

DON DUNSTAN FOUNDATION Presents

SOCIAL CHANGE GUIDE

TO THE

★ ADELAIDE
★ FRINGE ★

17 FEBRUARY - 19 MARCH 2017



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★ ADELAIDE
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DON DUNSTAN
FOUNDATION
INSPIRING ACTION FOR A FAIRER WORLD

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UNIVERSITY

 **THE UNIVERSITY**
of ADELAIDE

 **ONE COMMUNITY**



ONE COMMUNITY

CONNECTING
SOUTH AUSTRALIANS
TO WORK TOGETHER
FOR PROGRESSIVE
AND INCLUSIVE
SOCIAL CHANGE

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Foreword



Together with our sponsors, the Don Dunstan Foundation is proud to present to you the first ever Social Change Guide to the Adelaide Fringe. This inaugural guide features 85 Fringe Festival shows in a diverse display of culture of which Don Dunstan would have been proud.

Don was not only Premier of South Australia during the 1970s, but was also a trained actor. He was a patron of the Fringe and a strong supporter of the Arts throughout his lifetime. The “Dunstan Decade” saw SA lead the nation in progressive social reforms, and laid the foundation for Adelaide’s transformation into ‘the festival state’. In 1974 the Fringe released its first Souvenir Programme, beginning its evolution into what is now the largest arts festival in the Southern Hemisphere.

The Arts bring us together. Art helps to both create and celebrate our diversity.

When we make Art accessible – as the Fringe does so well - we improve the quality of life of everyone in our community.

Through art we have a chance to see the world from a new perspective, and at its best, art can inspire us to take action for a fairer world. This is the very purpose of the Don Dunstan Foundation and is why we have put this guide together.

As you read through the guide, please also consider supporting the various organisations who have made the publication of this guide possible. They are all organisations who share our values and are working towards social change. I encourage you to get involved with, and support the causes which inspire you.

If you found this guide helpful or have any feedback for next year, I’d love to hear from you.

So – explore this guide, take a chance on a show, and enjoy the Fringe!

Regards,
David Pearson
Executive Director

DONDUNSTANFOUNDATION

INSPIRING ACTION FOR A FAIRER WORLD

The Don Dunstan Foundation is a leading think tank in South Australia established to promote the values and vision of our founder, the late Premier Don Dunstan. A non-profit organisation, we focus on social justice and human rights issues through research, public events, collaborative projects and creating new ventures.

You can support our work by volunteering, making tax-deductible donation, or partnering with us. Learn more at Dunstan.org.au.

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In this guide there is a mixed bag of performance and art – (nearly) anything goes in the Fringe! In keeping with the festival's open-access ethos, this list is NOT curated or endorsed by the Don Dunstan Foundation or sponsors in the guide. It includes all shows identified by the artists themselves as having a social change theme. Take a chance on a show and enjoy the Fringe!

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The Sammy D Foundation is working in your community to lead a change in youth culture through education and mentoring.

SAMMY D FOUNDATION COMEDY GALA

**Previous years acts have included
Arj Barker, Wil Anderson, Randy, Adam Hills,
Frank Woodley, Tom Gleeson, Joel Creasey, Celia Pacquola,
Luke McGregor, Amos Gill, Micky D, Tommy Little, Heath
Franklin, Sammy J, Greg Fleet, Hannah Gadsby, Michael
Bowley, Denise Scott, Fiona O'Loughlin and Damien Callinan!**

WHERE?

**Adelaide
Town Hall**

**128 King William
Street, Adelaide**

WHEN?

**Sunday
26 February**

**1:30pm - 4:00pm
(approx)**

TICKETS

GA - \$45
fringetix.com.au

VIP - \$100*
trybooking.com/NJLF

***VIP Package includes - Pre-show food and beverage, meet the comedians and dress circle seating.**

**Support the Sammy D Foundation
at sammydfoundation.org.au**



**SCRAP
HOTLINE**



39 Forever

Cabaret / PG

📍 Gluttony

📅 7 Mar at 9.10pm Prev\$30; 8-9, 12, 15-16, 19 Mar at 9.10pm FP\$34 C\$31 Gr\$31; 10-11, 17-18 Mar at 9.10pm FP\$37 C\$33 Gr\$33; 14 Mar at 9.10pm ChpTues\$30

Do you still think you're 25 even though your birthdate stubbornly insists otherwise? Have you enquired about botox "for a friend"? Written by Amity Dry (Mother, Wife & the Complicated Life, The Block), this hilariously honest new show looks at ageing in an image obsessed world where 40 is the new 30, but only if you use the right Instagram filter.

<https://www.adelaidefringe.com.au/fringetix/39-forever>

Absolute Dylan - The Aussie Bob Dylan Show

Cabaret / G / Family Friendly

📍 The Walkers Arms Hotel

📅 3, 4 Mar at 8pm, 5 Mar at 7pm FP\$35

Aussie Bob is Australia's master of Dylan's repertoire. His mind-blowing tribute to this musical giant is a phenomenon that recreates the excitement of the real thing! Make your Fringe experience a quality one and see why it's on The Advertiser's Top Five Fringe Picks. Don't miss the pure brilliance of this sell-out Fringe show, book early!

<https://www.adelaidefringe.com.au/fringetix/absolute-dylan-the-aussie-bob-dylan-show>

Anya Anastasia: Rogue Romantic

Cabaret / M

📍 Royal Croquet Club

📅 28 Feb, 1 Mar at 8pm Prev\$25; 2-5, 8-13, 15-19 Mar at 8pm, 18 Mar at 4pm FP\$30 C\$25 Gr\$25; 7, 14 Mar at 8pm ChpTues\$25

Feisty, feminist, fierce- this multi-award winning internationally acclaimed cabaret femme fatale- has gone ROGUE, armed with a biting wit and a lust for revenge. After a hit season at the Edinburgh Fringe, watch her smash the stage with a star-studded band.

★★★★★ *EdFringeReview UK* ★★★★★ *The Herald Scotland*. "Anya Anastasia is a major MAJOR talent".

<https://www.adelaidefringe.com.au/fringetix/anya-anastasia-rogue-romantic>

Bad Luck Cabaret

Cabaret / 18+

📍 Gluttony

📅 17-18, 24-25 Feb, 3-4, 10-12, 17-18 Mar at 10.30pm FP\$20 C\$17.50 Gr\$20; 7, 14 Mar at 10.30pm ChpTues\$10

Laurie Black taunts the gods of bad luck in her debut Adelaide Fringe show. Joined by a variety of performers including (but not limited to) burlesque, cabaret and music. You're invited to a glitzy, glam and dangerous night out! Dress for the end of the world, or the beginning. Get ready to smash some mirrors. THE BEST IN ALTERNATIVE CABARET.

<https://www.adelaidefringe.com.au/fringetix/bad-luck-cabaret>

Confessions of a Piano Chick

Cabaret / PG

📍 La Bohème

📅 16 Feb at 7pm Prev\$20; 17, 19, 24-25 Feb, 3 Mar at 7pm FP\$28 C\$25 Gr\$25

Be a fly on the wall as Becky Blake goes to work as the Piano Chick, negotiating neurotic event organisers, sleazy bar owners, crazy costumes and audiences behaving badly! Featuring Becky on piano and vocals with music from Carole, Carly, Sia and more and an original song or two from one of Adelaide's favourite performers.

★★★★ *The Advertiser*.

<https://www.adelaidefringe.com.au/fringetix/confessions-of-a-piano-chick>

How to be a Modern Woman

Cabaret / M

📍 La Bohème

📅 8-10 Mar at 9pm FP\$30 C\$22

The Kinsey Report says two major things have changed human mating patterns in the last 4 million years. The first was 10,000 years ago and led to the institution of marriage. The second is the rise of the Internet. With a voice that soars effortlessly between Mozart and Motown, join Kristen Lawler as she explores dating and love in the digital age.

