productions | SA

Theatre 45 mins PG  

In an Oklahoma welfare office, social worker Mary's plans for a much-needed weekend break are disrupted by the intrusion of Luellen, a young mother determined to win back her son. By award-winning writer Ara Watson, this one-act play reflects on the contentious nature of the child welfare system and the emotional toll it takes on worker and client.

 Bakehouse Theatre – Mainstage 255 Angas St

 4, 6-9 Mar at 6pm FP\$23 C\$18 Gr\$20
5 Mar at 6pm ChpTues\$21

<https://adelaidefringe.com.au/fringetix/final-placement-af2019>


For Art Sake Art Prize

SA

Visual Arts & Design  

FOR ART SAKE ART PRIZE is hosting an exclusive Finalist Exhibition at Atkins Gallery for the 2019 Fringe festival. The winner and people's choice award will be announced on Opening Night. Enjoy classical guitar by Dylan Boller, plus spoken word performance to celebrate the premier event of the latest SA visual arts prize over a glass of wine and nibbles.



 Atkins Photo Lab Gallery 89 Fullarton Rd

 13 Feb at 6pm-8pm FP\$15 C\$10 Ch\$10 Gr\$12
14-28 Feb, 1-13 Mar at 9am-5pm FREE


<https://adelaidefringe.com.au/fringetix/for-art-sake-art-prize-af2019>


The Redhead Cabaret: Carrot Tops (+ bottoms)

Red Siren | SA/VIC

Cabaret 60 mins 18+  

This late-night vaudevillian escapade involves a dozen Redheaded performers delivering the passion, mischief, sexual appetite, simmering temper and lovable awkwardness that the Ginger species do best! Neo-burlesque, comedy, live music, satire, sensationalism, seduction and swagger. Carpets with matching curtains. And a whole lot of sunscreen. 18+.

 Gluttony – Empire Theatre Rymill Park/Mullawirraburka Cnr East Tce & Rundle Rd

 1-2, 8-10, 15-16 Mar at 11.30pm
FP\$34 C\$26 Gr\$32


<https://adelaidefringe.com.au/fringetix/the-redhead-cabaret-carrot-tops-bottoms-af2019>

Games by Henry Naylor

Gilded Balloon and Redbeard Theatre in Assoc. with Holden Street Theatres" | GBR

Theatre 60 mins PG  

Award-winning playwright Henry Naylor returns to Adelaide. 1936, Berlin. A Jewish fencer fights for her life when she is selected for the Nazis' Olympic team. Based on true events. A multi-award-winning Edinburgh hit. Winners of Overall Best Theatre 2016 and Overall Critics' Circle 2017/18. "One of our best new playwrights" The Times.

 Holden Street Theatres – The Arch 34 Holden St

 12-13 Feb at 8pm, 13 Feb at 12pm Prev\$18
14 Feb, 13-16 Mar at 6.30pm, 16, 23-24 Feb,
2-3, 9-10, 16 Mar at 1pm 16-17, 20-24, 27-28 Feb,
1-2, 6-9 Mar at 8pm, 13-14 Mar at 10.45am FP\$28
C\$25 Gr\$22 19, 26 Feb, 5 Mar at 8pm, 12 Mar at
6.30pm ChpTues\$20

<https://adelaidefringe.com.au/fringetix/games-by-henry-naylor-af2019>


Shad Wicka: Not Great (But Not Sh*t)

Guilt Free Comedy | QLD

Comedy 50 mins M  

Has a certain air about him Adelaide Now. Stepping out for his first solo shows, 'Not Great (But Not Sh*t)' is setting the bar just right for Shad Wicka. Wicka applies his own brand of cynicism to the spice rack, his Muslim father and how he met his spirit animal. Story-telling and stand-up, see why he has sold out shows at Sydney Fringe and FNQ!

 Hotel Richmond – Basement Bar 128 Rundle Mall

 3 Mar at 7pm Prev\$12 5, 12 Mar at 7pm ChpTues\$13
6-10, 13-17 Mar at 7pm FP\$20 C\$15 Gr\$15

<https://adelaidefringe.com.au/fringetix/shad-wicka-not-great-but-not-sh-t-af2019>


A Thousand Cranes

THE GEMINI COLLECTIVE | SA

Theatre 60 mins PG  

The atomic bomb that dropped on Hiroshima changed everything, especially for 12-year-old Sadako Sasaki. In a concord of contemporary dance and original music, her true story, captured in a play by Kathryn Schultz Miller, lives on. Following a five-star debut in 2018, The Gemini Collective pay homage to the girl who sparked a movement of peace.

