

2018 Social Change Guide

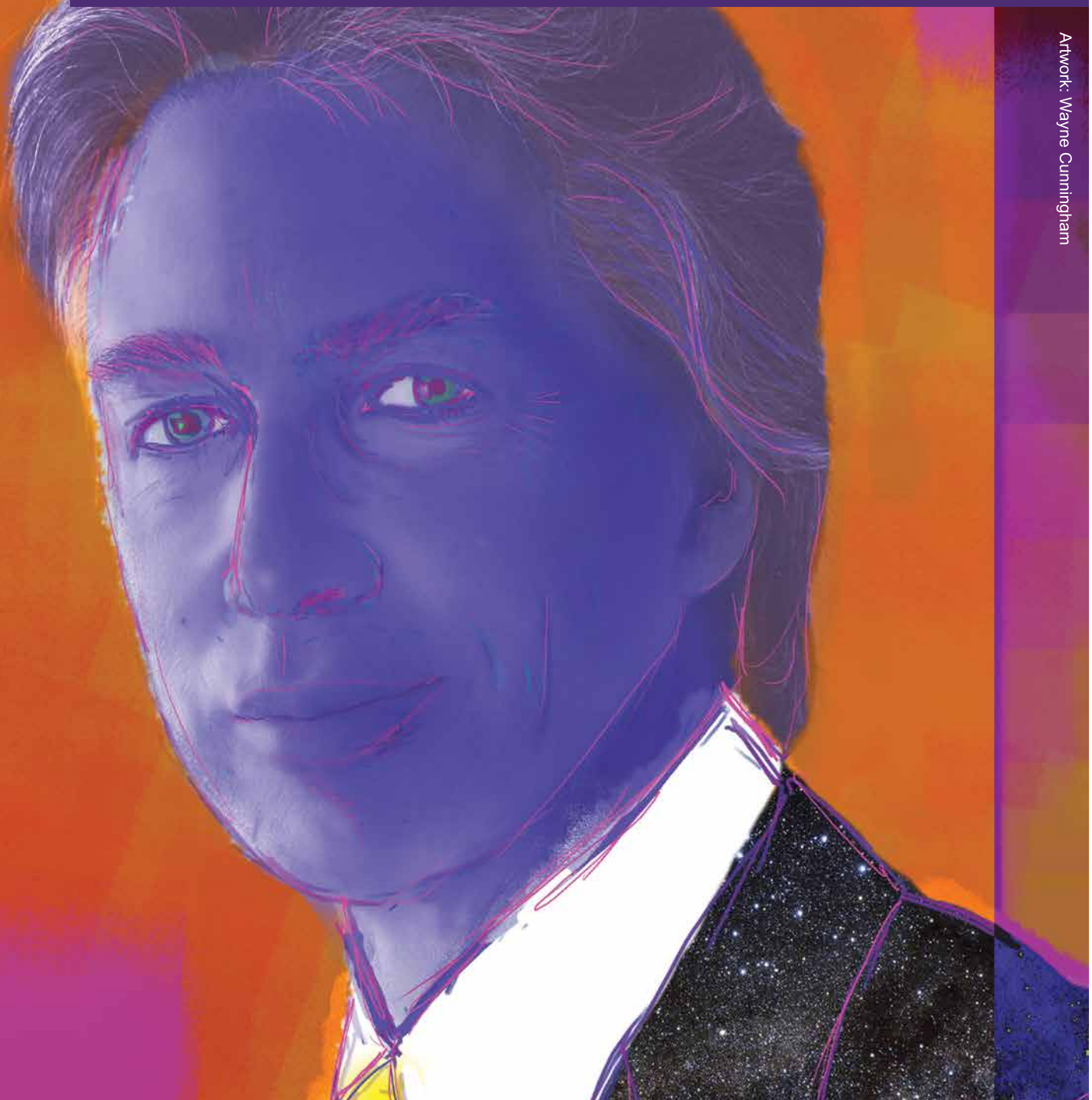
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ADELAIDE FRINGE
16 FEBRUARY - 18 MARCH 2018

**ADELAIDE
FESTIVAL**
2-18 March 2018

AF

Artwork: Wayne Cunningham



Download your **FREE** guide at: www.dunstan.org.au/guide

The Graham F Smith Peace Foundation

The Graham F Smith Peace Foundation works for peace by educating the community about human rights, social justice and environmental sustainability through the arts.



Winner of the Governor's Multicultural Award 2017

Since 2011 The Graham F Smith Peace Foundation has awarded the Peace Foundation Award at the Adelaide Fringe Festival. The purpose of the award is:

- To recognise artworks that align with the objectives of the Peace Foundation (human rights, social justice and environmental sustainability) and are excellent, innovative and experimental.

The winner will receive \$1000 and a Statuette

Previous Award Recipients:



Labels
by
Joe Sellman-Leava
2016



We Live by the Sea
by Patch of Blue
Theatre Company
2017



in[nate]ture
by Cayleigh Davies
and Human Arts
Movement
2017

Be Our 2018 Award Recipient!

Get award application form and additional information from the website

<http://artspeacefoundation.org/fringe-peace-award/>

Foreword



Together with our sponsors, the Don Dunstan Foundation is proud to present the **2018 Social Change Guide to the Adelaide Fringe and the Adelaide Festival**. This Guide features a wealth of shows in a diverse display of culture of which Don Dunstan would have been proud.

Don was not only Premier of South Australia during the 1970s, but was also a trained actor. A strong supporter of the Arts throughout his lifetime, he was a patron of the Fringe and narrated Ogden Nash's for *Carnival of the Animals* in the 1974 Festival of Arts.

The Dunstan Decade saw South Australia lead the nation in progressive social reforms, and laid the foundation for Adelaide's transformation into 'the Festival State'. The Adelaide Festival was at the forefront of this transformation; since its launch in 1960 they have been showcasing diverse shows from all around the world. In 1974 the Fringe released its first Souvenir Programme, beginning its evolution into what is now the largest arts festival in the Southern Hemisphere.

The Arts bring us together, and help to create and celebrate our diversity. When we offer access to art in all its forms, we improve the quality of life for everyone in our community.

Through the Arts we have a chance to see the world from a new perspective, and at its best, art can inspire us to take action for a fairer world. This is the very purpose of the Don Dunstan Foundation and is why we have put this Guide together.

As you read through the Guide, please also consider supporting the various organisations that have made its publication possible. They are all organisations that share our values and are working towards social change. I encourage you to get involved with, and support the causes which inspire you. If you found this Guide helpful or have any feedback for next year, we'd love to hear from you.

So – explore the Guide, take a chance on a show, and enjoy the rich talent and creativity presented in this year's Adelaide Festival and Adelaide Fringe!

Regards,

David Pearson
Executive Director

**DON DUNSTAN
FOUNDATION**
inspiring action for a fairer world



We are a thought leadership organisation working on collaborative projects to inspire action for a fairer world and building on the legacy of the late Premier Don Dunstan.

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CHECK OUT OUR ENERGY
DEMONSTRATION

MEET LIKEMINDED PEOPLE

GET INSPIRED!



**A space for South Australians to connect
and create a better future together.**

As the 'front door' for the environment, The Joinery is home to a vibrant mix of conservation, sustainability and community groups. **Come join us!**



The Adelaide Fringe

We were born 57 years ago (although we don't look a day over 25) and we've grown up to become the Southern Hemisphere's largest, and Australia's biggest ticket selling open access arts festival!

In 2018, we'll happen from 16 February – 18 March and if you ask anyone who's ever been lucky enough to experience the Fringe, they'll tell you themselves that it's the best time of year to be in Adelaide.

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In this Guide there is a mixed bag of performance and art – (nearly) anything goes in the Fringe! In keeping with its open-access ethos, this list is NOT curated or endorsed by the Don Dunstan Foundation or sponsors in the Guide. It includes all shows identified by the artists themselves as having a social change theme.



The Adelaide Festival

[Jump to the start of the Festival Program here](#)

For more than 55 years Adelaide Festival audiences have delighted in an outstanding mix of internationally acclaimed theatre productions, an eclectic array of world-class musicians, breathtaking dance pieces, renowned writers and striking visual arts displays. Enjoyed amid warm March days and starry nights, Adelaide Festival's celebration of creative excellence makes for an event of truly epic proportions.

2018 will mark the second Adelaide Festival presented by Co-Artistic Directors Neil Armfield AO and Rachel Healy. Their first program for the 2017 Adelaide Festival saw all previous box office records broken and was a resounding success.

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These shows, curated by the Adelaide Festival, are identified as having a social change theme. This list is NOT curated or endorsed by the Don Dunstan Foundation or sponsors in the Guide.

This Guide is interactive, for tips on how to navigate the Guide go to: www.dunstan.org/guide

ADELAIDE FRINGE

16 FEBRUARY - 18 MARCH 2018

Access Information

- Wheelchair access
- Wheelchair accessible toilet

For assistance with accessibility information at venues, please phone the Fringe Accessibility Booking Line 08 8100 2089 or visit a FringeTIX Box Office. Access2Arts organisation is another valuable resource <https://access2arts.org.au>

#Aussie Bob - stripped

House of Harmonica | SA

Cabaret 120 mins G

Aussie Bob is Australia's master of Dylan's repertoire. His nationally renowned tribute to this musical giant is a phenomenon that recreates the real thing! Make your Fringe experience a quality one and see why it's on *The Advertiser's* Top Five Fringe Picks. Don't miss the pure brilliance of this sell-out Fringe show, book early!

Kings Head Hotel – Ballroom
357 King William St, Adelaide

16-17 Mar at 7pm, 18 Mar at 6pm FP\$33
<https://www.adelaidefringe.com.au/fringetix/aussie-bob-stripped-af2018>

Anya Anastasia: Rogue Romantic

Anya Anastasia | SA

Cabaret 60 mins M

Red-hot cabaret with all original songs backed by an all-female band. Musical comedy meets deranged opera, Anya Anastasia returns from a smash hit season at the Edinburgh Fringe. Winner of 'The Voice' Pick of The Edinburgh Fringe Award and named *The Advertiser's* BEST IN FRINGE 2017. "She is the lovechild of Kate Bush and Tim Minchin." *Fest Mag*.

Gluttony – Spiegel Zelt Rymill Park/Murlawirrapurka
Cnr East Tce & Rundle Rd, Adelaide

16 Feb at 7pm Prev\$25 17, 23-24 Feb, 2-3, 9-10,
16-17 Mar at 7pm FP\$35 18, 21-22, 25, 28
Feb, 1, 4, 7-8, 11-12, 14-15, 18 Mar at 7pm FP\$30
20, 27 Feb, 6, 13 Mar at 7pm ChpTues\$25

<https://www.adelaidefringe.com.au/fringetix/anya-anastasia-rogue-romantic-af2018>

Anya Anastasia: The Executioners

Anya Anastasia | SA

Cabaret 60 mins PG

Award-winning chanteuse is bringing a brand spanking new, fierce, and tightly choreographed new breed of contemporary cabaret to the stage, stripping down to the core essence of her artistic mission statement: to hold the world accountable through mischievous mockery, passing her judgement and rattling cages. Off with their self-serving heads.