<https://www.adelaidefringe.com.au/fringetix/how-to-be-a-modern-woman>



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wedo.volunteeringsa-nt.org.au



AN INITIATIVE OF VOLUNTEERING SA&NT



Government of South Australia
Department for Communities
and Social Inclusion

Panti Bliss: High Heels in Low Places

Cabaret / G

📍 Gluttony

📅 17-19 Feb at 9.50pm FP\$52

The Queen of Ireland, PANTI, invites you into her gender-discombobulating, stiletto-shaped world, exposing the stories behind the make-up - from performance giant to accidental activist - to reveal the National F*cking Treasure she is today.

★★★★★ "Courageous and hilariously honest...fabulously entertaining" *Ed Fest Mag (UK)*. ★★★★★ *TV Bomb (UK)*

<https://www.adelaidefringe.com.au/fringetix/panti-bliss-high-heels-in-low-places>

Prohibition

Cabaret / M

📍 Gluttony

📅 17 Feb at 9.45pm, 18-19 Feb at 4.10pm Prev\$28; 18, 24-25 Feb, 3-4, 10-12, 17-18 Mar at 9.45pm FP\$38 C\$33 Gr\$33; 19, 22-23, 26 Feb, 1-2, 5, 8-9, 13, 15-16, 19 Mar at 9.45pm FP\$35 C\$30; 21, 28 Feb, 7, 14 Mar at 9.45pm ChpTues\$28; 25-26 Feb, 11-12, 18-19 Mar at 4.10pm FP\$33 C\$30 Gr\$30

A slick spectacle packed with Astonishing Acrobats, Sassy Singers, Mesmerizing Magicians & more. Delve into a world of lascivious 1930's film-noir glamour, where the desire for a cold glass of booze has made criminals of us all.

★★★★ "A knockabout night of whiskey-soaked acts that delivers" - *Sunday Mail* ★★★★★½ "A slick performance" - *Rip It Up*.

<https://www.adelaidefringe.com.au/fringetix/prohibition>

TRIAGE! A Nursing Cabaret RETURN SEASON

Cabaret / 18+

📍 LIVE on 5, Adelaide Oval

📅 2 Mar at 7.30pm, 3-5 Mar at 7pm FP\$43 C\$38 Gr\$38

Ever used an IV pole as a microphone while belting Beyonce in the ICU? Welcome to Triage! A Nursing Cabaret RETURN SEASON! SOLD OUT in Adelaide, Perth, Sydney & Melbourne named Top 10 MUST SEE SHOWS of Sydney Fringe. Written & performed by Zuleika Khan Div1RN & Soul Diva. If only every visit to the Emergency room could be so entertaining...

<https://www.adelaidefringe.com.au/fringetix/triage-a-nursing-cabaret-return-season>

boKa

Circus & Physical Theatre / G / Family Friendly

📍 LIVE on 5, Adelaide Oval

📅 24 Feb at 7pm FP\$20 C\$15;

26, 28 Feb at 7pm FP\$20 C\$15

boKa is a clown, awakening to its new world. boKa will risk a small step while trying not to get hit in the face by the giant leap of mankind. The clown will learn that in order to define itself, certain questions will have to be answered. Will boKa make a good impression? Or will it die trying? boKa is a story about identity.

<https://www.adelaidefringe.com.au/fringetix/boka>

Try Again

Circus & Physical Theatre / G

📍 Gluttony

📅 10-13, 17-19 Mar at 5.30pm FP\$20 C\$15

Ch\$10 Gr\$15 Family\$45

Displaying an array of circus skills and talents, including acrobatics, aerial silks, contemporary dance and poi, 'Try Again' explores ideas about perseverance, human nature and trust. A sinister, enthralling and captivating performance, 'Try Again' asks us the most difficult question: is it better to give up, or should we try again?

<https://www.adelaidefringe.com.au/fringetix/try-again>



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Vinnies
vinnies.org.au

Ahir Shah: Total

Comedy / M

📍 The Producers

📅 4-5, 10-12, 17-19 Mar at 7pm FP\$20 C\$15 Gr\$15; 7, 14 Mar at 7pm ChpTues\$10; 8-9, 15-16 Mar at 7pm FP\$15 C\$10 Gr\$10

Award-winning British political stand-up Ahir Shah returns to Adelaide with a new show full of questing polemic, philosophical enquiry, and sweet jokes. Following a sell-out Edinburgh Fringe run and a UK tour, Shah is one of the most exciting young comics working today.

"Burning passion at his fingertips and the gags to back up his fire" ★★★★★ List

<https://www.adelaidefringe.com.au/fringetix/ahir-shah-total>

Australia, Let's Talk About the Golliwogs

Comedy / M

📍 Gluttony

📅 7, 14 Mar at 9.05pm ChpTues\$18; 8-13, 15-19 Mar at 9.05pm FP\$22 C\$20 Gr\$20

Australia! It's time to talk about your racism issues. The dolls, the face paint, the voting. And who better to do it than a Welsh / Samoan Comedian from across the ditch? A show that bombards you with jokes while trying to address the mixed-race elephant in the room. An elephant staring at a racially triggering doll.

<https://www.adelaidefringe.com.au/fringetix/australia-let-s-talk-about-the-golliwogs>

Erotic Intelligence for Dummies

Comedy / M

📍 Garden of Unearthly Delights

📅 17-19 Feb at 7pm Prev\$23; 21, 28 Feb, 7, 14 Mar at 7pm ChpTues\$23; 22-23, 26 Feb, 1-2, 5, 8-9, 12-13, 15-16, 19 Mar at 7pm FP\$25 C\$23 Gr\$23; 24-25 Feb, 3-4, 10-11, 17-18 Mar at 7pm FP\$30

Can we talk about monogamy please? Get real and get weird with triple-threat Helen Cassidy in a hilarious romp through the love maze. Blending philosophy, dress ups, puppetry and song into a seductively layered trifle of love, lust and learning. This is sex ed for Millennials.

"Helen Cassidy is a living, breathing goddess"
The Journal (UK).

<https://www.adelaidefringe.com.au/fringetix/erotic-intelligence-for-dummies>

Fearless Comedy Gala

Comedy / PG

📍 Gluttony

📅 26 Feb at 1.30pm FP\$39 C\$35 Gr\$35

A hilarious line-up of top comedians unite for Adelaide's first Fearless Comedy Gala. Grab your friends and join comedians making a stand against family violence in our community. All proceeds donated to Women's Safety Services SA. Created by DV survivor & comedian Juliet Moody, Fearless is a life-changing comedy event. 5-star hilarity for charity!

<https://www.adelaidefringe.com.au/fringetix/fearless-comedy-gala>

Jason Pestell: Planned Adolescence

Comedy / G

📍 Gluttony

📅 17-18 Feb at 8pm Prev\$10; 26 Feb, 1-5 Mar at 8pm FP\$20 C\$15 Gr\$15; 28 Feb at 8pm ChpTues\$15

It's time to grow up. If you could watch Pestell fill the unforgiving hour with sixty minutes worth of distance run... And which is more you'll be a Man, my son.

"If you're over stand-ups getting cheap laughs from f-bombs, our northern suburbs and gender differences, this is the show for you. Jason Pestell is something different." The Advertiser

<https://www.adelaidefringe.com.au/fringetix/jason-pestell-planned-adolescence>

PLAY YOUR ROLE IN PREVENTING VIOLENCE AGAINST WOMEN

Learn how to be a positive bystander



BYSTANDER INTERVENTION WORKSHOPS: CREATING SAFER COMMUNITIES

'Rise Above the Pack' is a YWCA Adelaide community safety campaign that aims to shift the conversation from victim blaming to perpetrator behaviour, and engage men and women in creating safer spaces for women.

YWCA Adelaide is a not for profit women's leadership organisation, well respected for its work in building strong and equitable communities through advocacy and services that drive gender equality.

Delivered by a male and female facilitator, these interactive and reflective workshops equip men and women with positive bystander intervention tools and strategies to foster safer and more respectful environments in the workplace and the community.

Invest in a workshop today as part of your White Ribbon Workplace Accreditation Program or to drive your workplace gender equality initiatives.