 The Parks Theatres – Theatre One 46 Cowan St

 5 Mar at 7pm ChpTues\$19 9-11 Mar at 11am,
1.30pm & 4pm FP\$24 Ch\$18 Family\$75 Gr\$19

<https://adelaidefringe.com.au/fringetix/a-thousand-cranes-af2019>

Raw & Reel

The Libertine by Louis | SA

Film & Digital 3 hrs M 

Enter a world of music myths and legends... Where film, bands and friends come together to remember and celebrate some of the worlds best. Documentaries/bands that will leave you salivating for more. Eight iconic artist/bands, eight nights of legendary lives. This year 'Raw & Reel' brings you contagious courtyard cinema that will f*ck with your music soul!

📍 The Libertine by Louis – Courtyard 137 Magill Rd

📅 19-20, 26-27 Feb, 5-6, 12-13 Mar at 7pm-10pm
FP\$40 Gr\$35 SEASON PASS

(Visit adelaidefringe.com.au for more information)

<https://adelaidefringe.com.au/fringetix/raw-and-real-af2019>

Amazing Drumming Monkeys

Amazing Drumming Monkeys | SA

Children's 40 mins AGES 1-6 

Australia's favourite family puppet show! The 'Monkeys' are famous for getting families laughing, dancing and drumming together. It's so much fun! Combining puppetry, live music, comedy, and heartfelt themes, in a fun filled interactive show for the whole family.

"Top Banana!" ★★★★★ The Advertiser.

"The Next Wiggles" NT News.

📍 The Garden of Unearthly Delights – Le Cascadeur Rundle Park/Kadlitpina Cnr East Tce & Rundle Rd

📅 16-17, 23-24 Feb, 2-3, 9-11, 16-17 Mar at 11am, 2pm & 4.15pm FP\$18 C\$15 Family\$60

<https://adelaidefringe.com.au/fringetix/amazing-drumming-monkeys-af2019>

Scientology The Musical

George Glass | SA

Comedy 100 mins M 

One of the most bizarre and utterly hilarious musical experiences I have ever witnessed. ★★★★★ Broadway Baby Edinburgh. "Perfected the art of comedy rock" ★★★★★ Scottish Daily Record. "Intelligent and satirical" ★★★★★ Kryztoff. Tickets will sell out fast, don't miss this critically acclaimed show's final run at the Fringe #seeitbeforewegetsued.

📍 Live From Tandanya – Tandanya Theatre 253 Grenfell St

📅 13 Mar at 9.30pm Prev\$25
14-16 Mar at 9.30pm C\$25 Gr\$25 FP\$30
17 Mar at 9.30pm FP\$28 C\$23 Gr\$25

<https://adelaidefringe.com.au/fringetix/scientology-the-musical-af2019>

Eleanor's Story: American Girl In Hitler's Germany

GLAM - Global Arts Management | USA

Theatre 60 mins PG 

Eleanor Garner's award-winning memoir detailing her youth, surviving WWII as an American trapped in Nazi Berlin. Adapted for the stage and performed by her granddaughter, Ingrid. WINNER Best Weekly Theatre Award, Adelaide Fringe. WINNER Critics Choice, Fringe World. ★★★★★ The Advertiser, Adelaide Theatre Guide, FringeReview.co.uk, Global News Canada.

📍 Live From Tandanya – Tandanya Theatre 253 Grenfell St

📅 23 Feb, 2 Mar at 12pm
FP\$32 C\$28 Ch\$25 Family\$100 Gr\$28

<https://adelaidefringe.com.au/fringetix/eleanor-s-story-american-girl-in-hitler-s-germany-af2019>

17 Seriously Satirical Songs

David Cronin | SA

Cabaret

55 mins G WC

Drowning in a sea of seriosity? Save yourself singing along to these seriously silly politically incorrect ditties. For forty years David Cronin's parodies and original whimsy stretch from satirical to the ridiculous: 'S'not About Me,' 'Blue Male Pill,' 'Small Poppy'... Classic clowning collides with chaos theory. "Absolutely absurd!" the neighbours.

📍 La Bohème – The Cabinet Room (Upstairs)
36 Grote St

📅 15 Feb at 5pm FP\$18 18, 27-28 Feb, 4 Mar at 9pm,
20 Feb, 6 Mar at 7pm FP\$26 C\$23 Gr\$18
19 Feb, 5 Mar at 9pm ChpTues\$18

<https://adelaidefringe.com.au/fringetix/17-seriously-satirical-songs-af2019>

Peer Rope Adelaides Spectacular

Peer Rope Adelaide | JPN/AUS

Circus & Physical Theatre

18+ 3i WC

Peer Rope is returning to tantalize your senses with it's risqué' rope performances. This year led by Kinoko Hajime, accompanied by a team of interstate and local performers/riggers. Kinoko has worked all around the world on art installations and is arguably the most famous riggers in the world. Not to be missed, shows will sell out fast!