Percy Court Studio – The Lab 4 Percy Ct, Adelaide

8-12 Mar at 9.30pm FP\$30 C\$25 Gr\$25
<https://www.adelaidefringe.com.au/fringetix/anya-anastasia-the-executioners-af2018>

Aphrodite's Voodoo

Adelaide Hills Arts | SA

Cabaret

60 mins M  

Armed with a song and a hearty dose of black humour, DeGrassi takes on Love's relentlessly vicious barbs and Life's delusional promises with aplomb, anecdotal stories and a band that will knock your socks off. Original tunes and those also from Nina Simone's catalogue, will leave you moved, laughing and whistling Dixie as you reach for another drink.

📍 Royal Croquet Club - Plaza Parlour
Pinky Flat/Tarnda Womma NW of Torrens Footbridge
War Memorial Dr, North Adelaide

📅 16-18, 21-25, 28 Feb, 1-4 Mar at 9.15pm
FP\$28.50 C\$23.50 Ch\$23.50 Gr\$23.50

📍 Stirling Fringe – The Pocket Stirling Lawns,
Coventry Library 63 Mt Barker Rd, Stirling

📅 10 Mar at 9.30pm FP\$28

<https://www.adelaidefringe.com.au/fringetix/aphrodite-s-voodoo-af2018>

Bad Luck Cabaret

Laurie Black | UK

Cabaret

60 mins 18+  

Laurie Black is back to taunt the gods of bad luck to bring you the best in alternative cabaret. Joined by a variety of performers including music, comedy and cabaret, this is a glitzy, glam and dangerous night out. Get ready to smash some mirrors with us! "Bad luck if you miss out on this unique style of cabaret" ★★★★★ *Weekend Notes*, 2017.

📍 Gluttony – La Petite Grande Rymill Park/Murlawirrapurka
Cnr East Tce & Rundle Rd, Adelaide

📅 16-17, 23-24 Feb, 2-3, 9-11, 16-17 Mar at 11.20pm
FP\$20 C\$17 Gr\$18

<https://www.adelaidefringe.com.au/fringetix/bad-luck-cabaret-af2018>

Peter Allen Live In Inverted Commas

Faff & Sass Productions | QLD/VIC

Cabaret

60 mins PG  

Peter Allen was the quintessential entertainer: women loved him; men loved him but they didn't quite understand why. Take the fabulous journey from rural NSW to the top of the world and back, with the sights, the songs and all the feels along the way. Written and performed by Matthew Hadgraft.

📍 Gluttony – Spiegel Zelt Rymill Park/Murlawirrapurka
Cnr East Tce & Rundle Rd, Adelaide

📅 6, 13 Mar at 5.40pm ChpTues\$17
8-12, 15-18 Mar at 5.40pm FP\$25 C\$22

<https://www.adelaidefringe.com.au/fringetix/peter-allen-live-in-inverted-commas-af2018>

The Birds And The Beat

Grant Busé | VIC

Cabaret

55 mins 18+  

Let comedian and school teacher Mr. Grant Busé take you on a musical sexploration of all the things we should have been taught about sex while growing up. From consent to condoms to commitment, this show aims to tackle the taboo and educate the erotic. A joyous night of sing-a-long sex ed for adults set to an original RnB score performed live.

📍 RAJOPOLIS at Raj House – The BoardRoom
54 Hyde St, Adelaide

📅 6, 13 Mar at 8.30pm ChpTues\$15
7-11, 14-18 Mar at 8.30pm FP\$25 C\$22 Gr\$22

<https://www.adelaidefringe.com.au/fringetix/the-birds-and-the-beats-af2018>

This Is Your Trial (PG)

Ha Ha Comedy Pub Crawl with Scottish English & Irish Comedy Awards | UK

Children's Events

60 mins AGES 5-12  

Edinburgh sellout. UK's only comedy court comes to OZ, for all the family! Improvised show where top comedians are lawyers, prosecuting and defending members of the audience accused of 'crimes'. "Perfect bit of improv mayhem" ★★★★★ *Mirror*. Book your seat for jury service! "The only court where the law isn't an ass, but the lawyers are" Al Murray.

📍 The Austral Hotel – The Bunka 205 Rundle St, Adelaide

📅 17-18, 24-25 Feb, 3-4, 10-11, 17-18 Mar at 12.15pm
FP\$15 C\$14 Ch\$13 Family\$45 Gr\$13

<https://www.adelaidefringe.com.au/fringetix/this-is-your-trial-pg-af2018>

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Authorised by CPSU National Secretary Nadine Flood

Entropy

TEOC Circus | VIC

Circus & Physical Theatre

50 mins G  WC

Looking for inspiration? 'Entropy' explores limits. And how to push them. Delving into the absurd, these four fiery female acrobats entwine their skills and bodies to create a world where gravity doesn't always pull downwards... WINNER - Best Circus, Circus Showdown. ★★★★★ *The Australia Times*

📍 Gluttony – The Speakeasy Rymill Park/
Murlawirrapurka Cnr East Tce & Rundle Rd, Adelaide

📅 16-18, 21-25, 28 Feb, 1-4 Mar at 6.15pm
FP\$26 C\$22 Ch\$22 Family\$78 Gr\$22
20, 27 Feb at 6.15pm ChpTues\$18.50

<https://www.adelaidefringe.com.au/fringetix/entropy-af2018>

Tianna the Traveller: Acts of Adventure

Miranda Allen Entertainment | CAN

Circus & Physical Theatre

G

In this pop up, guerilla performance, Tianna will share stunts collected from adventures around the world. This transient act will appear along Rundle Street at sporadic and unexpected times. The only ways to find Tianna will be to keep your eyes wide and follow her @tiannatravels or tiannathetraveller.com. Where at the Fringe will Tianna travel?

📍 VARIOUS LOCATIONS AND TIMES

📅 6-18, 20-25, 27-28 Feb, 1-4, 6-11, 13-18 Mar FREE

<https://www.adelaidefringe.com.au/fringetix/tianna-the-traveller-acts-of-adventure-af2018>

Unsuitable

Tumble Circus | IRL

Circus & Physical Theatre

60 mins PG  WC

Ireland's award winning Tumble Circus presents 'Unsuitable'; a gang of acrobats, jugglers and aerialists engaged in the pursuit of circus devilment. Forget what you think about circus and give yourself and your family one hammer smashing great hour of revolutionary, comedic Belfast-inspired circus.

📍 Royal Croquet Club – Empire Theatre
Pinky Flat/Tarnda Womma NW of Torrens Footbridge
War Memorial Dr, North Adelaide

📅 7 Mar at 9.30pm Prev\$22
8-12, 14-18 Mar at 9.30pm FP\$28

<https://www.adelaidefringe.com.au/fringetix/unsuitable-af2018>

Alex Ward: Good, great.

Alex Ward | VIC

Comedy

50 min M  WC

Alex is a Melbourne based stand-up comedian currently achieving her life long dream of being brave enough to live outside her home state of QLD. Her other dream was to bring her new show 'Good, great.' to Adelaide; wow she's done it! Alex believes most people try their best but sometimes wonders if we should all stop trying and just be ourselves.

📍 The Producers – The Nook 235 Grenfell St, Adelaide

📅 3-4 Mar at 8pm Prev\$17 6 Mar at 8pm ChpTues\$17
7-10 Mar at 8pm FP\$19 C\$17.50

<https://www.adelaidefringe.com.au/fringetix/alex-ward-good-great-af2018>

ARA AHAHA

Australian Refugee Association | SA

Comedy

90 mins PG  WC

ARA AHAHA brings together big name comedy stars and upcoming talent for an afternoon of hilarity dotted with meaningful conversation. A charity gala with a difference, please join us in celebrating the non-discriminatory language of laughter. 100% of proceeds will go to programs for Australia's newest arrivals. ARA - Empowering courageous people.

📍 Gluttony – The Flamingo Rymill Park/Murlawirrapurka
Cnr East Tce & Rundle Rd, Adelaide

📅 24 Feb at 3.45pm FP\$35 C\$30 Ch\$20

<https://www.adelaidefringe.com.au/fringetix/ara-ahaha-af2018>

British Classic Pub Joke

Laughing Horse Comedy, Terry North & Matt Price | UK

Comedy

60 mins M  WC

Everyone's been told a joke by a mate. This show celebrates the best classic British pub jokes with UK comics Terry North & Matt Price sharing their favourites. Englishman, Irishman and Scotsman; word play; shaggy dog stories: all with a modern twist. Leave with a big smile and lots of jokes to tell... Love a great gag? This is the show for you!

📍 The Griffins Hotel – The Sky Room
38 Hindmarsh Sq Cnr Grenfell & Pulteney St, Adelaide

📅 16-18, 21-25 Feb at 6.15pm FP\$20 C\$15 Gr\$15
20 Feb at 6.15pm ChpTues\$12

<https://www.adelaidefringe.com.au/fringetix/british-classic-pub-jokes-af2018>



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Cardinal Sins - Pell in a Cell

Jo Bain | VIC

Comedy 50 mins 18+

In this installment of the award nominated Cardinal Sins series, Frank Hampster can finally tackle the show's namesake Cardinal whose deeds shall not go unpunished. The gloves (and legal restraints) are off as Frank fights this bogey man with laughter, joy and song. "Intensely personal, moving and well worth seeing" ★★★★★ *The Music*, 2017

📍 The Griffins Hotel – The Boardroom
38 Hindmarsh Sq Cnr Grenfell & Pulteney St, Adelaide

📅 16-18, 21-25 Feb at 6.45pm FP\$25 C\$18 Gr\$18
20 Feb at 6.45pm ChpTues\$15

<https://www.adelaidefringe.com.au/fringetix/cardinal-sins-pell-in-a-cell-af2018>

Death to America

Jo Bella | VIC

Comedy 50 mins 18+

Comedian/activist Sean Bedlam makes his Adelaide Fringe debut after sell-out shows at Melbourne Fringe 2017. A hilarious, silly show to get you thinking about what the hell is happening in the world and motivate you to do something about it. "Piercing observational insight... absolute silliness" Popculture-y, "Riotously funny" ★★★★★ *The Music*.

📍 The Griffins Hotel – The Boardroom
38 Hindmarsh Sq Cnr Grenfell & Pulteney St, Adelaide

📅 27 Feb at 6.45pm ChpTues\$15
28 Feb, 1-4 Mar at 6.45pm FP\$25 C\$18 Gr\$18

<https://www.adelaidefringe.com.au/fringetix/death-to-america-af2018>

Fran Middleton - Franny Pack

Fran Middleton | NSW

Comedy 45 mins M WC

Come join the pack. We'll whip the Franny out. Golden Gibbo award nominee, Melbourne International Comedy Festival 2017. "Ferocious and fierce" ★★★★★ *The West Australian*, "If you are into the otherworldly, absurd and all-round entertaining this is absolutely one to watch." ★★★★★ *Beat Mag*.