To book a workshop... Call 08 8203 9400 or visit www.riseabovethepack.com.au or www.ywca.com.au



Jon Bennett: Fire In The Meth Lab

Comedy / PG

📍 Gluttony

📅 19, 22-25 Feb at 8pm FP\$20 C\$17 Gr\$17;
21 Feb at 8pm ChpTues\$17

Dear Brother, How's jail? How many cigarettes does it cost for a picture of a naked lady? Are you getting really strong? I've written a show about you, is that ok? You're in jail so you can't really say no. Love from your little brother, Jon.

"Hilarious." ★★★★★ *Edmonton Sun*; "Brilliant."
★★★★½ *Rip it Up*; Best Performance Winner (Victoria Fringe)

<https://www.adelaidefringe.com.au/fringetix/jon-bennett-fire-in-the-meth-lab>

Kiki Bittovabitsch - "Fully Disclothed"

Comedy / M

📍 Gluttony

📅 7, 14 Mar at 9.20pm ChpTues\$15;
8-13, 15-19 Mar at 9.20pm FP\$25 C\$20 Gr\$22

A smack you in the face interactive comedy that leaves you loved up. A genius blend of stand up and physical comedy! Kiki is the love child of Dame Edna and Borat. Fully Disclothed is a genuinely touching and hilarious experience.

"Sensational" ABC, "Bitchin Brilliant" Merrigong Theatre,
"F**kin hilarious" Neil Morrissey.

<https://www.adelaidefringe.com.au/fringetix/kiki-bittovabitsch-fully-disclothed>

Lewis Garnham: The World I Live In

Comedy / G

📍 Rhino Room

📅 16-18, 22-25 Feb, 1-4 Mar at 9pm FP\$15;
21, 28 Feb at 9pm ChpTues\$10

Lewis Garnham is a straight, white, middle class Australian male. He's statistically one of the most privileged people on the planet. Yet he still finds the world he lives in to be a tricky, terrifying and sometimes shithouse place. Winner Adelaide Comedy Best Newcomer 2015. Raw Comedy National Finalist 2016.

"Leaves you gasping in laughter" - TREv

<https://www.adelaidefringe.com.au/fringetix/lewis-garnham-the-world-i-live-in>

Scientology: The Musical

Comedy / M

📍 The Producers

📅 4-5, 8-12, 15-19 Mar at 7.15pm FP\$25 C\$12;
7, 14 Mar at 7.15pm ChpTues\$10

Since 1951, life has been full of questions. Many of these questions have been answered. Except for one. The question that lies at the intersection of technology and spirituality: "What is Scientology: The Musical?" From the writers of Abbott! The Musical, George Glass brings you a questionable religious comedy; a new cult classic not to be missed.

<https://www.adelaidefringe.com.au/fringetix/scientology-the-musical>

Tom Ballard - Boundless Plains To Share

Comedy / M

📍 Live From Tandanya

📅 18-19, 25-26 Feb at 4.30pm FP\$32 C\$25

Australia has a complicated history with boats. They've brought us disease, trade, cane toads, the America's Cup and people. Oh and fear. Shitloads of fear. 2016 Helpmann Award winner Tom Ballard presents a comedic exploration of Australia's f#cked up immigration situation.

"Engaged, conscientious and consistently, archly funny."
The Scotsman

<https://www.adelaidefringe.com.au/fringetix/tom-ballard-boundless-plains-to-share>

proud to be public

Our public services are run for all of us, by people just like us.

They care for Australians in tough times, innovate for the future, and inform us of what's happening. Public services are the foundation of our society and the key to building tomorrow's Australia.

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Right now, politicians are white-anting important institutions like our ABC, Medicare, Centrelink and CSIRO. But they've pulled this move before, and been stopped before - by ordinary Australians standing up.

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Authorised by CPSU National Secretary Nadine Flood

Galaxy Dreamer

Dance / G

📍 Bakehouse Theatre

📅 13-16 Feb at 6pm Prev\$20; 17-18, 20-25 Feb at 6pm FP\$28 C\$23 Gr\$23 Family\$80

"Complex, powerful and humanistic", the work portrays the life's "lost" people, assessing the predicament of contemporary Hong Kong and questioning the status quo of today's global society. Created by Max Lee, the "Hong Kong's most vibrant dancer with new dimensions today", it promises self-reflection and changing attitude towards our living world.

<https://www.adelaidefringe.com.au/fringetix/galaxy-dreamer>

in[nate]ture

Dance / PG

📍 Adelaide Botanic Garden (via Friends' Gate)

📅 23-24 Feb at 12pm, 23-26 Feb at 8.30pm
FP\$25 C\$20 Ch\$20 Gr\$22 Family\$80

In[nate]ture is the innate connection that all humans have with the natural world they live in, whether or not they choose to acknowledge it. The earth, our home is beautiful, grand and diverse - but human construction and destruction have pushed it to the edge. Can humanity come together to save and protect the very core of our existence?

<https://www.adelaidefringe.com.au/fringetix/in-nate-ture-adelaide-botanic-garden-first-creek-wetland-amphitheatre>

Beccy Cole with Libby O'Donovan and Special Guests

Events / G

📍 LIVE on 5, Adelaide Oval

📅 10 Mar at 7pm FP\$55 C\$45

Adelaide-born star, Beccy Cole, has delighted concertgoers for over 20 years. Beccy's glowing warmth, honeyed voice, bawdy sense of humour and perpetual smile have made her one of the nation's best-loved artists. Beccy has 9 Golden Guitars, multiple ARIA Top 10 Country & Mainstream albums, 3 gold records, & over a dozen No. 1 singles to her name.

<https://www.adelaidefringe.com.au/fringetix/beccy-cole-with-libby-o-donovan-and-special-guests>

David Bowie Masquerade Ball

Events / M

📍 The Norwood Hotel

📅 24 Feb, 10 Mar at 9.15pm
FP\$30 C\$20 Gr\$20 Family\$40

Ashes to Ashes two & half hour Bowie Extravaganza. Witness one of Adelaide's own Tribute Shows. Participate in the Fancy Dress Masquerade Competition and be in the running to win a wine tour, thanks to Chauffeur In Style. Winners announced on the Night. This is a Night not to be Missed.

<https://www.adelaidefringe.com.au/fringetix/david-bowie-masquerade-ball>



WE BELIEVE IN MAKING A DIFFERENCE

REAL SOCIAL CHANGE NEEDS COLLECTIVE EFFORT

What is Together SA?

We know that what is being done for struggling communities is not working and we need more than a band-aid solution. Together SA leads and supports South Australia in the Collective Impact movement.

Collective Impact is an innovative and structured approach to creating significant and lasting social change.

It recognises that communities are at the heart of creating a different world.

How is Together SA different?

- We collaborate across government, business, philanthropy, not-for-profit and with citizens to tackle deeply entrenched and complex social problems.
- We help communities make decisions based on data and measurement.
- We understand that no positive change is possible without working WITH communities and enabling them to take the lead.

What can I do?

Visit our website, join the Collective Impact movement or follow us on social media!

✉ office@togethersa.org.au

🏠 www.togethersa.org.au

🐦 www.twitter.com/TogetherSAOz

📘 www.facebook.com/TogetherSouthAustralia



IMMORTALITY in Adelaide

Events / PG

📍 The Science Exchange

📅 16 Feb at 6.30pm FP\$20 C\$15 Gr\$15

It's said that nothing is certain except death and taxes. While taxes aren't changing, the grim reaper's job is looking less secure. The life expectancy of Australians is growing and some believe the first person to live to 1000 has already been born.

Join three experts trying to cheat death in their own way on 16 February to explore IMMORTALITY.

<https://www.adelaidefringe.com.au/fringetix/immortality-in-adelaide>

North Eastern Writers' Poetry Slam

Events / PG / Family Friendly

📍 John Harvey Gallery

📅 28 Feb at 7.30pm FP\$5

Come one, come all to a one-off slam based in the northern area. With a first prize amount of \$100 to encourage both experienced and novice slammers to participate, this event is for poets and audience members to enjoy the performance of others. Be entertained in one of the Salisbury Secret Garden locations, known for Friendly Street performances.