📍 Port Adelaide Masonic Hall – Banquet Hall
142-150 Commercial Rd

📅 1-2, 8 Mar at 7pm-10pm C\$20 Gr\$20 FP\$25

<https://adelaidefringe.com.au/fringetix/peer-rope-adelaide-spectacular-af2019>

365 JIMMY HALF CUT - OUTRAGED AND OUTRAGEOUS

Jimmy Half-cut | SA

Comedy

30 mins 18+ 3i WC

Jimmy is Half-Cut and in more than one way. His embarked on a 365 day campaign cutting his old growth forest beard in half to start conversations about conservation. Why? Half the world's forests and rainforests are destroyed. His approach to engaging the disengaged, preach to the converted and let farking loose on humanity to take action is inspiring!

📍 Mercury Cinema
13 Morphett St

📅 21, 23 Feb at 7pm, 24 Feb at 6.30pm FP\$27

<https://adelaidefringe.com.au/fringetix/jimmy-half-cut-outraged-and-outrageous-af2019>

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ADELAIDE FESTIVAL AF

1-17 March 2019


Access Information


 Wheelchair access

 Assistive Listening

 Audio Description

 Auslan

 Partly subtitled or includes dialogue, background music and/or sounds

 Fully subtitled or minimal dialogue. Some background music and/or sounds

 No music or dialogue

For further assistance with accessibility information at venues, please visit the Adelaide Festival website adelaidefestival.com.au or phone +61 8 8216 4444.

Access2Arts organisation is another valuable resource <https://access2arts.org.au/>

Aboriginal and Torres Strait Islander

Tribute to Ruby Hunter


Emma Donovan and The Putbacks | Australia

Music | Event



In honour of the inspirational Ruby Hunter (the first indigenous Australian woman to record an album), Aboriginal soul and blues queen Emma Donovan teams up with The Putbacks to perform a collection of Hunter's most powerful songs. This loving and respectful evening of Australian music will feature stories and reflections about Ruby's life.

 The Palais, Elder Park

 Thu 14 Mar, 8pm

 \$49. Transaction fees apply.

<https://www.adelaidefestival.com.au/events/the-palais/tribute-to-ruby-hunter/>

Gender

Ulster American


Traverse Theatre Company | Scotland

Theatre | Australian Premiere/Australian Exclusive

1 hour 25 min, no interval 16+  

Belfast-born actor turned playwright David Ireland's new play is filled with jokes flying thick and fast, but also asking the serious questions about masculinity, political and gender assumptions, colonialism, consent, abuses of power and the confusions of cultural identity. Confrontational, brutally funny and not for the faint of heart. *Latecomers not admitted. Contains sexual assault themes.*

 Dunstan Playhouse, Adelaide Festival Centre

 Wed 13 Mar – Sun 17 Mar (Check booking link for times).

 \$79, Friends \$67, Conc \$64, U30 \$40. Transaction fees apply.

<https://www.adelaidefestival.com.au/events/ulster-american/>

The Second Woman

Nat Randall and Anna Breckon/Performing Lines | Australia


Theatre

24 hours total performance 15+  

In an epic endurance performance, 100 times over a 24 hour period, Nat Randall performs over and over a scene between a man and a woman in a relationship that has lost its creativity, romance and vitality. Starring opposite Randall are 100 different men drawn from the local community. Watch as the scene shifts in meaning and emotion with each new participant. Like bingeing on a box-set, you won't be able to drag yourself away. *Contains strong language. Please note: This is a durational performance running over 24 hours and patrons are free to come and go at regular intervals. Patrons wishing to book in advance can book for the performance starting at 4pm on Sunday 10 March. Other patrons may purchase door-sale tickets at the venue at any time between 5pm on 10 March and 2pm on 11 March and a queue system will be in place.*

 Space Theatre, Adelaide Festival Centre

 Sun 10 Mar 4pm to Mon 11 Mar, 4pm. 24 hour durational piece.

 Advance Bookings: \$59, Friends \$50, Conc \$47, U30 \$30. Door Sales: All tickets \$25. Subject to capacity. Transaction fees apply.

<https://www.adelaidefestival.com.au/events/the-second-woman/>


Un Poyo Rojo


Directed by Hermes Gaido | Argentina

Dance | Australian Premiere/Australian Exclusive

1 hour, no interval 12+   

In an empty locker room two men play with movement, an analogue radio and tiny shorts. A raw, playful and funny hour interspersed with competitiveness and camaraderie as well as seduction and sabotage. The athletic bodies of Luciano Rosso and Alfonso Barón move fluently from wrestling to dance, acrobatics to physical comedy in an irresistible distortion of the expectations of manhood. A firework of incredible energy and humour. *Contains smoking on stage.*

 AC Arts - Main Theatre

 Thu 28 Feb – Tue 5 Mar (Check booking link for times).

 \$49, Friends \$42, Conc \$39, U30 \$25. Transaction fees apply.