📍 The Producers – The Niche 235 Grenfell St, Adelaide

📅 15 Feb at 7.15pm Prev\$10 16-18, 21-25, 28 Feb,
1-2 Mar at 7.15pm FP\$20 C\$15 Gr\$15
20, 27 Feb at 7.15pm ChpTues\$10

<https://www.adelaidefringe.com.au/fringetix/fran-middleton-franny-pack-af2018>

Good Wills Huntley

NICHOLAS AND CARLA | SA

Comedy 50 mins M WC

The King and Queen of Adelaide Comedy reunite to bring you one of the hottest stand-up comedy shows at this year's festival. Raw Comedy National Finalists 2015 and 2017, 2016 Adelaide Comedy Best Newcomer Winner. "Genuinely hilarious" *Rip It Up*, "Messiah-like" *CliqueMag*, "Absolutely killed" *Herald Sun*, ★★★★★ *Rip It Up*, ★★★★★ *The Music*.

📍 The Producers – The Nook 235 Grenfell St, Adelaide

📅 23 Feb at 9pm Prev\$12
24-27, 28 Feb, 1 Mar at 9pm FP\$18

<https://www.adelaidefringe.com.au/fringetix/good-wills-huntley-af2018>

HELP!

Markus Birdman | UK

Comedy 50 mins M WC

"And who are you to tell me how to live?" they said. "A fellow sinner," I replied. "Like you, descended from Adam and Eve, and therefore plagued by the same anxieties, temptations, cravings for love and occasional aspirations to purity."

📍 Gluttony – Pig Tales Rymill Park/Murlawirrapurka
Cnr East Tce & Rundle Rd, Adelaide

📅 6, 13 Mar at 10pm ChpTues\$10
7-11, 14-17 Mar at 10pm FP\$15 C\$10

<https://www.adelaidefringe.com.au/fringetix/help-af2018>

Identity Steft

Stephanie Tisdell | QLD

Comedy 45 mins M WC

'Identity Steft' looks at the fragility of tokenism, how using statistics to replace real life experience as insight is hugely flawed, and how, in the right light, even the darkest clouds have a silver lining. Proud Indigenous woman, Steph, will teach you how to best channel your white guilt! "Genuine and exciting talent" Heya Comedy.

📍 Gluttony – The Piglet Rymill Park/Murlawirrapurka
Cnr East Tce & Rundle Rd, Adelaide

📅 16-18, 21-25 Feb at 8.20pm FP\$25 C\$20 Gr\$20
20 Feb at 8.20pm ChpTues\$15

<https://www.adelaidefringe.com.au/fringetix/identity-steft-af2018>



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**Art can be a powerful way
to inspire action for a fairer
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At the Don Dunstan
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supporting artists, and access
to art in all its forms, benefits
everyone in our community.

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James Nokise: Talk A Big Game

alist.com.au & Serious Comedy | NZ

Comedy

60 mins M  

★★★★★ The Scotsman. James has spent the last few years performing biting political satire, then Brexit happened, then Trumpocalypse happened. So this year it's jokes on sports, the ANZAC's favourite pastime! If Clive Palmer can quit politics, so can James. He's talking World Cups, World Champions, but no world events. May contain traces of politics.

📍 Gluttony – Pig Tales Rymill Park/Murlawirrapurka Cnr East Tce & Rundle Rd, Adelaide

📅 6-7 Mar at 8.50pm Prev\$20 8-11, 14-18 Mar at 8.50pm FP\$25 C\$23 Gr\$20 12 Mar at 8.50pm FP\$20 13 Mar at 8.50pm ChpTues\$20

<https://www.adelaidefringe.com.au/fringetix/james-nokise-talk-a-big-game-af2018>

Jimmy McGhie's Tribal Gathering

Mary Tobin Presents | UK

Comedy

55 mins M  

Jimmy McGhie returns to his beloved Adelaide, fresh from critical acclaim at the Edinburgh Fringe. Jimmy has learned that he is too old for backpacking, has a deep rooted hatred for electronic dance music and is worried he might be secretly right wing. A funny and honest show about empathy and entitlement. "Simmering fury... impressive" ★★★★★ *Chortle*

📍 Gluttony – The Piglet Rymill Park/Murlawirrapurka Cnr East Tce & Rundle Rd, Adelaide

📅 16-17 Feb at 7.10pm Prev\$18 18 Feb, 7-8, 11 Mar at 7.10pm FP\$25 C\$22 Gr\$22 6 Mar at 7.10pm ChpTues\$22 9-10 Mar at 7.10pm FP\$28 Gr\$26

<https://www.adelaidefringe.com.au/fringetix/jimmy-mcghie-s-tribal-gathering-af2018>

Josh Wade: The Woke Bloke

Frontier Comedy | QLD

Comedy

60 mins M

In a society infected by war, greed & addiction, one bloke has put down the ciggies, tossed the beer and is challenging the mainstream narrative. What if you woke up to a different take on this illusion called life? Fact, fiction, conspiracy – the self-proclaimed 'Woke Bloke' connects the dots... "Wildly hilarious" Jamie Azzopardi, ★★★★★ *Herald Sun*

📍 Rhino Room 131 Pirie St, Adelaide

📅 15-17 Feb at 9.45pm FP\$29

<https://www.adelaidefringe.com.au/fringetix/josh-wade-the-woke-bloke-af2018>

Lewis Garnham: The Smartest Idiot You'll Ever Meet

Lewis Garnham | SA

Comedy

50 mins M

Lewis Garnham's dad is very smart. He's a qualified lawyer/geneticist who's well read and articulate. He's also an absolute f***ing idiot. This show explores the idea that humans are multi-faceted. We are complex beings. Commendation 2016 Adelaide Fringe, Raw Comedy National Finalist 2016, Nominated Best Emerging Artist Adelaide Fringe 2017.

📍 The Producers – The Nook 235 Grenfell St, Adelaide

📅 3-5, 7-10 Mar at 6pm, 11-12, 14-18 Mar at 10pm FP\$15 6 Mar at 6pm, 13 Mar at 10pm ChpTues\$10

<https://www.adelaidefringe.com.au/fringetix/lewis-garnham-the-smartest-idiot-you-ll-ever-meet-af2018>

Matt Byrne's Hott Property

Matt Byrne Media | SA

Comedy

120 mins M

Matt Byrne's latest all-action comedy sees the Hott Family out to burst the Real Estate bubble, as white-shoed Red Hott, wise-cracking wife Smokin' Hott, bombshell daughter Pipin' Hott and her sleazy ambitious fiancé Terry Trott, try to find the right property for four very different couples! Finding your dream home can be a nightmare. Sign up now!

📍 Maxim's Wine Bar 194A The Parade, Norwood

📅 13 Feb at 7.30pm Prev\$18 14-17, 21-24, 28 Feb, 1-3, 7-10, 14-17 Mar at 7.30pm FP\$28

<https://www.adelaidefringe.com.au/fringetix/matt-byrne-s-hott-property-af2018>

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Randy's Anti-Crisis


Laughing Stock Productions | VIC

Comedy

60 mins M  WC

Randy quit comedy, found God and moved to the suburbs. Now he's furious. Come and watch him comprehensively disembowel the concept of faith, then put it back together whilst telling just enough jokes to conceal his spiritual awakening. In ten years of stand up comedy, this is Randy at his most hilariously unapologetic. This. Is. Anti-Crisis.

 The Garden of Unearthly Delights–Le Cascadeur Rundle Park/Kadlitpina Cnr East Tce & Rundle Rd, Adelaide

 16-18 Feb at 8.30pm Prev\$25 20, 27 Feb, 6, 13 Mar at 8.30pm ChpTues\$30 21-22, 25, 28 Feb, 1, 7-8, 11, 14-15, 18 Mar at 8.30pm FP\$35 C\$32 Gr\$32 23-24 Feb, 2, 9-10, 16-17 Mar at 8.30pm FP\$38

<https://www.adelaidefringe.com.au/fringetix/andy-s-anti-crisis-af2018>


Ro Campbell: If Ned Kelly were King


Glenrowan Productions | UK

Comedy

55 mins M

Ned Kelly has inspired more great art and more bad tattoos than any other Australian. But what would he make of the issues we face today? Would he stop the boats? Or would he headbutt Tony Abbott? And would he be on Snapchat? Award winning comic Ro Campbell explores his obsession with the Iron Outlaw. "Hidden gem of the Fringe"★★★★ *Rip It Up*.

 The Griffins Hotel – The Boardroom 38 Hindmarsh Sq Cnr Grenfell & Pulteney St, Adelaide


 7-11, 14-18 Mar at 6.45pm FP\$20 C\$15 Gr\$17

<https://www.adelaidefringe.com.au/fringetix/ro-campbell-if-ned-kelly-were-king-af2018>

Stephen K Amos - Bread and Circuses


Mary Tobin Presents | UK

Comedy

60 mins M 

Comic maestro Stephen K Amos might not be able to provide bread to the hungry masses, but no one else is going to put on a better circus. Leave your problems behind for the evening in the company of the 'effusively charming' Amos and who knows? Maybe the world will seem just a little bit brighter.★★★★ *The Age*. Strictly Limited Season!

 Arts Theatre 53 Angas St, Adelaide

 2-4 Mar at 8.20pm Prev\$35 6, 13 Mar at 8.20pm ChpTues\$35 7-8, 11, 14-15, 18 Mar at 8.20pm FP\$39.90 C\$36.90 Gr\$36.90 9-10, 16-17 Mar at 8.20pm FP\$45 Gr\$42

<https://www.adelaidefringe.com.au/fringetix/stephen-k-amos-bread-and-circuses-af2018>


Surviving the Apocalypse with First Dog on the Moon

First Dog on the Moon | VIC

Comedy

70 mins PG

Join this potentially lifesaving journey with beloved cartoonist First Dog on the Moon and prepare for the looming collapse of civilisation and the demise of everything we ever cared about. Will it be okay to walk around in your underpants when Armageddon arrives? Have you seen my tactical spork? First Dog will answer all these questions and more.

 THE GC at The German Club – Studio 223 Flinders St, Adelaide

 14-17 Mar at 6.30pm FP\$30 C\$24 Ch\$18

<https://www.adelaidefringe.com.au/fringetix/surviving-the-apocalypse-with-first-dog-on-the-moon-af2018>

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This Is Your Trial

Ha Ha Comedy Pub Crawl with Scottish English & Irish Comedy Awards | UK

Comedy

60 mins 18+ WC

The UK's courtroom-based improvised comedy comes to Oz. Guest comedians as lawyers, prosecuting and defending charges set against you. Award-winning and critically acclaimed. Book your seat for jury service... or maybe end up in the dock! "A guilty pleasure" *Daily Mail*, "The only court where the law isn't an ass, but the lawyers are" Al Murray.

📍 The Austral Hotel – The Red Room
205 Rundle St, Adelaide

📅 16-17, 23-24 Feb, 2-3, 9-10, 16-17 Mar at 8.30pm
FP\$25 C\$22 Gr\$20 19, 21-22, 25-26, 28 Feb,
1, 4-5, 7-8, 11-12, 14-15, 18 Mar at 8.30pm FP\$20 C\$18
Gr\$15 20, 27 Feb, 6, 13 Mar at 8.30pm ChpTues\$10

<https://www.adelaidefringe.com.au/fringetix/this-is-your-trial-af2018>

Trollbridge

Elephant in the Room Productions | SA

Comedy

50 mins M 🍷 WC

Just what is the internet yelling about this time? Join some of Adelaide's greatest comic talent in this new spin on the comedy panel show genre all about memes, trolls, flamewars and the dark corners of the interwebs. There won't be a dry seat in the house!