<https://www.adelaidefringe.com.au/fringetix/north-eastern-writers-poetry-slam>

SANAA : A better world through creativity

Events / G / Family Friendly

📍 Mama Jambo

📅 25 Feb FREE

An exotic place of longing, the world's poorhouse, an area of conflict – our image of Africa is ambivalent and dominated by clichés. Here to challenge perceptions, five exceptionally talented Kenyan artists will transform Eliza Street with inspiring street art, to be launched with a festival showcasing African music, cuisine, art and culture.

<https://www.adelaidefringe.com.au/fringetix/saana-a-better-world-through-creativity>

Try Buddhist Meditation

Events / G

📍 Anthroposophical Society

📅 22 Feb, 2, 8, 16 Mar at 6pm,
25 Feb, 5, 11, 19 Mar at 11am FREE

Birth, School, Work, Death ... try something different! Buddhist Meditation offers a direct route to relaxation, well-being and happiness. Come and be gently lead through a mindfulness and a cultivation of loving-kindness practice by ordained members of Adelaide's Triratna Buddhist Community. No experience necessary. Donations welcome.

<https://www.adelaidefringe.com.au/fringetix/try-buddhist-meditation>

Laconic: A Short Film Festival

Film & Digital / G

📍 LIVE on 5, Adelaide Oval

📅 1, 7-8 Mar at 7.30pm FP\$15

Often we say a lot without actually saying anything at all. Is it possible to express much in fewer words? South Australia is known for creating great full length films and the short film industry is no different. Laconic is a selection of these films and animations for you to experience and decide whether fewer words will do.

<https://www.adelaidefringe.com.au/fringetix/laconic-a-short-film-festival>

A space for South Australians
to connect and create a better
future together.

As the 'front door' for the environment, The Joinery is
home to a vibrant mix of conservation, sustainability
and community groups. Come join us!

- HIRE A SPACE
- ATTEND AN EVENT
- VISIT THE ADELAIDE SUSTAINABILITY CENTRE
- HIRE A CO-WORK DESK
- VOLUNTEER
- HIRE A FREE BIKE
- GRAB A COFFEE AND A BITE AT THE DEPOT COLLECTIVE CAFE
- MEET LIKEMINDED PEOPLE
- GET INSPIRED!



As a social enterprise the proceeds from The Joinery and the
Depot Collective Café support Conservation SA's work for the
protection and preservation of South Australia's precious environment.

A Tribute to 'UNPLUGGED' with LOUISE ADAMS and Special Guests

Music / G

📍 Royal Croquet Club

📅 12-13 Mar at 8pm FP\$20 Gr\$17 Family\$60

📍 Mount Gambier

📅 24 Mar

[DETAILS VIA ADELAIDEFRINGE.COM.AU](https://www.adelaidefringe.com.au)

Since 1989, MTV's 'UNPLUGGED' series has formed iconic status in modern music & pop culture. Singer LOUISE ADAMS and her guest musicians take audiences on a musical journey through the diverse series, where no genre is off limits; from famous grunge bands Nirvana and Pearl Jam to crooner Tony Bennett, legendary Prince and pop stars like Katy Perry!

<https://www.adelaidefringe.com.au/fringetix/a-tribute-to-unplugged-with-louise-adams-and-special-guests>

Aaarrrr! All aboard for Pirately Variety.

Music / PG

📍 The Producers

📅 18-19, 25-26 Feb at 4pm

FP\$15 C\$12 Ch\$12

Join Adelaide's premier pirate band Captain Hellfire and The Wretched Brethren alongside insatiable circus performers for the perfect evening of swashbuckling! As Captain and his crew regale you with their salty tales and bawdy sea songs, delight in the amazing juggling, bendiness and object manipulation talents of Miss Kate and Pearl Sautoir!

<https://www.adelaidefringe.com.au/fringetix/aaarrrr-all-aboard-for-pirately-variety>

Afrobeat Collective

Music / G / YES

📍 Mama Jambo

📅 19 Feb, 4 Mar at 7.30pm

FP\$20 C\$18 Gr\$18 Family\$50

Afrobeat Collective is an event featuring a group of West African Musicians who have brought their wealth of musical talent together for unforgettable shows this Fringe. The artists performing under this banner are Moore Black & the Organic Roots, Bortier Okoe & Telema Bii and Manadi Angel Lopa.

<https://www.adelaidefringe.com.au/fringetix/afrobeat-collective>

Argus & The Liar at Ancient World.

Music / 18+

📍 Ancient World

📅 3 Mar at 9.30pm FP\$10

Argus & The Liar are smooth and potent. The beats will make you dance and the lyrics will make you think. One not to miss!

<https://www.adelaidefringe.com.au/fringetix/argus-the-liar-at-ancient-world>

Boogie on down to SOUL TRAIN

Music / G / Family Friendly

📍 Arkaba Hotel

📅 4 Mar at 8.30pm FP\$40 C\$35 Gr\$38

Rave reviews and SOLD OUT performances of 'The Motown Story', Motown Connection are back to present BOOGIE ON DOWN TO SOUL TRAIN. 70s/80s Dance Floor Anthems with their 12 piece Powerhouse Showband. It's time to Flare your pants and Fluff your afro. So... grab all of your DISCO DIVAS and FUNK SOUL BROTHERS and Boogie on down to The Arkaba.

<https://www.adelaidefringe.com.au/fringetix/boogie-on-down-to-soul-train>



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Dogapalooza

Music / G / Family Friendly

📍 Orphanage Park

📅 19 Mar at 11am-3pm FP\$18 C\$16

On Sunday March 6, the lawns of Orphanage Park (Millswood) will be transformed into a unique event that all the family can enjoy. Dogapalooza is Australia's first and Adelaide's only dog-friendly, mini-music festival. All proceeds go to animal rescue. Bring your dog, a rug, even a bevvie or two and chill out to some live tunes with your furkid.

<https://www.adelaidefringe.com.au/fringetix/dogapalooza>

Edi Donald and the Transients

Music / G

📍 La Bohème

📅 9-12 Mar at 7pm FP\$15 C\$10

Alice Springs ethereal, genre-warppers Edi Donald and the Transients extend the limits of physical and musical boundaries. Genres do little to describe their sound. It's a feeling. An experience. A sense.

Layers of strings, beats and live percussion and Edi's stunning voice carry the rawness of songs about social responsibility and identity.

<https://www.adelaidefringe.com.au/fringetix/edi-donald-and-the-transients>

Eric Bogle with Ami Williamson

Music / G

📍 Church of the Trinity

📅 24, 25 Feb at 7.30pm,
26 Feb at 6pm FP\$35 C\$30 Ch\$25

Eric Bogle, son of Laurence, and Ami Williamson, daughter of John, are well known and respected songwriters and performers in Australia and overseas. In three concerts, with a quality line-up of backing musicians audiences will be treated to songs that have become Australian classics and recorded by artists worldwide. Plus the usual witty anecdotes.

<https://www.adelaidefringe.com.au/fringetix/eric-bogle-with-ami-williamson>

Face the Music

Music / 18+

📍 Arts Centre Port Noarlunga

📅 25 Feb at 8pm
FP\$20 C\$15 Ch\$10 Gr\$15 Family\$45.

📍 The Wheatsheaf Hotel

📅 8 Mar at 8pm, 12 Mar at 6.30pm
FP\$20 C\$15 Ch\$10 Gr\$15 Family\$45

MOSS delivers powerful social political messages using rock music, imagery and theatre. From transgender to uranium dumps; a hat tip to the sounds of music from a bygone Rock era.

"Tight and powerful they own the stage their show are big enough for any arena" - Peter McLaughlin. "MOSS writes and performs songs that have a little more to them than the steady diet of regurgitated emotional claptrap" - John Schumann.