<https://www.adelaidefestival.com.au/events/un-poyo-rojo/>

The Zeitgeist Series: Rage, Rape and Revolution

Sohaila Abdulali, Soraya Chemaly, Lucia Osborne-Crowley and Clare Wright, chaired by Sisonke Msimang

Writer's Week | Exclusive to Adelaide

1 hour 15 mins    on request

With the ubiquity of sexual harassment and gendered assault gaining a new prominence in the #MeToo era, women dared to hope that a new age was dawning. That perpetrators might be held accountable for the crimes they commit, the pain they cause and the careers or lives they destroy. But has anything really changed? Feminist thinkers Sohaila Abdulali, Soraya Chemaly, Lucia Osborne-Crowley and Clare Wright discuss the resilience of patriarchy and the fiery debates within feminism on how best to bring it down.

 Elder Hall, The University of Adelaide

 Wed 6 Mar, 6.30pm

 \$25, Friends \$20, Conc \$15. Transaction fees apply.

<https://www.adelaidefestival.com.au/events/the-zeitgeist-series-rage-rape-and-revolution/>

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Health

By Heart


Nacional D. Maria II | Portugal

Theatre | Australian Premiere/Australian Exclusive

Between 75-120 mins, no intervals 

Every night, Tiago Rodrigues teaches ten people a poem who have no idea which piece they will learn in front of the audience. While teaching the poem, Rodrigues tells the story of his nearly-blind grandmother, who decided to dedicate her remaining eyesight to learning a book by heart. An extraordinary collective experience. *No latecomers allowed.*

 Odeon Theatre

 Tue 5 Mar – Sun 10 Mar (Check booking link for times).

 \$59, Friends \$50, Conc \$47, U30 \$30. Transaction fees apply.

<https://www.adelaidefestival.com.au/events/by-heart/>

Zizanie


Restless Dance Theatre | Australia


Dance/Family | World Premiere/Australian Exclusive

50 mins, no interval 7+    

Meryl Tankard, icon of Australian dance, collaborates with award-winning Restless Dance Theatre artists to celebrate the beauty in difference and explore how joy is found in being true to who you are and not in what others want you to be. With evocative imagery and enchanting illusion, Meryl works with designer Jonathon Oxlade and visual artist Regis Lansac to create a whimsical world where a mesmerising tale for the family unfolds. *Utilises theatrical haze, smoke and loud sound effects*

 Space Theatre, Adelaide Festival Centre

 Thu 14 Mar – Sun 17 Mar (Check booking link for times).

 \$49, Friends \$42, Conc \$39, U30 \$25. Transaction fees

apply. <https://www.adelaidefestival.com.au/events/zizanie/>

LGBTQI+

La Reprise. Histoire(s) du théâtre


Conceived and Directed by Milo Rau | Belgium & Germany


Theatre | Australian Premiere/Australian Exclusive

1 hour 30 mins, no interval 16+ m   

Milo Rau's urgent, politically engaged theatre manifests an undying faith in the faculty of "humanity's most ancient art form" to change the world. La Reprise investigates the birth of tragedy, through the avenues of homosexuality and discrimination. Clinical, intimate, shocking and utterly compelling, no theatre lover can miss this unforgettable work from this major new voice in world theatre. Performed in French and Flemish with surtitles. *Contains smoking on stage and strong violence. Utilises theatrical haze.*

 Space Theatre, Adelaide Festival Centre

 Mon 4 Mar – Thu 7 Mar (Check booking link for times).

 \$79, Friends \$67, Conc \$64, U30 \$40 Transaction fees apply.

<https://www.adelaidefestival.com.au/events/la-reprise-histoire-s-du-th%C3%A9%C3%A2tre/>

Mental Health

Man With the Iron Neck


Legs On The Wall | Australia


Physical Theatre

1 hour 20 mins, no interval 16+   

It's a story that may sound horribly familiar - of three young people from a small-town, tight-knit AFL-mad community, and how those who are left behind must cope when one is lost to suicide. Told with poignancy, love and even humour the unique acrobatic and aerial performance skills of Australia's premier physical theatre company, Legs on the Wall, are interwoven with text and ambitious video design to tell a deeply affecting Australian story. *Utilises theatrical haze and strobe lights.*

 Dunstan Playhouse, Adelaide Festival Centre

 Fri 8 Mar – Mon 11 Mar (Check booking link for times).

 A Res \$69, Friends \$59, Conc \$55, U30 \$35. B Res \$49, Friends \$42, Conc \$39, U30 \$25 Transaction fees apply.