📍 Live From Tandanya – Tandanya Arts Cafe
253 Grenfell St Adelaide

📅 3-4, 10-11, 17-18 Mar at 3.15pm FP\$25 C\$20 Ch\$10

<https://www.adelaidefringe.com.au/fringetix/trollbridge-af2018>

Yianni Agisilaou: Teaching a Robot to Love

alist.com.au & Serious Comedy | VIC

Comedy

60 mins M 🍷 WC

As seen on ABC's Comedy NextGen. Perth Fringe Best Comedy Nom 2015 & 2017! Artificial Intelligence is coming! It's going to take over our phones, then our jobs and eventually our lives. Award winning comedian, Yianni Agisilaou takes a light hearted look at the upcoming apocalypse. ★★★★★ *Time Out*, ★★★★★ *The Scotsman*, ★★★★★ *Glam Adelaide*, ★★★★★ *The Music*

📍 Gluttony – The Piglet Rymill Park/Murlawirrapurka
Cnr East Tce & Rundle Rd, Adelaide

📅 20-21 Feb at 7.10pm Prev\$20 22-25, 28 Feb,
1-4 Mar at 7.10pm FP\$25 C\$23 Gr\$21
27 Feb at 7.10pm ChpTues\$20

<https://www.adelaidefringe.com.au/fringetix/yianni-agisilaou-teaching-a-robot-to-love-af2018>



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www.me-well.org.au/stories



African Cultural Show

Ghana South Africa Cultural Clump | GHA/USA

Dance

60 mins G



Ghana South African Cultural Clump formally known as Lolonyo Cultural Group was formed in 1992. The group has blended the Traditional South Africa Zulu Dance and music with the various Ghanaian cultural dance and music which makes the group very unique and very vibrant. We are the accredited group that performs for the South Africa High Commission.

📍 Adelaide Royal Coach – Adelaide Room
24 Dequetteville Tce, Kent Town

📅 18-19 Feb at 5.30pm, 25 Feb at 5pm FP\$20
Family\$55 Gr\$16.50

<https://www.adelaidefringe.com.au/fringetix/african-cultural-show-af2018>

Castles

House of Sand and Holden Street Theatres | AUS/NZL

Dance

45 mins M



'Castles' charts the second part of an archetypal journey of discovery; text, movement, virtuosic dance and song. Emerging star of the cross-artform, Eliza Sanders uses it all to create a hive of strangely interconnected questions and musings, from the silly to the sublime. "Sanders' work offers a new experience in the lexicon of dance." *Canberra Times*.

📍 Holden Street Theatres – The Studio
34 Holden St, Hindmarsh

📅 28 Feb at 12pm FP\$20 3, 7, 17 Mar at 6.15pm,
4, 11 Mar at 8.35pm FP\$28 C\$24 Gr\$22

<https://www.adelaidefringe.com.au/fringetix/castles-af2018>

Pedal

House of Sand and Holden Street Theatres | AUS/NZL

Dance

45 mins M



'Pedal': In House of Sand's first work, award-winning emerging star of the cross-artform stage Eliza Sanders uses movement, text and song to create an interconnected hive of musings. 'Pedal' charts the first part of an archetypal journey of discovery... in a completely atypical way. "Virtuosic, herculean, mercurial, clever and generous." *Theatreview*.

📍 Holden Street Theatres – The Studio
34 Holden St, Hindmarsh

📅 2, 6, 16 Mar at 6.15pm, 4, 11 Mar at 7.30pm
FP\$28 C\$24 Gr\$22

<https://www.adelaidefringe.com.au/fringetix/pedal-af2018>

The Human Experience

Displaced | SA

Dance

60 mins G



An original and new contemporary dance work, directed by Kara Roscioli. Exploring the result of the mind's interaction between the physical and the non-physical being. Diving into the meaning of the dancers relationships amongst each other, and the space they're in; in a most innovative and creative way.

📍 Nexus Arts Lion Arts Centre
Cnr North Tce & Morphett St, Adelaide

📅 23 Feb, 1, 15-17 Mar at 6pm
FP\$23 C\$20 Ch\$12 Family\$59 Gr\$20

<https://www.adelaidefringe.com.au/fringetix/the-human-experience-af2018>



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- Henri Matisse

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A Soapbox for Democracy

The Centre For Democracy, Joanne Hartstone & The Muriel Matters Society | SA

Events

15 mins G 

Ever wanted to witness a Suffragette stump speech? Or listen to Don Dunstan address a crowd in pink shorts? Do you need to remember why your individual vote is important? Prepare to think again about politicians and power! Come gather by a soapbox and be re-engaged and inspired by the people and ideas that have shaped democracy in South Australia.

📍 The Centre of Democracy – Forecourt Institute Building Cnr North Tce & Kintore Ave, Adelaide

📅 16-18, 22-25 Feb, 1-4, 8-11, 15-18 Mar at 7pm
17-18, 24-25 Feb, 3-4, 10-11, 17-18 Mar at 12.30pm FREE

<https://www.adelaidefringe.com.au/fringetix/a-soapbox-for-democracy-af2018>

Fringe Church

Trinity Sessions | SA

Events

90 mins G 

Church of the Trinity and Trinity Sessions present Fringe Church where you can be inspired by music from Tara Carragher, Snooks La Vie, Courtney Robb, Cosmo Thundercat and more, and from Ireland The Young Folk, at our regular 10ish Sunday service. BBQ and children's activities available. We'll be raising money for the homeless in our community.

📍 Church of the Trinity 318 Goodwood Rd, Clarence Park

📅 25 Feb at 10.06am FREE

<https://www.adelaidefringe.com.au/fringetix/fringe-church-af2018>

Sanaa Story Telling

The Bob Hawke Prime Ministerial Centre and Sanaa: A better world through creativity | RSA

Events

90 mins G 

Sisonke Msimang is a South African writer and activist. She tells stories about justice, untangling the threads of race, class and gender, that run through the fabric of global culture. During a time when listening has been confused for action, Sisonke asks us to step away from our phones, out into the real world and create a plan for justice.

📍 The Bob Hawke Prime Ministerial Centre – Allan Scott Auditorium Level 3, Hawke Building – UNISA City West 50-55 North Tce, Adelaide

📅 15 Mar at 6pm FREE

<https://www.adelaidefringe.com.au/fringetix/sanaa-story-telling-af2018>

Sanaa Street Festival

Sanaa: A better world through creativity | INT

Events

G  WC

From around the world, to the streets of Adelaide. A celebration of street art, global beats, fashion and universal eats. Join artists from Africa and South Australia's own diverse communities, as we transform Eliza Street into a melting pot of cultures. Let's unleash the power of creativity! Awarded Bank SA Best Event, Adelaide Fringe 2017.

📍 Mama Jambo 12 Eliza St, Adelaide


📅 17 Mar 2pm-12am FREE

<https://www.adelaidefringe.com.au/fringetix/sanaa-street-festival-af2018>

My Best False Memories

mary maxwell | USA

Film & Digital

60 mins M  WC

What are we to believe? This show covers Fake News - it looks at efforts to deceive. Our presentation last year was a 'Moot Court Trial for Martin Bryant' to counteract the way the media (and the law profession) set him up as the Port Arthur gunman. This year we look at the accusation Fiona Barnett is carrying false memories. Plus other topics.

📍 Burnside Community Centre 401 Greenhill Rd, Tasmore

📅 18 Mar at 2.30pm FREE

<https://www.adelaidefringe.com.au/fringetix/my-best-false-memories-af2018>

Strut Your Stuff

Chooks SA | SA

Interactive

90 mins G  WC

Take a guided twilight stroll along North Tce on election eve. Mix, mingle and find out more about South Australian firsts for women and the challenges ahead for women change-makers. Chooks' bold mission is to make SA the first place in the world where 50% of start-up founders are female and 50% of business investment goes to those females.

📍 Adelaide Railway Station – meet top of ramp North Tce, Adelaide

📅 16 Mar at 5pm FP\$15 C\$12.50 Ch\$5

<https://www.adelaidefringe.com.au/fringetix/strut-your-stuff-af2018>

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AnglicareSA provides care and support
with a voice for disadvantaged and
vulnerable people in our communities



Adelaide Songs - Director's Cut

Heritage Arts & Traditions (HATs Inc) | SA

Music

75 mins G 

They're back with a fresh set of sassy and satirical songs about our city and what defines us. Adelaide's people, places, and underbelly are brought to life in a show that strikes all the right notes. Strong songs and great arrangements. Blues, ballads, jazz and cabaret. Awesome with a capital A for Adelaide. "Go and see this show" *The Advertiser*.

📍 The Jade 160 Flinders St, Adelaide

📅 3 Mar at 5pm, 10 Mar at 2pm & 5pm
FP\$25 C\$22 Ch\$12 Family\$60 Gr\$20

📍 HATs Courthouse Cultural Centre, Auburn
4 St Vincent St, Auburn

📅 2 Mar at 8pm FP\$25 C\$22 Ch\$12 Family\$60 Gr\$20

<https://www.adelaidefringe.com.au/fringetix/adelaide-songs-director-s-cut-af2018>

Another G & S for you, Sir and Madam!

Adelaide Male Voice Choir | SA

Music

60 mins G 

Another sparkling serve from the Gilbert and Sullivan repertoire of comic operas, presented by the Adelaide Male Voice Choir with guest baritone Andrew Turner. The witty lyrics, effervescent melodies and lively social commentary are as fresh and relevant today as ever. The 2017 concerts were sold out, so book early for this delightful treat.

📍 St Stephen's Lutheran Church Hall
152 Wakefield St, Adelaide

📅 3, 9 Mar at 6pm FP\$25 Ch\$10

📍 Unley Town Hall 181 Unley Rd, Unley

📅 11 Mar at 3pm FP\$25 Ch\$10

<https://www.adelaidefringe.com.au/fringetix/another-g-s-for-you-sir-and-madam-af2018>

Chris While and Julie Matthews with Vincent's Chair

Trinity Sessions | UK

Music

130 mins G 

With 22 years of unrivalled musical partnership gathering numerous nominations, awards and critical acclaim along the way, English singer/songwriters, Chris While & Julie Matthews return to their beloved Australia and Trinity Sessions. "It's their skill as close-harmony singers that defines their sound" *Daily Express*.

📍 Church of the Trinity 318 Goodwood Rd, Clarence Park

📅 15 Mar at 7.30pm FP\$35 C\$30 Ch\$15 Gr\$28

<https://www.adelaidefringe.com.au/fringetix/chris-while-and-julie-matthews-with-vincent-s-chair-af2018>

Dr Bob & the Amazing Disciples of Groove: Jam Sessions

Zebra Collective | SA/NSW

Music

180 mins M 

When the Doctor and the Amazing Disciples get their groove on, suddenly all is right with the world. The raspy, gravel based, free form vocal style of the Doctor is a unique feature. Here's your chance to jam & sing with a band. But first, get in the mood with the blues tunes of Jeff Crabtree, AKA Dr Bob, and The Amazing Disciples of Groove.