<https://www.adelaidefringe.com.au/fringetix/face-the-music>

Playing For Change 2017

Music / G

📍 MacKillop Arts Theatre

📅 26 Feb at 3pm FP\$12

In its second year, 'Playing for Change' is an opportunity for musicians to perform in a range of styles that focuses on bringing about community change through music. Young and seasoned musicians alike, will perform along with a special guest act. Come and be entertained.

<https://www.adelaidefringe.com.au/fringetix/playing-for-change-2017>



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The Brouhaha

Music / G / Family Friendly

📍 LIVE on 5, Adelaide Oval

📅 24 Feb at 5.30pm, 25 Feb at 7pm FP\$20 C\$16

Roots warrior The Brouhaha (aka Kelly Breuer) is all about the "Feelgood" side of life. An award winning songwriter and multi-instrumentalist with achingly soulful vocals, her uplifting music is more than a simple band-aid to the blues.

"...[her music] has the ability to lift you up and put you in a happy place" - MUSIC SA

<https://www.adelaidefringe.com.au/fringetix/the-brouhaha>

The Motown Story

Music / G / Family Friendly

📍 The Gov

📅 17 Mar at 8.30pm FP\$40 C\$35 Gr\$38

Before Disco, Funk, Soul and Modern R&B there was a musical movement out of Detroit "The Motor City" called MOTOWN. The Golden age of music between 1959 and 1971. This period produced 110 Top Ten Hits including the iconic songs: I Heard It Through The Grapevine, Dancing In The Street, You Keep Me Hanging On. CLASSIC Songs - SLICK Moves - BIG Harmonies

<https://www.adelaidefringe.com.au/fringetix/the-motown-story>

The SOUL Sessions

Music / G / Family Friendly

📍 The Norwood Hotel

📅 17 Feb at 9.30pm FP\$38 C\$33 Gr\$35

Bring your dancing shoes and Get Ready for the Best SOUL Classics from the Greatest SOUL Artists of all time. We've got Otis Redding, James Brown, Al Green, Tina Turner, Aretha Franklin, Sam & Dave, Wilson Pickett and a few surprises. Motown Connection's 12 piece Powerhouse Superband will have you dancing all night long. Don't Miss This.

<https://www.adelaidefringe.com.au/fringetix/the-soul-sessions>

The Vinyl Club

Music / PG

📍 Worldsend

📅 18 Feb at 9.30pm FP\$20 C\$16

The Counterfeiters, those high priests of the blues, take you back to the early 70s for a rock'n'roll party celebrating a time when a sweat soaked band could quite literally bring the house down and vinyl was king. Fueled by music both from the era and inspired by it, the 45s will spin between sets; it just might be the best damn party in 45 years.

<https://www.adelaidefringe.com.au/fringetix/the-vinyl-club>

Tracy Chapman Tribute

Music / G

📍 The Oxford Hotel

📅 26 Feb at 2pm FP\$17 C\$15

📍 The Mill

📅 1 Mar at 6.30pm FP\$17 C\$15

📍 Bambi's Kitchen and Bar

📅 17 Mar at 7pm FP\$17 C\$15

The songs, sounds and soul of Tracy Chapman are loved and appreciated by so many... Come along to enjoy a journey through her songs in a stripped back, raw and intimate live music show performed by Jonny Lee.

<https://www.adelaidefringe.com.au/fringetix/tracy-chapman-tribute>

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fabians.org.au



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UK SOUL - The Rise of Acid Jazz through the 90's

Music / G / Family Friendly

📍 The Norwood Hotel

📅 9 Mar at 8pm FP\$35 C\$25 Gr\$32

Re-live the Rise of Acid Jazz through the '90s with all the smash hits from your favourite artists including Jamiroquai, Incognito, The Brand New Heavies and many more. The Tribal Vibes 12 piece All Star Band will take you on this musical journey from the birth of Acid Jazz Records, combining Jazz, Soul, Funk and Disco from the London club scene.

<https://www.adelaidefringe.com.au/fringetix/uk-soul-the-rise-of-acid-jazz-through-the-90-s>

Under The Influence...

Music / G / Family Friendly

📍 THE GC at The German Club

📅 17 Feb at 8pm, 19 Feb at 7pm FP\$26 C\$21 Gr\$21

📍 Salisbury Institute

📅 26 Feb at 1pm FP\$26 C\$21 Gr\$21

Like HANK WILLIAMS, ELVIS, DYLAN & DONOVAN? This is your show! International singer/songwriter Steve Foster tells of the stars who influenced his own award-winning songs. From the 50's country hits, through Elvis rock songs, the ballads of Donovan to Dylan's protest songs, the music that shaped a generation. Direct from Edinburgh sell-outs!

<https://www.adelaidefringe.com.au/fringetix/under-the-influence>

WEeping ANGELS, WEeping FOR COUNTRY AND EARTH! BUT STANDING UP!

Music / 18+

📍 Sarah's Sister's Sustainable Café

📅 2 Mar at 6.30pm FP\$60 Gr\$55

Another evening to enjoy a lot, but think a little! Performed by The Weeping Angels, with Keri Koutlakis, didgeridoo. Music by Dylan and Angie Starr. Wonderful food using ingredients from local Garden Schools, Urban Farmers and Foragers. A very special night for thinking persons!

<https://www.adelaidefringe.com.au/fringetix/weeping-angels-weeping-for-country-and-earth-but-standing-up>

19 weeks

Theatre / M

📍 Adina Apartment Hotel Adelaide Treasury

📅 1-2 Mar at 8.30pm Prev\$20; 3-4, 8-11, 15-18 Mar at 8.30pm FP\$28 C\$23

Everyone knows someone who has had an abortion or lost a pregnancy - even if they don't talk about it. In 2016, playwright Emily Steel had a termination after her baby was diagnosed with Down Syndrome. This is her story, told honestly and publicly, because there are so many more stories out there. Director: Daisy Brown. Performer: Astrid Pill.

<https://www.adelaidefringe.com.au/fringetix/19-weeks>

A Night with the Stars

Theatre / G / Family Friendly

📍 BASEM3NT

📅 28 Feb, 7 Mar at 5pm & 1pm ChpTues\$13

Looking for Ludwig's lost lantern, the changing nature of roadside litter, some thoughts on dawn and dusk, a digression into precession (necessarily short) and whether it is responsible for the quirky behaviour (alleged by some) of those born on the cusp of Sagittarius and Scorpius.

<https://www.adelaidefringe.com.au/fringetix/a-night-with-the-stars>

Aftershocks

Theatre / PG

📍 Odeon Theatre

📅 22 Feb at 11am Prev\$10; 23 Feb at 1pm, 23, 25 Feb at 6pm, 24 Feb at 10.30am; 24-25 Feb at 2pm FP\$20 C\$15 Ch\$15

SAYarts' acclaimed meditation on grief & loss. A young man takes his life. Like an earthquake, the aftershocks keep coming. Suicide unsettles you, takes away things you thought were certain, solid. The ground shakes, chasms open up, memories slide and tilt. What seeds will grow in this shifted earth? Dir. by Nicole Allen Post-show Q&A included.

<https://www.adelaidefringe.com.au/fringetix/aftershocks>

Angel by Henry Naylor

Theatre / PG

📍 Holden Street Theatres

📅 14 Feb at 7.45pm Prev\$17, 15 Feb at 2pm FP\$17; 15-18, 22-23 Feb at 7.45pm, 18, 25 Feb, 4, 11, 18 Mar at 2.45pm; 21 Feb at 7.45pm, 28 Feb at 6pm, 7, 14 Mar at 9.15pm ChpTues\$17; 24 Feb, 1-5 Mar at 6pm, 26 Feb, 8-12, 15-19 Mar at 9.15pm; 9, 16 Mar at 11am FP\$28 C\$22 Ch\$14 Gr\$20

Inspired by a true story, Angel is about the girl who became a crackshot sniper, and defeated ISIS at the siege of Kobane. Boasting a 'masterpiece' script (TV Bomb) and 'outstanding' performance (Daily Mail), Angel was the big winner at Edinburgh '16, with 2 top awards and 2 nominations. By the team behind Echoes: BEST THEATRE 2016. The Times

★★★★★

<https://www.adelaidefringe.com.au/fringetix/angel-by-henry-naylor>

Angela Yeoh: Works-in-progress

Theatre / PG

📍 Tuxedo Cat

📅 20-21 Feb at 7.15pm Prev FREE; 23-28 Feb, 2-4 at 7.15pm FP\$15 C\$12; 5-6 Mar at 7.15pm Prev FREE; 7, 9-14, 16-17 Mar at 7.15pm FP\$15 C\$12

Angela was a serious journalist. Then she decided to become a clown. Trained by the ABC then by Gaulier, she's mashing up fresh, fun and surprising social twists! Part 1: CLOWN (From Feb 20); Part 2: BOUFFON (From Mar 5).