<https://www.adelaidefestival.com.au/events/man-with-the-iron-neck/>

Multiculturalism/Migration/Refugee

A Man of Good Hope


Young Vic and Isango Ensemble | South Africa

Theatre | Australian Premiere/Australian Exclusive

2 hours 30 mins, including interval 10+ 

A Man of Good Hope is a modern African odyssey. It follows one man's remarkable life as it crisscrosses some of the world's most charged contemporary issues: human trafficking, migration, poverty and xenophobia. Joyously sung and performed live by the 22-member cast of Isango Ensemble. Performed in English and Xhosa. *Contains strong language, violence, sexual references, loud sound effects, smoke and haze.*

 Royalty Theatre

 Tue 5 Mar – Mon 11 Mar (Check booking link for times).


\$ A Res \$89, Friends \$76, Conc \$72, U30 \$45. B Res \$69, Friends \$59, Conc \$55, U30 \$35 Transaction fees apply.

<https://www.adelaidefestival.com.au/events/a-man-of-good-hope/>

Counting and Cracking


Belvoir and Co-Curious | Australia

Theatre | World Premiere Season

3 hours 10 mins, including 2 x 20 min intervals 

On the banks of the Georges River, Radha and her son release the ashes of Radha's mother, and now feel free to embrace their lives in Australia. Then a phone call from Colombo brings the past spinning back to life, plunging us into an epic story of love and political strife, home and exile, parents and children. An epic production featuring 16 actors from five countries, performing in five languages. *Utilises theatrical haze and contains smoking on stage.*

 Ridley Centre, Adelaide Showgrounds

 Sat 2 Mar – Sat 9 Mar (Check booking link for times).



\$ \$89, Friends \$76, Conc \$72, U30 \$45. Transaction fees apply.

<https://www.adelaidefestival.com.au/events/counting-and-cracking/>


Manus


Verbatim Theatre Group | Iran

Theatre | Australian Premiere/Australian Exclusive

1 hour 15 mins, no interval 14+  

Nazanin Sahamizadeh's play follows the lives of eight Iranian men who flee – by various means – from Iran, seeking protection and freedom, only to wind up in the offshore detention centre run by Australia on Papua New Guinea's Manus Island. The play centres around their time on the island and their struggle to cope with the violence, indignities and privation of their indefinite detention, and the uncertainty over their futures. Performed in Persian with surtitles. *Contains strong language, violence, mental illness references. Utilises theatrical haze and smoke.*

 AC Arts - Main Theatre

 Thu 7 Mar – Sun 10 Mar (Check booking link for times).

\$ \$69, Friends \$59, Conc \$55, U30 \$35. Transaction fees apply.

<https://www.adelaidefestival.com.au/events/manus/>



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Two Jews walk into a theatre...


Devised and Performed by Brian Lipson and Gideon Obarzanek | Australia

Theatre

1 hour, no interval  

It's probably a good thing that Zenek Obarzanek and Laurence Lipson never met in real life, but the fictional meeting of these two cranky old Jewish men makes for entertaining and provocative theatre – with both their disagreements and affinities being equally intense. Deceptively simple, subtly affecting and packed with surprise, this engaging work portrays two fathers with all the intimacy, understanding and horror that only a son can supply – it's funny, poignant and alarming.

 Odeon Theatre

 Wed 6 Mar – Sun 10 Mar (Check booking link for times).

 \$59, Friends \$50, Conc \$47, U30 \$30. Transaction fees apply.

<https://www.adelaidefestival.com.au/events/two-jews-walk-into-a-theatre/>


Another Life: Human Flows / Unknown Odysseys

Thessaloniki Museum of Photography | Greece

Visual Arts | Australian Premiere/Australian Exclusive



Twenty-six photographers – the majority of them active photojournalists – take part in this group exhibition from the Thessaloniki Museum of Photography, presenting over 160 of their works, chronicling one of the greatest dramas of recent history: the endless flow of desperate people out of Africa across the Mediterranean.

 Festival Theatre Foyer, Adelaide Festival Centre

 Fri 1 Mar – Sun 17 Mar From 9am daily

 Free

<https://www.adelaidefestival.com.au/events/another-life-human-flows-unknown-odysseys/>

Adelaide // International


Samstag Museum of Art | Australia

Visual Arts | World Premiere/Australian Exclusive



Adelaide//International is a new series of solo exhibitions and forum programs from the Samstag Museum of Art for the 2019, 2020 and 2021 Adelaide Festivals. In 2019, the exhibitions include two Australian artists, Brook Andrew and Eugenia Lim, and two international, Lisa Reihana (New Zealand), and Ming Wong (Singapore). While discrete exhibitions in themselves, they also comprise a suite of works covering issues of identity, post-colonialism and migration. This quartet of work by four brilliant, witty artists is not to be missed.