📍 Mama Jambo 12 Eliza St, Adelaide

📅 23 Feb at 8pm FP\$18 Gr\$16

📍 Gaslight Tavern 36 Chief St, Brompton

📅 24 Feb at 8pm FP\$18 Gr\$16

<https://www.adelaidefringe.com.au/fringetix/dr-bob-the-amazing-disciples-of-groove-jam-sessions-af2018>



headspace Adelaide supports young people aged between 12-25 and can help you or someone that you know who might be going through a tough time. We can help with a range of things, from general health, mental health and overall wellbeing, through to work, school or study stressors, or support with alcohol or other drugs.

headspace Adelaide also has a Youth Early Psychosis Program (hYEPP) that provides support to young people who are at risk of, or who are experiencing a first episode of psychosis, through early intervention and the provision of responsive, and recovery-focussed care.

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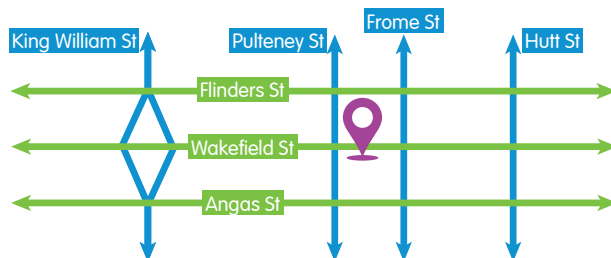
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[headspace.org.au
/adelaide](http://headspace.org.au/adelaide)



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Jennifer DeGrassi Band with The Bacharach and Beehive Choir


Adelaide Hills Arts | SA

Music

120 mins G  

An evening of rapturous dark jazz alternative music from renowned artist Jennifer DeGrassi and her band. Supported by the fabulous new choir - Bacharach and Beehive. Songs from the celebrated songwriter Burt Bacharach with all the sixties extravaganzas, hair and songs with unexpected twists and guest artists. Enjoy a meal and be entertained.

 The Gov – Main Room 59 Port Rd, Hindmarsh

 7 Mar at 7.30pm

FP\$28.50 C\$23.50 Ch\$23.50 Gr\$23.50

<https://www.adelaidefringe.com.au/fringetix/jennifer-degrassi-band-with-the-bacharach-and-beehive-choir-af2018>

LAURIE BLACK: LIVE

Laurie Black | UK

Music

60 mins M  

The revolution will not be televised, it will be live. In her debut solo show, Laurie Black ('Bad Luck Cabaret', 'Rogue Romantic', 'Sweatshop') is armed with an arsenal of songs, original and otherwise, and a synth to take a stand against all this bullshit. Bring your hand-grenade hearts and get ready for the ultimate ultraviolet riot.

 La Bohème 36 Grote St, Adelaide

 8, 15 Mar at 9.15pm FP\$20 C\$17 Gr\$18

<https://www.adelaidefringe.com.au/fringetix/laurie-black-live-af2018>


Love Train

Vavachi Entertainment | QLD

Music

70 mins G  

Put on your platforms, dust off the flares and experience the fabulous hits of the 60s and 70s in an all singing, all dancing Motown, Soul and Disco spectacular. It's time to jump on board the 'Love Train', THE VERY BEST OF MOTOWN, SOUL & DISCO. So wind back the clock and witness a musical revolution with a world class cast of vocalists and dancers.

 Gluttony – Cornucopia Rymill Park/Murlawirrapurka Cnr East Tce & Rundle Rd, Adelaide

 16-17, 23-24 Feb at 10.50pm FP\$25




<https://www.adelaidefringe.com.au/fringetix/love-train-af2018>

Nkabom Tour (Unity Tour)


Hope of Africa Productions | SA

Music

60 mins G

It's impossible to attend a Hope of Africa concert without being moved to dance and be carried away by the spirit of the uplifting good vibes music. With their captivating and soul touching lyrics, this high energy roots reggae band will have you up singing, dancing, and feeling lirie. Come along and get your healthy dose of musical medicine.   

 The Little Red Door – Main Area with Dance Floor 182B Hindley St, Adelaide


 16 Feb, 2, 16 Mar at 9pm FP\$25 C\$15

<https://www.adelaidefringe.com.au/fringetix/nkabom-tour-unity-tour-af2018>

Scattered Truth


sarah king | SA

Music

60 mins PG 

A collection of original songs and visual art exploring themes of home, love and loss draped with dreamy strings and melodic horns layered with ethereal vocals inviting audiences to come a little closer and stay a little longer. "Sarah's searing honesty in her first EP is a sign of a special emerging artist with a unique song to sing" Katie Noonan.

 La Bohème – The Cabinet Room (Upstairs) 36 Grote St, Adelaide

 28 Feb, 1-4 Mar at 8pm


FP\$25 C\$15 Ch\$10 Family\$50 Gr\$15

<https://www.adelaidefringe.com.au/fringetix/scattered-truth-af2018>

SWING - The Beat That Shook The World

Brendan Fitzgerald - eMotion Music | SA/VIC

Music

120 mins G  

A riveting story channeled by New York's 'Metronome' music critic, George T Simon who, with visual flashbacks, gives voice to the rivalries and personalities of the Swing era. 'Jumpin' Jive' tunes of the 30s-40s are trumpeted by BRENDAN FITZGERALD JAZZ ENSEMBLE featuring ANITA WARDELL (Aus/UK). By the creators of Fringe hits, TAKE FIVE! & MOJITO!

 Brighton Performing Arts Centre – Brighton Theatre 305 Brighton Rd, North Brighton

 15-16 Feb at 7.30pm, 18 Feb at 3pm

FP\$35 Ch\$23 Family\$100 Gr\$30

<https://www.adelaidefringe.com.au/fringetix/swing-the-beat-that-shook-the-world-af2018>

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YWCA ADELAIDE SUPPORTS WOMEN IN THE ARTS: SUPPORT THEM TOO!

YWCA Adelaide is a feminist organisation supporting **women's leadership** and building strong communities through **advocacy** and **programs** that drive **gender equality**.

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YWCA Adelaide Programs & Events Include:



19 weeks

Emily Steel | SA

Theatre 75 mins M  WC

Winner: Best Theatre Award, Adelaide Fringe 2017. In 2016, playwright Emily Steel had a termination after her baby was diagnosed with Down Syndrome. This is her story. Come sit by the pool, put your feet in the water, and listen. Director Daisy Brown, performer Tiffany Lyndall Knight, composer Mario Späte. "We leave, changed." ★★★★★ Glam Adelaide.

📍 Adina Apartment Hotel Adelaide Treasury – Adina Basement Pool 2 Flinders St, Adelaide

📅 27-28 Feb, 1-3, 6-10, 13-17 Mar at 8pm FP\$30 C\$25
<https://www.adelaidefringe.com.au/fringetix/19-weeks-af2018>

257 ans de labour

Pie Floater Productions | SA

Theatre 60 mins G 

Join us to explore the concept of work, through history and the works of philosophers and economists. We will ponder on the ubiquity of work in our life and our relationship to labour, idleness and time. Narrated by Iain Herridge, 'the artist formerly known as the Carey Gully Squatter'. Directed by Manuel Moris.

📍 Adelaide Royal Coach – Adelaide Room 24 Dequetteville Tce, Kent Town

📅 17-18, 24-25 Feb at 2pm, 17, 22-24 Feb at 8pm 18-19, 25 Feb at 7pm FP\$22 C\$16 Ch\$12 Family\$60 Gr\$17 20 Feb at 7pm ChpTues\$18

<https://www.adelaidefringe.com.au/fringetix/257-ans-de-labour-af2018>

41 SECONDS

Talk Out Loud Australia | SA

Theatre 60 mins M  WC

Every 40 seconds someone in the world dies by suicide. Every 41 seconds someone else is left behind to make sense of it. Original music and real stories are used to explore the devastating effects of suicide loss. Is it possible to overcome grief by revealing who we are or will it destroy everything we know about each other? Every second matters.

📍 Golden Grove Arts Centre – Theatre 1 Tenison Pl, Golden Grove

📅 9 Mar at 7pm FP\$20 C\$17 Ch\$15 Family\$60 Gr\$17

📍 Bakehouse Theatre – Studio 255 Angas St, Adelaide

📅 14 Mar at 6pm Prev\$12, 15-17 Mar at 6pm FP\$20 C\$17 Ch\$15 Family\$60 Gr\$17

<https://www.adelaidefringe.com.au/fringetix/41-seconds-af2018>

All I Really Need to Know I Learned in Kindergarten

Emma Knights Productions | SA

Theatre 135 mins G  WC

Based on Robert Fulghum's best-selling books, Kindergarten takes a funny, insightful, heartwarming look at what is profound in everyday life. These stories celebrate our very existence, from the whimsy of childhood to the wisdom of old age. "Heartwarming, charming, funny and touching. The stories are about all of us." *National Public Radio*.

📍 Woodville Town Hall – Main Hall 74-76 Woodville Rd, Woodville

📅 4 Mar at 7pm FP\$18 Family\$70 Gr\$17

<https://www.adelaidefringe.com.au/fringetix/all-i-really-need-to-know-i-learned-in-kindergarten-af2018>



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Eleanor's Story: An American Girl In Hitler's Germany

GLAM - Global Arts Management | USA

Theatre

60 mins PG  

Eleanor Ramrath Garner's award-winning memoir of her youth, surviving WWII as an American trapped in Nazi Berlin, adapted for the stage and performed by her granddaughter, Ingrid. WINNER: Best Weekly Theatre Award, ADL Fringe. WINNER: Critics Choice, Fringe World Perth. ★★★★★ *The Advertiser, Adelaide Theatre Guide, FringeReview.co.uk, Global News Canada.*

📍 Live From Tandanya – Tandanya Theatre
253 Grenfell St, Adelaide

📅 17-18, 25 Feb, 3 Mar at 12pm, 24 Feb, 10 Mar
at 1.30pm 17 Mar at 3.30pm FP\$32 C\$28 Gr\$28

<https://www.adelaidefringe.com.au/fringetix/eleanor-s-story-an-american-girl-in-hitler-s-germany-af2018>

Eleanor's Story: Home Is the Stranger

GLAM - Global Arts Management | USA

Theatre

60 mins PG  

The highly anticipated sequel to 'Eleanor's Story', detailing her life after war. Eleanor managed to survive Nazi Berlin for seven years as an enemy alien, but upon her long-awaited return, she sorrowfully finds that her beloved America is now foreign to her. She yearns for normalcy as she attempts to navigate U.S. high school, haunted by war trauma.

📍 Live From Tandanya – Tandanya Theatre
253 Grenfell St, Adelaide

📅 17-18, 24-25 Feb, 3, 10 Mar at 4.30pm
14-18 Mar at 6.30pm FP\$32 C\$28 Gr\$28

<https://www.adelaidefringe.com.au/fringetix/eleanor-s-story-home-is-the-stranger-af2018>

Encounter

The Sun Theatre Group & The Garage
International | IRI

Theatre

30 mins G  

A story about the children who died in the process of immigration. It is a story about friendship between three religions and freedom. They performed in Avignon Off Festival 2015 but were prevented from returning in 2016 because they were attacked by an unknown man with a knife in Iran. Simple, moving, yet controversial. First time in Australia. Free.