<https://www.adelaidefringe.com.au/fringetix/angela-yeoh-works-in-progress>

DOKH

Theatre / G / Family Friendly

📍 The Parks Theatres

📅 22-26 Feb at 8pm, 25-26 Feb at 2.30pm FP\$15

In 1996 a political group denies with the ruling parties and entered into the jungle to fight against the government with arms and weapons became Maoist. In the village the Maoist rebels come for a night shelter and they spend night there. When nearby police or army knew this then the army or police come to inquiry why they stayed overnight there.

<https://www.adelaidefringe.com.au/fringetix/dokh>

Don's Party

Theatre / M

📍 Star Theatres

📅 26 Feb at 5.30pm, 4 Mar at 9.30pm, 5 Mar at 6pm FP\$15 C\$10

Come question your morals at a piss-up like most others. Complete with an unhealthy dose of colourful egos, cynicism, debauchery, and political arguments. A play that dishes up an astute, hilarious glimpse into the disillusionment of post-prime adults on the night of the '69 federal Australian elections. Don't miss the chaos.

<https://www.adelaidefringe.com.au/fringetix/don-s-party>



Joy on a Page by Georgia Womoon Turner

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“Mental illness can be a long and lonely journey and the pathway to recovery is different for each individual. mindshare is a place for people to talk about their lives, issues, and experiences while enriching others with knowledge of their personal experience. Each of us is special, we all have a personal story to tell.”

– Steve, mindshare contributor

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Drunk Girl

Theatre / M

📍 Live From Tandanya

📅 8-9 Mar at 9.15pm Prev\$20;

10-12, 15-19 Mar at 9.15pm FP\$25 C\$23 Gr\$20;

11-12 Mar at 3.15pm FP\$23 C\$20 Gr\$20

Part theatre & part storytelling, "Drunk Girl" explores the intimacy, tenacity, celebration and terror of women who drink. "Drunk Girl" is the moment the party takes a turn, but it's too late to leave: we're caught in a rollercoaster of calorie-counting keg parties, false feminisms, denial and love.

"A must-see performance." ★★★★★ *Edmonton Journal*

<https://www.adelaidefringe.com.au/fringetix/drunk-girl>

End Days

Theatre / PG

📍 Kings Head Hotel

📅 28 Feb, 7, 14 Mar at 8pm ChpTues\$15;

1-2, 8-9, 15-16 Mar at 8pm FP\$20

Since 9/11 vaporised his work colleagues, Arthur dresses in pyjamas. His wife, Sylvia, literally talks to Jesus, his nihilistic Goth daughter, Rachel, to Stephen Hawking. Hope comes in Nelson...dresses like Elvis... a nerd in love with Rachel. Will the world end on Wednesday? By Deborah Zoe Laufer. Black Cat at its funniest. Great food and drinks.

<https://www.adelaidefringe.com.au/fringetix/end-days>

Galah

Theatre / M

📍 Bakehouse Theatre

📅 14 Mar at 9pm Prev\$10;

15-18 Mar at 9pm FP\$20

What is that space between existing and not existing? When someone leaves home and doesn't arrive, where are they? Once there was a time when you could leave one place and expect to arrive at another; perhaps even to your planned destination. But what if you arrive somewhere which is actually nowhere? And what has a galah got to do with it anyway?

<https://www.adelaidefringe.com.au/fringetix/galah>

Half of Two

Theatre / G

📍 LIVE on 5, Adelaide Oval

📅 25 Feb, 4 Mar at 1pm & 1.15pm,

1 Mar at 5.30pm FP\$50

Half of Two is the most intimate of theatre experiences. You are the other half. An audience of one. Richard Moss once said "The greatest gift you can give another is the purity of your attention". Performers will give you the gift of all of their attention in these once in a lifetime experiences.

<https://www.adelaidefringe.com.au/fringetix/half-of-two>

I Love You to Bits & Pieces

Theatre / PG / Family Friendly

📍 Gluttony

📅 14-16 Mar at 5pm

FP\$15 C\$10 Ch\$10 Family\$30

Formed in 2010 and with six new works to its credit, Running with Scissors is the Theatre Company of Adelaide High School committed to the creation of new works of theatre for by and about young people. 'I Love You to Bits & Pieces' is a collection of short works by members of the company and other young writers in our school community.

<https://www.adelaidefringe.com.au/fringetix/i-love-you-to-bits-pieces>



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I'd Turn Back

Theatre / PG

📍 Bakehouse Theatre

📅 6-10 Mar at 1pm

FP\$15 C\$10 Ch\$10 Gr\$10 Family\$35

Through a script created directly from verbatim accounts of refugees, 'I'd Turn Back' is a young person's impression of the hardships undertaken by people forced to leave their homes and travel by any means to somewhere in search of safety, only to find a host of new dangers. Written by 17 year old Liv Smith and performed with kinetic storytelling.

<https://www.adelaidefringe.com.au/fringetix/i-d-turn-back>

Jail Birds

Theatre / M

📍 Wilderness School

📅 21 Feb at 7pm Prev\$20, 22-25 Feb at 7pm

FP\$25 C\$20 Gr\$20 Family\$70

Set against the backdrop of a women's prison, 'Jail Birds' brings together eight women from different worlds. An original work combining the vibrancy of musical theatre with gritty realism, 'Jail Birds' proves that women are at their most powerful when they acknowledge their flaws, celebrate their strengths and work together.

<https://www.adelaidefringe.com.au/fringetix/jail-birds>

Look Closer

Theatre / PG

📍 Arts Centre Port Noarlunga

📅 17 Mar at 7pm,

18 Mar at 2pm FP\$10 Family\$30

An original theatre performance highlighting the isolation we experience when we don't seem to fit in. Performed by "Acting Out Down South", a group of City of Onkaparinga residents, featuring original songs, specially created dialogue and movement and a few well known tunes too!

<https://www.adelaidefringe.com.au/fringetix/look-closer>

My Name is Saoirse

Theatre / PG

📍 Adelaide Botanic Garden (via Goodman Gate)

📅 17-18 Feb at 7.40pm Prev\$17;

19, 22-26 Feb, 1-5 Mar at 7.40pm

FP\$26 C\$22 Ch\$20 Gr\$20 Family\$80

'My Name is Saoirse' (meaning freedom in Irish) is an award-winning one woman show, set in 1980's rural Ireland. Saoirse prefers running through fields to chasing after boys, but her best friend has other ideas. This tender, moving play follows Saoirse, an ordinary, extraordinary 15 year old growing up in Catholic Ireland.

★★★★★ - *Edinburgh Guide*.