 Anne & Gordon Samstag Museum of Art

 Thu 28 Feb – Sun 17 Mar, 10am-5pm daily. Performance: Sat 2 March 2-5pm. Opening party: Sat 2 Mar 5-7pm

 Free


<https://www.adelaidefestival.com.au/events/adelaide-international/>

Other

National Geographic Symphony for our World

National Geographic | United States

Family | Event

2 hrs, including interval 

Our free Opening Night outdoor concert combines 130 years of stunning National Geographic footage on giant screens with music from Hans Zimmer's company Bleeding Fingers. Hearing it performed live by the Adelaide Festival Orchestra and chorus will be an unforgettable experience for you and your family, a fitting and celebratory opening to the 2019 Adelaide Festival. *Outdoor event. Concert plays rain or shine. Low beach chairs (without legs) permitted. Catering onsite. No BYO alcohol. See Resources for FAQs.*

 Elder Park

 Sat 2 Mar, 8.30pm

 Free

<https://www.adelaidefestival.com.au/events/national-geographic-symphony-for-our-world/>

Grand Finale


Hofesh Shechter Company | England & Israel

Dance | Australian Premiere/Australian Exclusive

1 hour 40 mins, including interval 

Spectacularly ambitious, Choreographer Hofesh Shechter's latest work Grand Finale pits his company of extraordinary dancers and an onstage live band against a gathering wave of percussive sound and ever-encroaching darkness. It's Shechter's implosion of a fatally fractured society, fierce and anguished on one level while the suspended rapture and raging defiance infuse it with a thrilling, unstoppable energy. *Utilises theatrical smoke, loud music and flashing lights.*

 Festival Theatre, Adelaide Festival Centre

 Fri 15 Mar – Sun 17 Mar (Check booking link for times).

 Premium \$109, Friends \$93 A Res \$99, Friends \$84, Conc \$79, U30 \$45 B Res \$79, Friends \$67, Conc \$64, U30 \$35. Transaction fees apply.

<https://www.adelaidefestival.com.au/events/grand-finale/>

Out Of Chaos...


Gravity & Other Myths | Australia


Physical Theatre | World Premiere

1 hour 20 mins, no interval 

Gravity & Other Myths are back: expect a genre-defying, thought-provoking, visual extravaganza of acrobatic virtuosity. Out Of Chaos... is a spectacular exploration of circus form in three movements that grapples with human connection - primal, physical and emotional - and the physical and dramatic tensions in human group behaviour.

 Scott Theatre, The University of Adelaide

 Wed 27 Feb – Wed 6 Mar (Check booking link for times).

 Previews \$49, Friends \$42, Conc \$40, U30 \$30, Child \$25*. Season \$59, Friends \$50, Conc \$47, U30 \$30, Child \$25*. Transaction fees apply. *Child 14 years and under.

<https://www.adelaidefestival.com.au/events/out-of-chaos/>



Passionate about making a difference in the lives of others?

Community Living Australia is a trusted, local support service provider supporting both children and adults living with disability across South Australia. We support people to live as independently as possible, achieve their goals and realise their dreams.

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Positive Behaviour Support

Accommodation



Supported Accommodation

Respite & Short Term Accommodation


If you or someone you love is looking for services or support with the NDIS, we would be glad to help.

claust.com.au

Thirteen Ways to Look at Birds


Paul Kelly, James Ledger, Alice Keath & Seraphim Trio | Australia

Music | World Premiere

1 hour 10 mins, no interval 

Paul Kelly and James Ledger will be joined by celebrated piano trio Seraphim (Anna Goldsworthy, Helen Ayres and Tim Nankervis) and singer-songwriter Alice Keath to create a unique marriage of electronics, acoustic instruments and the human voice, creating an ode to nature. *Utilises theatrical haze.*

 Adelaide Town Hall

 Fri 1 Mar – Sat 2 Mar (Check booking link for times).

\$ Premium \$79, Friends \$67. A Res \$69, Friends \$59, Conc \$55, U30 \$35. B Res \$59, Friends \$50, Conc \$45, U30 \$25. Transaction fees apply.

<https://www.adelaidefestival.com.au/events/thirteen-ways-to-look-at-birds/>


Schuldfabrik


Conceived and directed by Julian Hetzel | The Netherlands

Installation | Australian Premiere/Australian Exclusive

1 hour, no interval

Information given with purchase of ticket. A pop-up store that sells only one product: soap made from human fat. The profits go to a good cause, so buy a bar and free yourself from guilt (Schuld). With his site-specific performative installation, artist Julian Hetzel proposes a business model where guilt is a raw material that gets manufactured, objectified and capitalized. *Soap machine may produce an intense fragrance.*

 Mystery CBD location to be revealed in Feb 2019

 Fri 1 Mar – Sun 17 Mar (Check booking link for times).

\$ All Tickets \$29. Transaction fees apply. Capacity is strictly limited.