📍 The Garage International @ NACC
176 Tynte St, North Adelaide


📅 3 Mar at 4pm, 4 Mar at 11am & 2pm FREE

<https://www.adelaidefringe.com.au/fringetix/encounter-af2018>

Flesh & Bone

Holden Street Theatres' Edinburgh Fringe
Award '17 and Unpolished Theatre in Assoc.
with The Pleasance Theatre Trust | UK

Theatre

70 mins PG 

Flesh & Bone' "explodes on to the stage as if Shakespeare was alive and well and living in a tower block in East London" ★★★★★ *Scotsman*. Award-winning Unpolished Theatre take you on a vivid and fast-paced ride through a working class estate, fusing classical lyricism with cockney accents. "A visceral high-octane production" ★★★★★ *BritishTheatreGuide*.

📍 Holden Street Theatres – The Studio 34 Holden St, Hindmarsh

📅 13-14 Feb at 7.30pm, 14 Feb at 2pm Prev\$18 15-18, 21-25, 28 Feb,
1 Mar at 7.30pm 24 Feb, 3, 10, 17 Mar at 1.30pm, 2-3, 7-10, 14-18
Mar at 9pm 4 Mar at 6pm, 8, 14-15 Mar at 11.30am FP\$28 C\$25
Gr\$22 20, 27 Feb at 7.30pm, 6, 13 Mar at 9pm ChpTues\$20

<https://www.adelaidefringe.com.au/fringetix/flesh-bone-af2018>

Have you tried yoga?

Rachel Edmonds | VIC

Theatre

70 mins M  

A reflection on our obsession to 'heal' what cannot be cured; manage what is none of our business and ignore what makes us uncomfortable. Real, raw stories from the disabled/chronically ill community and plenty of suppressed anger. Exploring what it means to be disabled when surrounded by echoing platitudes, empty gestures and wannabe heroes.

📍 The Mill – Mill Gallery 154 Angus St, Adelaide

📅 2-3, 8-9 Mar at 7.30pm, 4 Mar at 2pm FP\$30 C\$25
Gr\$23 6 Mar at 7.30pm ChpTues\$15

<https://www.adelaidefringe.com.au/fringetix/have-you-tried-yoga-af2018>



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Hold Me, I Beg You

Thatcher's Boy Theatre | VIC

Theatre 60 mins M 

Lion just wanted to feel recognised. To be held. And just when things got too tough, the world changed. Suddenly, depression was a transferable disease from one to another by embracing. Four strangers navigate their own minds and emotions through monologues in a world where society now has to make a choice: compassion or fear.

📍 Buckingham Arms Hotel - Fringe Lodge –
Elk Room 1 Walkerville Tce Gilberton

📅 13 Mar at 7pm ChpTues\$18
14-17 Mar at 7pm FP\$26 C\$23 Gr\$22

<https://www.adelaidefringe.com.au/fringetix/hold-me-i-beg-you-af2018>

I Still Have No Friends

SAYarts | SA

Theatre 50 mins M 

It's their world now – what will they do with it? The bomb's gone off, and this rabble of young 'leaders' are the only ones left. Can they save themselves and the world? One thing is certain: there are no happy endings in this darkly humorous post-apocalyptic work from the award-winning OTF Ensemble. Think *Lord of the Flies* meets *Z for Zachariah*.

📍 Live From Tandanya – Tandanya Theatre
253 Grenfell St, Adelaide

📅 28 Feb at 6.30pm Prev\$15
1-4 Mar at 6.30pm FP\$30 C\$20

<https://www.adelaidefringe.com.au/fringetix/i-still-have-no-friends-af2018>

King Jack Queen

Baobab Tree Theatre Company | UK

Theatre 50 mins 18+ 

Two friends, one night, no going back. 'King Jack Queen', a powerful and intimate play, lets you into a night of goon, laughs and Kings cup. Blurring reality with theatre, this story is of trust and friendship but with drinks flowing and everyone having fun, when is it one step too far? "A most excellent piece of non-conventional theatre"★★★★★ *North West End*.

📍 The Market Apartment –
Danni's Apartment 7/140 Gouger St, Adelaide

📅 28 Feb, 1-4 Mar at 6.30pm, 1-3 Mar at 8.30pm,
4 Mar at 4pm FP\$18 C\$13 Gr\$15

<https://www.adelaidefringe.com.au/fringetix/king-jack-queen-af2018>

millennial pink poppies

Lucy Brewer and Chelsea Griffith | SA

Theatre 60 mins M 

In a derelict burger bar, amidst whispers of an imminent war, Bobbie and Orla struggle to let go of the vase holding their father's ashes. The months that follow bring into their lives a documentary maker called Kit and a contemporary conscription policy. A lyrical, two-part tale about sacrifice and growing the f*ck up in modern-day Australia.

📍 Adina Apartment Hotel Adelaide Treasury –
Adina Basement Pool 2 Flinders St, Adelaide

📅 23 Feb at 7.30pm, 2 Mar at 7.30pm & 9.30pm
3 Mar at 2pm & 7.30pm FP\$20 C\$15 Ch\$10

<https://www.adelaidefringe.com.au/fringetix/millennial-pink-poppies-af2018>

Narrative of a Slave Woman

Insignia Artists & Emma Knights Productions | USA

Theatre 60 mins M 

Inspired by the Slave Narratives from the Federal Writers' Project of 1936, this performance is a presentation of concert arrangements of Negro Spirituals interwoven with spoken slave narratives in a new lecture-recital format. This is the journey of a single woman, born into slavery and living to tell her story, post-Emancipation Proclamation.

📍 National Wine Centre – Exhibition Hall/Pod 3
Cnr Hackney Rd & Botanic Rd, Adelaide

📅 25 Feb at 1pm, 26-27 Feb at 6.30pm
FP\$46 C\$42 Gr\$44

📍 National Wine Centre – Vines Room
Cnr Hackney Rd & Botanic Rd, Adelaide

📅 28 Feb at 7pm FP\$46 C\$42 Gr\$44

<https://www.adelaidefringe.com.au/fringetix/narrative-of-a-slave-woman-af2018>

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Nikola and I

Geddes and Fay | SA

Theatre

70 mins PG  WC

The Lux Concordia is malfunctioning. David our eccentric host, is hurled through the past, present and future. His past life Nick struggles with the disastrous consequences of the Philadelphia Experiment - but hey! Ola from the future knows where it's at - dude. A night of frivolity, love, science, spirituality, sound, space and cosmic "woo woo".

📍 Dream Well – The Zen Den
57 Wellington Sq, North Adelaide

📅 26 Feb at 6.15pm Prev\$10 27 Feb, 13 Mar at 6.15pm
ChpTues\$15 28 Feb, 1-5, 14-16 Mar at 6.15pm
FP\$25 C\$15 Gr\$22

📍 Adelaide Botanic Gardens – Noel Lothian Hall
Enter via Goodman Gates off Hackney Rd
(next to Wine Centre Car Park), Adelaide

📅 6-12 Mar at 6.15pm FP\$25 C\$15 Gr\$22

<https://www.adelaidefringe.com.au/fringetix/nikola-and-i-af2018>

socially [un]acceptable

Laura Desmond | SA

Theatre

50 mins 18+  WC

Have you ever been put in a socially (un)acceptable situation? Have you ever felt guilty about not having sex with someone? You're not alone. Straight from Edinburgh and Melbourne Fringe, 'socially [un]acceptable' is a raw stage performance which details one woman's personal experience of sexual assault through a series of autobiographical vignettes.

📍 The Producers – The Niche 235 Grenfell St, Adelaide
Please note: this venue does not have wheelchair access

📅 15 Feb at 6pm Prev\$10 16-18, 21-25, 28 Feb,
1-2 Mar at 6pm FP\$20 C\$15 Gr\$15
20, 27 Feb at 6pm ChpTues\$10

📍 The British Hotel Port Adelaide –
Riverside Room 13 North Pde, Port Adelaide
Please note this venue does have wheel chair access

📅 8-11 Mar at 8pm FP\$15 C\$10 Gr\$10

<https://www.adelaidefringe.com.au/fringetix/socially-un-acceptable-af2018>

That Daring Australian Girl

Joanne Hartstone and The Holden Street
Theatres' Adelaide Fringe Award | SA

Theatre

60 mins PG  WC

"The Women of England demand the Vote!" The amazing true story of Muriel Matters; the Adelaide-born actress who became one of the leading figures of the UK's Suffragette movement. Written and performed by Joanne Hartstone ('The Girl Who Jumped Off The Hollywood Sign' - WINNER 2017 Made In Adelaide and Holden Street Theatres Awards, ★★★★★ *Edinburgh Guide*).

📍 Stirling Fringe – The Pocket Stirling Lawns,
Coventry Library 63 Mt Barker Rd, Stirling
Please note: this venue does have wheelchair access

📅 4 Mar at 4.30pm, 9 Mar at 2.30pm,
12 Mar at 6.30pm FP\$28

📍 Holden Street Theatres –
The Arch 34 Holden St Hindmarsh
Please note this venue does have wheel chair accessible toilets


📅 6-11 Mar at 7.45pm, 10, 17 Mar at 1.45pm
13-15, 17-18 Mar at 6.15pm FP\$25 C\$20

<https://www.adelaidefringe.com.au/fringetix/that-daring-australian-girl-af2018>

The Radio Heart

Melissa Martins & Jamie Leondaris | SA

Theatre

60 mins M  WC

The future. Loddy can hear the still sound of the city from her apartment. She misses her long distance boyfriend Sam. Though their last holo-call ends in a break-up. This leads to Loddy making the drunken decision to have Sam's personality installed into a robot. Loddy will now have to revisit their relationship to format and shape "New Sam".

📍 Adelaide Botanic Gardens – Noel Lothian Hall
Enter via Goodman Gates off Hackney Rd
(next to Wine Centre Car Park), Adelaide

📅 3-4 Mar at 6.30pm, 4 Mar at 3.30pm
FP\$20 C\$15 Ch\$15 Family\$60 Gr\$15

<https://www.adelaidefringe.com.au/fringetix/the-radio-heart-af2018>

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**ADELAIDE'S
WEST END**




Truth


The Blackfriars Players | SA

Theatre

70 mins PG  

'TRUTH', a new play written by local playwright Karen Sierp, tackles contemporary social issues of consent, abuse of power and cyber bullying. Part courtroom drama and part frenetic flashbacks, 'TRUTH' trawls through the actions of a young man, accused of sexual misconduct. Is he guilty? Innocent? The audience will decide. It's time to face the 'TRUTH'.

 The Parks Theatres – Theatre One
46 Cowan St, Angle Park

 1-2 Mar at 7pm FP\$15 C\$12 Ch\$10 Family\$50

<https://www.adelaidefringe.com.au/fringetix/truth-af2018>

We Are Ian

In Bed With My Brother | UK


Theatre

55 mins M  

The cult hit of Edinburgh Fringe! It's 1989. England. A frenzy of drugs, beats, illegal raves and throwing two fingers at Thatcher. Remember it? We don't. We weren't even born. But Ian was. And Ian's gonna take us back. "A rousing rallying cry for resistance and a laugh-out-loud feel-good dance comedy, 'We Are Ian' is unmissable."