<https://www.adelaidefringe.com.au/fringetix/my-name-is-saoirse>

Scorch

Theatre / PG

📍 Holden Street Theatres

📅 14 Feb at 6pm Prev\$17;

15 Feb, 10, 17 Mar at 11am,

15-19 Feb at 6pm; 22-23 Feb, 8-12,

15-19 Mar at 6pm,

25 Feb, 4, 11, 18 Mar at 1pm;

25 Feb, 1-5 Mar at 9.15pm,

26 Feb at 7.45pm

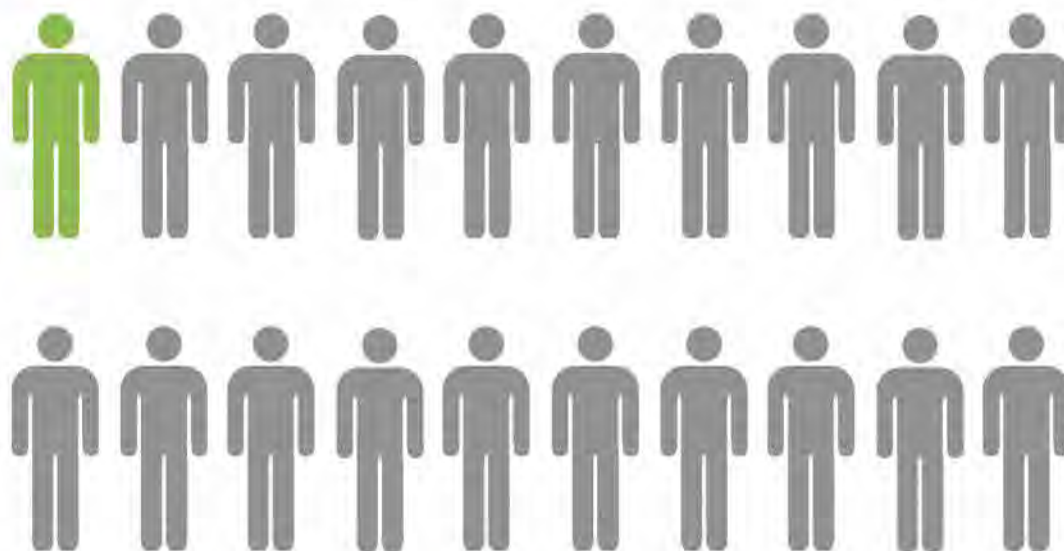
FP\$28 C\$22 Ch\$14;

21 Feb, 7, 14 Mar at 6pm, 28 Feb at 9.15pm

ChpTues\$17

'Happiness. Aching, constant, consuming -- on there it's more real than real life. I'm being honest. Out in the real world though, things can be very different. A story of first love through the eyes of a gender-curious teen, Scorch examines how the human story often gets lost amidst the headlines. 5-STAR, BEST THEATRE, FRINGE FIRST "MESMERISING"

<https://www.adelaidefringe.com.au/fringetix/scorch>



You don't have to have cancer for it to change your life.

Ask a young person whose mum or dad has been diagnosed with cancer - they know. What around 1 in 20 of them *don't* know is that CanTeen is here to help them.

At CanTeen, we're known for the support that we provide to young people who have been diagnosed with cancer.

But we're also here for young people when their world is turned upside down by their mum or dad's cancer diagnosis.

Every year, 1,800 young South Australians whose mum or dad has cancer are supported by CanTeen.

But that's only a fraction of the young people we could be helping - roughly 5%.

You can help change this. Know a young person who could use our support? They can contact us on (08) 8122 6492 or at sa.dso@canteen.org.au

Cancer changes lives, but so does CanTeen.

Smoking With Grandma

Theatre / PG

📍 Bakehouse Theatre

📅 13, 15 Feb at 7.30pm Prev\$20;
14, 21 Feb at 7.30pm ChpTues\$15; 16-18, 20,
22-25 Feb at 7.30pm FP\$23 C\$20 Gr\$18

Directed and Written by 'The Immigration Lottery', Cathy SK Lam is back in Adelaide. "I didn't remember if it was June or July, but it was the season of cicada." Maia called 1996 the year of lost. When she went back to her late grandma's squatter and unveiled the buried secret of Grandma, she realized it's also the year of found.

<https://www.adelaidefringe.com.au/fringetix/smoking-with-grandma>

TERRA NULLIUS - The MUSICAL

Theatre / 18+

📍 Sarah's Sister's Sustainable Café

📅 1 Mar at 6.30pm FP\$69 Gr\$60

Terra Nullius; the biggest lie! A land swindle upon which our "proud & prosperous" nation is based! TM provides a Second Opinion about our history. The big lie-the excuse for the enslavement, torture & murder of the gentlest of peoples; and it continues! Words & music, and performance, by Mady Nelissen. Keri Koutlakis, Didgeridoo. Includes dinner.

<https://www.adelaidefringe.com.au/fringetix/terra-nullius-the-musical>

The Executioner

Theatre / M

📍 BASEM3NT

📅 1-4, 15-18 Mar at 8.30pm FP\$25 C\$20

An executioner waits patiently for his intended customer to arrive when he's struck for the first time with a question. Perplexed, he wonders is he right in following through with his legally sanctioned task to punish those who break the law, or is he about to commit judicial murder?

<https://www.adelaidefringe.com.au/fringetix/the-executioner>

The Places You'll Go

Theatre / M

📍 Adelaide Town Hall (Meeting Hall)

📅 1-4, 8-11, 15-17 Mar at 9pm FP\$25 C\$20;
7 Mar at 7.30pm, 14 Mar at 9pm ChpTues\$20

Two postmen in search of the meaning of life. An original dark comedy with a taste of Dr. Seuss in a lighthearted look at success, self-determination and mail!

"Funny, odd and unexpected" - NYC StageBlog.

<https://www.adelaidefringe.com.au/fringetix/the-places-you-ll-go>

Three Blind Mice

Theatre / PG / Family Friendly

📍 Bakehouse Theatre

📅 27 Feb, 1-4 Mar at 9pm FP\$20 C\$15 Ch\$12,
28 Feb at 9pm ChpTues\$10

The world is a really scary place. What would happen if you never left your house? Meet Shaz, she's an agoraphobic hoarder and hasn't left the comfort of her home in five years. That is until she is faced with the ultimate challenge... a rodent infestation and the mice aren't going anywhere. Hiding from reality is not as easy as you'd imagine.

<https://www.adelaidefringe.com.au/fringetix/three-blind-mice>



Moonlight Speakers

Moonlight drowns out all
but the brightest stars
JRR Tolkien

Moonlight Speakers and Leaders

About

Young talented leaders and speakers with lived experience of disability interacting with you to challenge and create positive change and value through honesty, integrity and humour.

Speakers will collaborate with you by shining a light on creative thinking while focusing on the contributions of difference.

We do

Public & Motivational Speaking, Event Master of Ceremonies (MC), Training and Professional Development, Presentations, Entertainment, Disability Awareness, Consumer Participation, Leadership, Consumer Advisory Membership, Mentoring, Schools, Universities and TAFE.

Moonlight Speakers have found ways to bring stigma out of the shadows of Australian society, to believe, to achieve and help lead the way.

I found the session humbling and inspiring and am very pleased that I took part.

I thought it was great and demonstrated not to judge a book by its cover!

Each speaker was inspiring for their own reasons.

Insightful and powerful

Audience feedback from Ernst and Young

To book

Contact Trevor Love, Trevor.love@cbsinc.org.au
www.communitybridgingservices.org.au T 08 8207 1210
To discuss contact Abby McKay 0431 466 147



VIOLET

Theatre / PG / Family Friendly

📍 Star Theatres

📅 22-25 Feb, 1-4 Mar at 7.30pm,
4 Mar at 2pm FP\$36 C\$33 Ch\$30 Gr\$32
Family\$120; 28 Feb at 7.30pm ChpTues\$32

DAVINE presents an all new production of the award winning musical VIOLET. Set in 1964 USA, struggling with change & civil rights. It tells the story of a young girl, victim of an accident that leaves her face scarred. She travels across the continent in search of a TV Evangelist who she hopes will heal her, on her way she finds love and acceptance.