<https://www.adelaidefestival.com.au/events/schuldfabrik/>


Palmyra

Bertrand Lesca and Nasi Voutsas | UK & France

Theatre | Australian Premiere/Australian Exclusive

1 hour 5 mins, no interval 

Palmyra's creators, Bertrand Lasca and Nasi Voutas are superb clowns, but out of the clowning wells something much darker about power, ego and conflict. They invite you to step back from the news and look at what lies beneath – and beyond – civilisation. Inspired by the destruction of Syria's historical sites, it's a political drama that mixes fact and fiction. *Latecomer lock out after 10 minutes.*

 AC Arts - Main Theatre

 Fri 1 Mar–Tue 5 Mar (Check booking link for times).

\$ \$49, Friends \$42, Conc \$39, U30 \$25. Transaction fees apply.

<https://www.adelaidefestival.com.au/events/palmyra/>


Foehn


Compagnie Non Nova | France

Family | Australian Premiere

40 mins, no interval 4+ 

Prepare to be blown away! France's Compagnie Non Nova, takes a mundane, disposable object—a flimsy plastic shopping bag—and transforms it into something magical. Anthropomorphized plastic figures take flight buffeted on invisible waves as a performer manipulates them with precise, complex choreography, creating an intoxicating visual ballet out of the everyday. Take the whole family!

 AC Arts - Main Theatre

 Wed 13 Mar – Sun 17 Mar (Check booking link for times).

 \$49, Friends \$42, Conc \$39, U30 \$25, Child* \$20. Transaction fees apply. *Child 14 years and under.

<https://www.adelaidefestival.com.au/events/foehn/>

Baba Yaga

Windmill Theatre Co / Imagine | Australia & Scotland


Family/Theatre | Australian Premiere

50 mins, no interval 7+   

A clever reboot of a Slavic folktale, Windmill Theatre Co's new work Baba Yaga introduces young audiences to Vaselina, the shy and nervous concierge of the Poultry Park Apartments. The funny and endearing performances are matched by outstanding and outlandish work from the whole creative team. Good-weird family entertainment from one of Australia's most beloved companies for young audiences.

 Queen's Theatre

 Wed 27 Feb – Wed 6 Mar (Check booking link for times).

 \$49, Friend \$42, U30/Child \$29, Groups 6+ \$42, Family (2+2 or 1+3) \$130 Schools \$18, Equity \$12.

Transaction fees apply.

<https://www.adelaidefestival.com.au/events/baba-yaga/>

and the earth sighed


Josephine Starrs & Leon Cmielewski | Australia

Installation | Gallery

10am-5pm daily  

Josephine Starr and Leon Cmielewski are Australian visual artists whose work sits somewhere between cinema, aerial cartography and sublime landscape photography. In 'and the earth sighed' large scale floor projections of dynamic imagery filmed from drones, and embedded with symbols and text, focus on delicate environmental interfaces: the areas where climate change is observable in real time.

 South Australia Museum

 Tue 26 Feb – Wed 6 Mar 10am-5pm daily.

 Free

<https://www.adelaidefestival.com.au/events/and-the-earth-sighed/>



Mental health support is only a phone call away.

The **Lived Experience Telephone Support Service (LETSS)** is a free phone and webchat service that helps to understand and improve your mental health.

Give us a call on **1800 013 755** or chat with us online at **www.letss.org.au**

You'll speak with staff who are compassionate, non-judgemental and have lived experience of mental health challenges.

We're here to help from 5.30pm – 11.30pm, 365 days a year.



Links to Wellbeing
Local responses to community need




Links to Wellbeing is a government funded service commissioned by the Adelaide PHN run in partnership between Neami National, Mind Australia, Skylight Mental Health and Uniting Care Wesley Bowden.

A Brief History of Time: Chamber Landscapes

Curated by Genevieve Lacey | Australia & Europe


Music | Australian Exclusive

Refer to Individual concerts 

To be human is to make music. Australian indigenous people have the oldest living tradition on the planet. They have been singing for millennia, their music passing through thousands of generations of ears, hands, and hearts. In Western classical music, we speak of 'early' music; music from the Middle Ages to the Enlightenment. A Brief History Of Time sets Western early music, up to a millennium old, within the time-expanding universe of indigenous music making. The musicians performing come from different cultures, generations and genres. *Individual Concert Tickets, Day Passes, Picnic Lunches & Dinners available (see each concert page for more detail). Artist Conversations free. Meals can be purchased in conjunction with tickets.*

 UKARIA Cultural Centre

 Fri 8 Mar – Mon 11 Mar. See website for full listings of programs and times.

 Individual Concert \$59, Friends \$50, Conc \$47. Day Pass \$149, Friends \$126, Conc \$120.

Sunset: A Guided Experience at Twin Peaks \$99(incl catering). Meals Picnic Box Lunch \$45,

Three-course Dinner \$85. Transaction fees apply.