★★★★★ *Broadway Baby*.

 Gluttony – Parasol Lounge Rymill Park/
Murlawirrapurka Cnr East Tce & Rundle Rd, Adelaide

 16 Feb at 9.50pm Prev\$20 17-18, 21-25, 28 Feb,
1-4, 7-12, 14-18 Mar at 9.50pm FP\$28 C\$25 Gr\$25
20, 27 Feb, 6, 13 Mar at 9.50pm ChpTues\$20

<https://www.adelaidefringe.com.au/fringetix/we-are-ian-af2018>


Wordshow


Joanne Hartstone & Company Gavin Robertson | UK


Theatre

60 mins PG  

Part stand-up, part-poetry, part storytelling:
"Like watching John Cooper Clarke snog Pam Ayres while John Hegley watches" *BBC Radio*. Spoken word, words and wordplay! On a range of subjects, from satirical to science, via modern life and comedy, with a smile, a grimace and a wry pointy finger!
★★★★★ *The Guardian*, ★★★★★ *Reviews Hub*,
★★★★ *Broadway Baby*.

 Treasury 1860 144 King William St, Adelaide
Please note: this venue does not have wheelchair accessible toilets

 5-6 Mar at 8pm Prev\$15
7-8, 10-11, 14-15, 17-18 Mar at 8pm FP\$25 C\$20
Family\$80 Gr\$20 13 Mar at 8pm ChpTues\$20

 Stirling Fringe – Rastelli Stirling Lawns,
Coventry Library 63 Mt Barker Rd, Stirling

 9-11 Mar at 5.30pm FP\$28

<https://www.adelaidefringe.com.au/fringetix/wordshow-af2018>

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Dedicated Follower of Fashion

A Rare Notion | SA

Visual Arts & Design

G

Mod, pop, youthquake, swinging London and psychedelia. When fashion shifted from couture to clothing made by and for the people. Inspired by the working class. Worn by royalty and rock stars alike. An exhibition of works inspired by the fashion and icons of the sixties.

📍 A Rare Notion Shop 110 Balcony Level
Adelaide Arcade, Adelaide

📅 23 Feb 6pm-8pm 24, 28 Feb, 1, 3, 7-8, 10,
14-15, 17 Mar 12pm-5pm 2, 9, 16 Mar 12pm-7pm

<https://www.adelaidefringe.com.au/fringetix/dedicated-follower-of-fashion-af2018>

New Alchemists

Flinders University City Gallery|CHN/FRA/UK/AUS

Visual Arts & Design

G 🍷 WC

'New Alchemists' explores ideas of futuristic biologies and post-human trysts within the nexus of art and science. Paralleling artists as contemporary alchemists, the works create narratives that collapse our sense of familiarity and embodied otherness with the world around us. A Salamanca Arts Centre exhibition toured by Contemporary Art Tasmania.

📍 Flinders University City Gallery
State Library of South Australia North Tce, Adelaide

📅 17-18, 24-25 Feb, 3-4, 10-11, 17-18, 24-25 Mar
12pm-4pm 20-23, 27-28 Feb, 1-2, 6-9, 13-16,
20-23 Mar 11am-4pm

<https://www.adelaidefringe.com.au/fringetix/new-alchemyists-af2018>

Objects of Democracy

Centre of Democracy | SA

Visual Arts & Design

30 mins G 🍷

The story of democracy in South Australia is big! Join us on a tour of the newest gallery along the North Terrace cultural precinct. Be introduced to some of South Australia's most significant moments in the evolution of our democracy during these object based tours. Discover the past and think about the future!

📍 The Centre of Democracy – Main Gallery Institute
Building Cnr North Tce & Kintore Ave, Adelaide

📅 21, 28 Feb, 7 Mar 1pm

<https://www.adelaidefringe.com.au/fringetix/objects-of-democracy-af2018>

PORTrayal

Port Adelaide Artist Forum | SA

Visual Arts & Design

G 🍷 WC

Port Adelaide Artists Forum members' thought provoking and beautiful exhibition about Port Adelaide. PORTrayal is a depiction of Port Adelaide's past, present and future. 2D and 3D artwork of the Port's history, people, dolphins, pelicans, mangroves, ships, sheds, architecture including some pieces with cultural and social comment.

📍 Gallery Yampu 1 Jenkins St, Birkenhead

📅 22 Feb 6pm-8pm OPENING
23-25 Feb, 2-4, 9-11 Mar 11am-4pm

<https://www.adelaidefringe.com.au/fringetix/portrayal-af2018>

Sanaa Exhibition

Sanaa: A better world through creativity | INT

Visual Arts & Design

G 🍷 WC

Showcasing the work of African and South Australian street and visual artists. The works presented align with the galleries theme 'Strengthening our democracy, valuing our diversity and building our future'. Sanaa Exhibition will not stop at the level of aesthetically pleasing.

📍 The Bob Hawke Prime Ministerial Centre –
Kerry Packer Civic Gallery Level 3, Hawke Building -
UNISA City West 50-55 North Tce Adelaide

📅 12-14, 16, 19-21, 23, 26-28 Feb, 2, 5-7, 9, 12-14,
16 Mar 9am-5pm 15, 22 Feb, 1, 8, 15 Mar 9am-7pm

<https://www.adelaidefringe.com.au/fringetix/sanaa-exhibition-af2018>



Moonlight Speakers

Moonlight drowns out all
but the brightest stars
JRR Tolkien

Moonlight Speakers and Leaders

About

Young talented leaders and speakers with lived experience of disability interacting with you to challenge and create positive change and value through honesty, integrity and humour.

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We do

Public & Motivational Speaking, Event Master of Ceremonies (MC), Training and Professional Development, Presentations, Entertainment, Disability Awareness, Consumer Participation, Leadership, Consumer Advisory Membership, Mentoring, Schools, Universities and TAFE.

Moonlight Speakers have found ways to bring stigma out of the shadows of Australian society, to believe, to achieve and help lead the way.

I found the session humbling and inspiring and am very pleased that I took part.

I thought it was great and demonstrated not to judge a book by its cover!

Each speaker was inspiring for their own reasons.

Insightful and powerful

Audience feedback from Ernst and Young

To book

Contact Trevor Love, Trevor.love@cbsinc.org.au
www.communitybridgingservices.org.au T 08 8207 1210
To discuss contact Abby McKay 0431 466 147







ADELAIDE FESTIVAL

AF

2-18 March 2018

Access Information



-  Disability access
-  Assistive listening
-  Sign interpreting
-  Fully surtitled*

For further assistance with accessibility information at venues, please visit the Adelaide Festival website adelaidefestival.com.au or phone +61 8 8216 4444. Access2Arts organisation is another valuable resource <https://access2arts.org.au/>
*Fully surtitled or minimal dialogue Some background music and/or sounds.

Bennelong

Bangarra Dance Theatre | Australia

Dance | Adelaide Premiere

1hr 15min, no interval  

Bangarra Dance Theatre is a national treasure. After triumphant sold-out seasons around the country, we are thrilled that Adelaide audiences will see what is perhaps its greatest work to date. Created by Artistic Director Stephen Page, *Bennelong* explores the life of one of our history's most significant Aboriginal elders. Woollarawarre Bennelong was a senior Wongal man of the Eora nation, who led his people to survive an existential clash of cultures. Through striking dance language, soul-stirring soundscapes and exquisite design, Bangarra unpacks Bennelong's legacy and its reverberation into contemporary Australian life. *Note: Contains haze and smoke effects.*

 Dunstan Playhouse, Adelaide Festival Centre

 Thu 15 Mar - Sun 18 Mar (Check booking link for times)

 From \$89. Under 30 \$45. Transaction fees apply/Schools pricing available.

<https://www.adelaidefestival.com.au/2018/bennelong>

XENOS

Akram Khan Company | United Kingdom

Dance | Exclusive to Adelaide

1hr, no interval  

XENOS is your last chance to see Akram Khan - arguably the greatest male dancer in the world. He has announced that this breathtaking brand new solo will mark his final performances as a dancer in a full-length piece. Supported by five outstanding international musicians and an award winning creative team, Khan explores the myth of Prometheus via the experience of an Indian colonial soldier in World War I. This beautiful and spectacular Australian premiere, co-commissioned by the Adelaide Festival, will be the international dance event of the year.

 Her Majesty's Theatre

 Fri 16 Mar - Sun 18 Mar (Check booking link for times)

 From \$79. Under 30 \$35. Transaction fees apply/Schools pricing available.

<https://www.adelaidefestival.com.au/2018/xenos>

Adelaide Writers' Week

Directed by Laura Kroetsch | International

Event | Exclusive to Adelaide



It is a thrill to announce many of the writers who will be joining us in the Pioneer Women's Memorial Garden for Adelaide Writers' Week 2018. Our guests are some of the world's great writers and thinkers and, when it comes to conversations, nothing is out of bounds. This year if there is a word we can use to connect the ideas in the program it is "change", as for good or for ill ours is an uneasy world. So join us for conversations about murder, mayhem, hoarding, salvaging, love, loss, reporting, chronicling, and celebrating the ideas and institutions that impact all of our lives.

📍 Pioneer Women's Memorial Garden, King William Road

📅 Sat 3 Mar - Thu 8 Mar 9.30am - 6.00pm

\$ Free

<https://www.adelaidefestival.com.au/2018/adelaide-writers-week-2018>

WOMADelaide

The World's Festival | International

Event



A unique open-air festival set in Adelaide's stunning Botanic Park, *WOMADelaide* is an award-winning celebration of the very best of the world of music, arts & dance. Taking an audience of more than 90,000 people on a joyous four-day journey of discovery, *WOMADelaide* showcases traditional and contemporary music, dance, visual arts and street performance alongside the thought-provoking environmental Planet Talks program, family friendly entertainment in KidZone and mouth-watering food through Taste the World, JAMFACE, Poh Ling Yeow's full service restaurant and more than 50 delectable international food stalls.

📍 Botanic Park

📅 Fri 9 Mar - Mon 12 Mar (Check booking link for times)

\$ From \$148. Transaction fees apply.

<https://www.adelaidefestival.com.au/2018/womadelaide>

21: Memories of Growing Up

Mats Staub | Switzerland

Installation | Australian Premiere



When did you turn 21? What happened in that year? Swiss artist Mats Staub has discussed these questions with over 100 people of various ages and backgrounds: the oldest person talks about 1939, the youngest about 2015. Staub recorded their stories and then had them listen to their own answers three months later, while filming their facial expressions. The result is a moving and totally absorbing video installation in which you can spend half an hour or half a week viewing and listening to these video portraits and stories. To experience this exhibition is to feel the unexpected joy of intimacy and empathy with strangers.

📍 Institute Building, State Library of South Australia

📅 Fri 2 Mar - Sun 18 Mar, 10am - 5pm daily. Closed Public Holidays.

\$ \$20. Transaction fees apply.

<https://www.adelaidefestival.com.au/2018/21-memories-of-growing-up>



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Email: linkstowellbeing@neaminational.org.au

Web: www.linkstowellbeing.org.au

Links to Wellbeing is a consortium commissioned by the Adelaide PHN and run in partnership between Neami National, Mind Australia, Skylight and Uniting Care Wesley Bowden.