<https://www.adelaidefringe.com.au/fringetix/violet>

We Are Anonymous

Theatre / G

📍 Adelaide Botanic Garden (via Goodman Gate)

📅 4-5, 11-13 Mar at 1.30pm
FP\$26 C\$22 Ch\$20 Gr\$20 Family\$80

A collection of avatars from across the world meet in an online chat room. They form a plan. They have the skills to change the world. But how far is too far? "Anonymous is not a group, it is not a person. It is an idea." Performed by Senior Youth acting students from Actors Ink. By the team behind 2016's sell-out show 'A Minute in the Schoolyard'

<https://www.adelaidefringe.com.au/fringetix/we-are-anonymous>

White Rabbit Red Rabbit

Theatre / PG

📍 Royal Croquet Club

📅 7-19 Mar at 6.15pm FP\$25

📍 Stirling Fringe

📅 2, 4 Mar at 8pm FP\$25

With no rehearsals, no director, a different actor each night, and a script waiting in a sealed envelope on stage, internationally acclaimed White Rabbit, Red Rabbit, by Iranian writer Nassim Soleimanpour, is an audacious theatrical experiment and a potent reminder of the transgressive and transformative power of theatre.

<https://www.adelaidefringe.com.au/fringetix/white-rabbit-red-rabbit>

Zeppelin Was A Cover Band

Theatre / G / Family Friendly

📍 LIVE on 5 - Adelaide Oval

📅 24 Feb at 9pm FP\$25 C\$20;
26, 28 Feb at 9pm FP\$25 C\$20

From the creators of ★★★★★ Fringe hit Vicious Circles comes the 10th Anniversary Edition of the rock music history storytelling show that started it all! Zeppelin Was A Cover Band mixes documentary type storytelling and theatrical performance to recount the story of the blues through the music of rock band Led Zeppelin.

<https://www.adelaidefringe.com.au/fringetixzeppelin-was-a-cover-band>

2016 Stencil Art Prize

Visual Arts & Design / PG

📍 Flinders University City Gallery

📅 14-17, 21-24, 28 Feb, 1-3, 7-10, 14-17 Mar

11am-4pm; 18-19, 25-26 Feb, 4-5, 11-12, 18-19 Mar 12pm-4pm

Showcasing over 80 Australian and International artists, the 2016 Stencil Art Prize is the world's largest annual stencil art event. Influenced by the ephemeral nature of street art, these stencil-based works blend pop-culture imagery and global politics to highlight the growing concerns of a socially engaged generation of artists.

<https://www.adelaidefringe.com.au/fringetix/2016-stencil-art-prize>

Borough 5015

Visual Arts & Design / G

📍 Hart's Mill

📅 16-19, 23-26 Feb, 2-5, 9-12, 16-19 Mar

In conjunction with Renewal SA & Port Adelaide Enfield Council. The Shipping Container Home Installation presents a range of international case studies related to wharf communities. Through mediums of Photography & Schematic Architectural Drawings. Public Forum Discussions with professionals on Sustainability & Industrial Design also a key element.

<https://www.adelaidefringe.com.au/fringetix/borough-5015>

Ou est caché la licorne? Where's the unicorn hiding?

Visual Arts & Design / G

📍 The Physio Clinic

📅 18-19, 26-26 Feb, 4-5, 11-12, 18-19 Mar

"Where's the unicorn hiding?" is part of a continuing series of visual artwork approaching the different facets of our world and society. This contemporary exhibition throws back to the psychedelic colours and forms of the Pop Art along with a touch of humour and derision.

<https://www.adelaidefringe.com.au/fringetix/ou-est-cache-la-licorne-where-s-the-unicorn-hiding>

PRAXIS FRINGE EXHIBITION

Visual Arts & Design / G

📍 praxis ARTSPACE

📅 23-25 Feb, 1-4, 8-11, 15-18 Mar

Bringing together the work of innovative contemporary artists challenging the political and social constructs of our time. Working across video, painting, and installation, featured artists include Elyas Alvai and Aida Azin.

Curated by Joanna Kitto.

<https://www.adelaidefringe.com.au/fringetix/praxis-fringe-exhibition>

SANAA Exhibition : A better world through creativity

Visual Arts & Design / G / Family Friendly

📍 The Hawke Centre

📅 13-17, 20-24, 27-28 Feb, 1-3, 6-10, 13-17 Mar

An exotic place of longing, the world's poorhouse, an area of conflict – our image of Africa is often dominated by clichés. Here to challenge perceptions, internationally recognised Kenyan artists will showcase their exceptional work, in line with the galleries theme of supporting democracy, valuing diversity and building our future.

<https://www.adelaidefringe.com.au/fringetix/sanaa-a-better-world-through-creativity>



WELCOME TO AUSTRALIA

FOR THOSE WHO'VE COME ACROSS THE SEAS

Welcome to Australia exists to engage everyday Australians in the task of cultivating a culture of welcome in our nation. The Australia we love is known for its diversity, compassion, generosity and commitment to giving all people a fair go.

Welcome to Australia is a community organisation that aims to create a welcoming Australia for all, especially towards refugees and people seeking asylum, migrants and new arrivals by changing the public conversation and engaging everyday Australians in practical acts of welcome.

We believe that cultural diversity should be celebrated for the beauty and depth it adds to our society. We celebrate the compassion, generosity and commitment of Australians to giving all people a fair go.

We create social and policy change by facilitating opportunities for authentic relationships to be built between people of differing backgrounds. We encourage inclusion, open mindedness, equality and social cohesion and harmony.

We aim to offer a warm, positive and dignified welcome to refugees and other migrants. We work with others who are committed to the vision of an inclusive, welcoming and just Australia.

Be a welcomer. Join the movement.



Want to welcome refugees and create a welcoming Australia?
Join thousands of everyday Australians who are changing the conversation.
Join the movement.

Join or Donate: www.welcometoaustralia.org.au

Facebook: [welcometoaustralia](https://www.facebook.com/welcometoaustralia) | Twitter: [@welcome2aussie](https://twitter.com/welcome2aussie)

Temporary Feelings

Visual Arts & Design / G

📍 Black Diamond Tattoo

📅 13-28 Feb 1-19 Mar

A collection of mixed media tattoo art from local, interstate and international artists. Live tattooing and art will be on display throughout the Fringe.

<https://www.adelaidefringe.com.au/fringetix/temporary-feelings>

The Lost Poem

Visual Arts & Design / G / Family Friendly

📍 Bakehouse Theatre

📅 13-18, 20-25 Feb

I heard the story about the sea and the girl, in many morning, I saw her muttering as she was looking towards the sea, every time I followed her singing, still she was out of my sight...

<https://www.adelaidefringe.com.au/fringetix/the-lost-poem>

The Working Class

Visual Arts & Design / G / Family Friendly

📍 Royal Croquet Club

📅 17-28 Feb, 1-19 Mar

The Working Class is a large scale, site-specific photographic exhibition by award winning Australian photographer Aaron Bradbrook. This gritty and raw new series documents the extreme yet often euphoric realities of what it means to be an artist working at the worlds largest arts festivals: the Adelaide and Edinburgh Fringe festivals.

<https://www.adelaidefringe.com.au/fringetix/the-working-class>

Transportrait #1

Visual Arts & Design / G / Family Friendly

📍 Bay Discovery Centre

📅 17-28 Feb, 1-19 Mar

Daniel Connell is an Australian visual artist working between Adelaide and India with communities and individuals who have recently relocated to Australia. With Transportrait #1 Daniel will make large scale hand-drawn portraits of transport drivers passing through the Glenelg area, who are often the interface between newly arrived communities and the general public, both going about their daily lives.

<https://www.adelaidefringe.com.au/fringetix/transportrait-1>

words - seeing, listening, feeling...

Visual Arts & Design / M

📍 Onkaparinga Woollen Mill

📅 5, 12, 19 Mar

Explore the aesthetic of words at the state heritage listed Onkaparinga Woollen Mill in Lobethal. A quirky exhibition event for people with a love of language. Visual art, text and spoken word by emerging and established artists, writers, poets and other creatives. Sounds enticing? See h.ART website for details. 'Blah' by Belinda Broughton.

<https://www.adelaidefringe.com.au/fringetix/words-seeing-listening-feeling>

SOCIAL CHANGE GUIDE

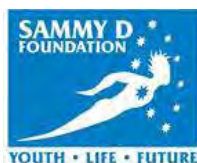
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17 FEBRUARY - 19 MARCH 2017

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