<https://www.adelaidefestival.com.au/events/a-brief-history-of-time-chamber-landscapes/>


The Violet Ballet

Sally Smart | Australia

Visual Arts | World Premiere/Australian Exclusive

11am-4pm  

Encounter the work of one Australia's most significant contemporary artists, Sally Smart, as she makes a welcome return to Adelaide with her immersive new installation, 'The Violet Ballet'. Through textiles, costumes, dance, film and shadow puppetry, 'The Violet Ballet' presents a dynamic mise en scene that brings avant-garde performance into close conversation with the entwined legacies of colonialism and orientalism.

 ACE Open, Lion Arts Centre

 Sat 2 Mar – Sun 17 Mar, 11am-4pm Tue – Sat, From 19 Mar – 27 April, Tue-Sat 11am-4pm.

Opening and Performance Sat 2 Mar, 5pm.

 Free

<https://www.adelaidefestival.com.au/events/the-violet-ballet/>


Quilty

Ben Quilty | Australia

Visual Arts | World Premiere

10am-5pm daily  

Ben Quilty's keen sense of social responsibility has come to the fore in recent years, outraging many on both sides of politics, but he has become one of Australia's most acclaimed contemporary artists. The exhibition begins its national tour in Adelaide as part of the Adelaide Festival and will feature a career's worth of works. It's exciting and compulsory viewing.

 Art Gallery of South Australia

 Sat 2 Mar – Sun 2 Jun, 10am-5pm daily, 10am-9pm first Friday of every month.

 Free

<https://www.adelaidefestival.com.au/events/quilty/>

Adelaide Writers' Week

Directed by Jo Dyer | International

Writer's Week | Exclusive to Adelaide

Refer to the Adelaide Writers' Week Program

Something all our 2019 writers have in common is they have spent time and care developing and recording ideas. Some analyse the state of our institutions. Some reflect on gender relations. Others write of the impact of war. Others create deep worlds and great characters. In the current cacophony of Fake News and truthiness, our authors pose truths for us to consider - singular, subjective, smart truths.

📍 Pioneer Women's Memorial Garden, King William Road 📅 Sat 2 Mar – Thu 7 Mar 9.30am–6pm.

\$ Free event with select ticketed sessions.

<https://www.adelaidefestival.com.au/writers-week/>

Opening Address Ben Okri: Imagination Redeems

Ben Okri | Nigeria

Writer's Week | Exclusive to Adelaide

1 hour 🦿 🗿 (on request)

Man Booker Prize winner Ben Okri is renowned for writing that is both poetic and profound. He speaks of storytelling as a transformative act of great mystery and inspiration, of stories possessing a rare power. Okri challenges us as readers to imagine and then reimagine the world. To mark the publication of his major new novel, *The Freedom Artist*, we are delighted that Ben Okri will deliver the inaugural Adelaide Writers' Week Opening Address.

📍 The Palais, Elder Park 📅 Thu 28 Feb, 6.30pm

\$ \$25, Friends \$20, Conc \$15. Transaction fees apply.

<https://www.adelaidefestival.com.au/events/opening-address-imagination-redeems/>

The Zeitgeist Series: Reframing the Future

Ndaba Mandela, Birgitta Jónsdóttir, Professor Megan Davis, chaired by Scott Ludlam

Writer's Week | Exclusive to Adelaide

1 hour 15 mins 🦿 🗿 (on request) 🗿

In a world of cynicism and apathy, how could we do things differently? Could a new form of leadership lift us from torpor...and inspire? Africa Rising foundation founder Ndaba Mandela, former leader of Iceland's Pirate Party and "poetician" Birgitta Jónsdóttir and leading advocate for Australian Constitutional reform Professor Megan Davis join Scott Ludlam to discuss the burden of our chaotic present, and how we could change the game.

📍 Elder Hall, The University of Adelaide 📅 Thu 7 Mar, 6.30pm

\$ \$25, Friends \$20, Conc \$15. Transaction fees apply.

<https://www.adelaidefestival.com.au/events/the-zeitgeist-series-reframing-the-future/>

WOMADelaide

The World's Festival | International

Music | Event

Refer to program 🦿

A unique open-air festival set in Adelaide's stunning Botanic Park, WOMADelaide is an award-winning celebration of the very best of the world of music, arts & dance. Taking an audience of more than 90,000 people on a joyous four-day journey of discovery, WOMADelaide showcases traditional and contemporary music, dance, visual arts and street performance alongside the thought-provoking environmental Planet Talks program, family friendly entertainment in KidZone and mouth-watering food through Taste the World, a full service restaurant and more than 50 delectable international food stalls. *WOMADelaide 2019 is a Smoke Free Event with smoking only permitted in designated areas.*

📍 Botanic Park 📅 Fri 8 Mar – Mon 11 Mar (Check booking link for times).

<https://www.adelaidefestival.com.au/events/womadelaide/>

2019 Social Change Guide

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15 FEBRUARY – 17 MARCH 2019

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1-17 March 2019

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