Compassion

Lior and Nigel Westlake, also featuring Australia, Goldner and Tinalley String Quartets | Australia

Music

1 hr 35min, including interval 

Music born of political oppression or the oppressive weight of world events is more often exhilarating and eloquent than dour and dispiriting. This uplifting concert culminates in Nigel Westlake and Lior's magnificent setting (in a newly commissioned arrangement for Septet) of seven ancient Hebrew and Arabic texts, written in response to the vicious and implacable cycle of violence in the Middle East. Lior's gloriously soulful voice and Westlake's radiant music achieve the seemingly impossible: the uniting of Islam and Judaism in a joyful celebration of compassion and its ability to bring people together across the divides of race and fear.

📍 Adelaide Town Hall

📅 Mon 12 Mar, 7.30pm

💰 From \$69. Under 30 from \$30. Transaction fees apply.

<https://www.adelaidefestival.com.au/2018/compassion>

Spinifex Gum

Felix Riebl, Marliya, Briggs, Emma Donovan | Australia

Music | Adelaide Premiere

1 hr, no interval  

In 2015 Felix Riebl of The Cat Empire fame took up residence in the Pilbara to soak himself in the contemporary stories of the Yindjibarndi community. Out of it came *Spinifex Gum* - an album, a live performance and a shared passion to ignite change. Powerful in content and style, the songs blend the lush choral vocals of Marliya with hard-hitting urban rhythms and lyrics that reveal, with uncompromising clarity, many of the painful injustices facing Indigenous Australians. A unique, topical and inspiring all-Australian gig. *Note: Songs are predominantly sung in English and Yindjibarndi with no surtitles. Warning to Aboriginal and Torres Strait Islander viewers: This performance contains culturally sensitive stories and may contain images of deceased persons.*

📍 Her Majesty's Theatre

📅 Tue 13 Mar, 8pm

💰 From \$69. Under 30 from \$30. Transaction fees apply/Schools pricing available. <https://www.adelaidefestival.com.au/2018/spinifex-gum>

Stalin's Piano

Composed by Robert Davidson, Performed by Sonya Lifschitz | Australia

Music | Adelaide Premiere

1 hr, 5 min, no interval 

A choral setting of Julia Gillard's 'misogyny speech' replete with her every cadence and rhetorical rhythm, went viral a few years ago. The former PM's musical amanuensis was composer Robert Davidson whose obsession with what he calls "voice portraiture" reaches its zenith in this fabulous and virtuosic multimedia work. The undisputed hit of the 2017 Canberra International Music Festival, Davidson harnesses the voices and visual footage of 19 artists and politicians capturing the music of their often iconic speeches, and crystallising it in a score played live with astonishing brilliance by Sonya Lifschitz.

📍 Grainger Studio, 91 Hindley St

📅 Wed 14 Mar, 7.30pm

💰 \$49, Friends \$42, Concession \$38, Under 30 \$25. Transaction fees apply. <https://www.adelaidefestival.com.au/2018/stalins-piano>

Can You Hear Colour?

Patch Theatre Company | Australia

Music Theatre | World Premiere

45 min, no interval 4+ 

What if your paint box sang to you? To some, the key of C major is red, to others *definitely* white. It's commonplace to talk about a "colourful" score, but for some it's literally true. What if you were born with this strange gift? Would your paintings harmonize agreeably or turn into a scary brown discordant mess? And how would you feel if the colours on the notes of your xylophone were all "wrong"? Join your kids on an imaginative adventure, a joyous and kaleidoscopic little "opera". You'll come out humming the rainbow.

📍 AC Arts Main Theatre

📅 Fri 9 Mar - Thu 15 Mar (Check booking link for times)

💰 From \$35. Transaction fees apply/Schools pricing available <https://www.adelaidefestival.com.au/2018/can-you-hear-colour>



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AZZA

ShiberHur Theatre Company | Palestine

Theatre | Exclusive to Adelaide

1 hr, no interval   

An old man dies and *azza* - the Palestinian mourning ritual - begins. Six men gather to pay their respects: sharing memories, dredging up old quarrels, remembering acts of fearlessness, ferocity and love, and quietly or noisily expressing their grief. This ritual, in its rigid form of repetition and small gestures, is a ceremony where the mundane and dramatic are intertwined to create a peephole into the soul of a community. *Note: Performance in Arabic with English surtitles*

 Space Theatre, Adelaide Festival Centre Wed 14 Mar - Sun 18 Mar (Check booking link for times)

\$ \$69. Under 30 \$30. Transaction fees apply/Schools pricing available.

<https://www.adelaidefestival.com.au/2018/azza>

In The Club

State Theatre Company of South Australia | Australia

Theatre | World Premiere

1 hr, 30 min, no interval 16+  

Patricia Cornelius makes no bones about dealing head-on with issues unsuitable for polite conversation. State Theatre Company South Australia's Artistic Director Geordie Brookman and his tight and talented acting ensemble take on a work written especially for them, a brand new play that shines a searing torch into the darkest corners of our football clubs and women's accounts of sexual violence. Come and be part of an experience that promises to have everyone talking. *Please note that In The Club contains coarse language and adult themes including explicit retellings of sexual violence.*

 Odeon Theatre Tue 27 Feb - Sun 18 Mar (Check booking link for times)



\$ From \$76. Under 30 \$34. Transaction fees apply.

<https://www.adelaidefestival.com.au/2018/in-the-club>

Memorial

By Alice Oswald, Brink Productions | Australia

Theatre | World Premiere

1 hr, 30 min, no interval  

Written, like Homer's poem to be spoken aloud, Oswald's universally lauded *Memorial* strips the narrative from the *Iliad* and concentrates on personalising the deaths of the 215 soldiers named in the epic. Chris Drummond of Adelaide's Brink Productions has, over the past four years, earned both the trust of the poet and her exclusive collaboration in this international theatrical adaptation on a gigantic scale. You can't miss this major Australian theatre event in its world premiere season.

 Dunstan Playhouse, Adelaide Festival Centre Thu 1 Mar - Tue 6 Mar (Check booking link for times)

\$ From \$79. Under 30 from \$30. Transaction fees apply/Schools pricing available.

<https://www.adelaidefestival.com.au/2018/memorial>



1 in 3 Australian women have experienced physical or sexual violence from someone known to them.



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TAHA

By Amer Hlehel, Directed by Amir Nizar Zubai | Palestine

Theatre | Australian Premiere

1hr 15min, no interval   

TAHA is a deeply personal story from beguiling writer-performer Amer Hlehel. He recreates the life of Taha Muhammed Ali, a man who would one day become Palestine's great poet, but whose early years as an enterprising and optimistic young villager are cut short when his home is bombed and his family are forced to flee Galilee. On a bench in a circle of light, Hlehel conjures the sounds, smells and tastes of Taha's village, Saffuriyya, the market places and exhaust fumes of Haifa and the streets of Nazareth. In a tour de force solo performance that interweaves Taha's exquisite poetry with his compelling and sometimes heartbreaking life journey, TAHA is so vividly realised you will feel you lived alongside him.

 Space Theatre, Adelaide Festival Centre

 Thu 15 Mar - Sun 18 Mar (Check booking link for times)

 From \$59. Under 30 \$30. Transaction fees apply/Schools pricing available

<https://www.adelaidefestival.com.au/2018/taha>

The Great War

Hotel Modern & Arthur Sauer | Netherlands

Theatre | Exclusive to Adelaide

1hr, no interval  

Dutch live-animation theatre company Hotel Modern, whose chilling production *Kamp* from the 2013 Adelaide Festival lives in many memories, again confronts profound horror with a kind of epic intimacy. Performers arrange and animate convincing miniature worlds created from sawdust, rusty nails, parsley and other household paraphernalia with tiny cameras that project on to a giant screen. Since its premiere in 2001, *The Great War* has enjoyed worldwide acclaim, and on the centenary of the WWI Armistice it is a reminder of the timeless horrors of combat and the unique potency of theatre to bring its lessons to visceral, compelling life. *Note: Contains smoke effects and loud sound effects.*

 Dunstan Playhouse, Adelaide Festival Centre

 Thu 8 Mar - Sun 11 Mar (Check booking link for times)

 From \$79. Under 30 \$40. Transaction fees apply/Schools pricing available.

<https://www.adelaidefestival.com.au/2018/the-great-war>

Us/Them

By Carly Wijs, BRONKS | Belgium

Theatre | Exclusive to Adelaide

1hr, no interval 12+  

In September 2004 a group of terrorists stormed a school in Beslan, Russia taking hundreds of children hostage. The ensuing siege lasted three days and left many dead. A brutalising, relentlessly grim night at the theatre? Not quite. *Us/Them* is not a straightforward account of this terrible tragedy, but an exploration of the entirely individual way children cope with traumatic situations. With humour and pragmatism, this extraordinary piece from the Brussels-based art house for younger audiences, BRONKS, tells the story entirely through the clear, young eyes of a girl and a boy who were on the inside. *Note: contains smoke effects.*

 Space Theatre, Adelaide Festival Centre

 Thu 8 Mar - Mon 12 Mar (Check booking link for times)

 From \$59. Under 30 \$30. Transaction fees apply/Schools pricing available.

<https://www.adelaidefestival.com.au/2018/us-them>

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DATE: Thursday, 5 April 2018 **TIME:** 6.30pm start
VENUE: Bonython Hall, University of Adelaide, North Tce
COST: Concession \$10, Members \$15, Non-members \$20

Book now at: www.admental2018.eventbrite.com.au

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Divided Worlds

2018 Biennial of Australian Art, Art Gallery of South Australia | Australia

Visual Arts



Divided Worlds presents an allegory of human society, one that meditates on the drama of the cosmos and evolution; on the past and the future; and on beauty and the environment. Held every two years since 1990, the Adelaide Biennial of Australian Art is the country's longest-standing survey of contemporary Australian art. The 2018 Adelaide Biennial of Australian Art: Divided Worlds is curated by Erica Green, Director of the Anne & Gordon Samstag Museum of Art at the University of South Australia.

📍 Art Gallery of South Australia, Anne and Gordon Samstag Museum of Art, Santos Museum of Economic Botany in the Botanic Gardens, Jam Factory

📅 Sat 3 Mar - Sun 3 Jun 10.00am - 5.00pm daily

💰 Free

<https://www.adelaidefestival.com.au/2018/divided-worlds>

Waqt al-tagheer: Time of Change

Eleven, ACE Open | Australia

Visual Arts | World Premiere



The War on Terror, the Cronulla riots, dog whistling, children overboard and straight-up threats of violence from radio personalities and politicians alike: the last two decades have been a time of change indeed for people of Muslim faith or background in Australia. The public discourse has fallen into a mindlessly reductive conversation about our fellow Australians. In response, eleven, a national collective of leading Muslim contemporary artists have put together this, their first major exhibition.

📍 ACE Open, Lion Arts Centre

📅 Sat 3 Mar - Sun 18 Mar 11am - 4pm daily

💰 Free

<https://www.adelaidefestival.com.au/2018/time-of-change>

2018 Social Change Guide

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16 FEBRUARY - 18 MARCH 2018

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