

DONDUNSTANFOUNDATION
REMEMBER THE FUTURE



ANNUAL REPORT 2013

CHAIRMAN'S REPORT

In 2013, the Don Dunstan Foundation continued to play a strong role in the community by shedding light onto various social justice issues that affect South Australian society and more broadly the world. The Foundation achieved this by continuing to foster strong relationships with our university partners, the University of Adelaide and Flinders University, as well our 'in kind' partner the Government of South Australia. New collaborative relationships were also forged with the Adelaide Festival Centre, State Theatre of SA, Wyatt and Recognise, as well as influential individuals such as **Professor Philip Payton** of Exeter University (UK) and **Martin Elbourne** (UK) our recent Thinker in Residence, and other international experts.

The **Thinker in Residence** project continued to be a major focus of work for the Foundation from the latter part of 2012. Initiated and supported by **Premier Jay Weatherill**, this was the first Thinker in Residence program to be undertaken outside of the South Australian Government. It concluded in November 2013 with the public release of Thinker, Martin Elbourne's, report entitled 'The Future of Live Music in SA' and submission of the report to the Premier and Cabinet for consideration and possible adoption of the recommendations. The project successfully met its original objectives; to provide an analysis of the state of the SA music industry, to contribute to the discussion on late night trading practices and legislation relating to music venues, and to provide strategies to increase the 'vibrancy' of the city centre. The Thinker's report provided 49 recommendations encompassing education and creative development of artists, development of industry professions, audience development, trade and economic development, and regional and metropolitan industry growth and regulation.

In 2013 the Foundation commissioned research, by Professor Philip Payton, into the unique nature of South Australia in the development of its political and social

justice agenda, from the early migration of the Cornish people to the time of Don Dunstan's influence in the 1970's.

Professor Payton is a regular at the Kernewek Lowender Cornish festival, a British historian and retired Professor of Cornish and Australian Studies at the University of Exeter, and Director of the Institute of Cornish Studies. Supported by the Government of South Australia, this research will engage local historians and the community alike and will be published as a book in the latter part of 2014. I look forward to reading this important piece of research.

The Foundation's program again featured two annual events, the Lowitja O'Donoghue Oration in May, and the Migration Update Conference in September. We were privileged to hear **Ms Olga Havnen** deliver a passionate speech outlining the unintended consequences of the Northern Territory Emergency Response ('The Intervention') largely through the disempowerment of Aboriginal communities and individuals in controlling their own lives, health and wellbeing. The oration was well attended and provoked much discussion around the intervention. The program of the Migration Update Conference addressed the Ebbs and Flows of Regional Migration and featured many noted speakers including **Professor Graeme Hugo AO** from The University of Adelaide and **Professor Ian Lowe AO**, President of the Australian Conservation Foundation. It was enthusiastically received and supported by experts and workers in the field.

The year saw 40th anniversary celebrations for many of the iconic arts institutions established in the Dunstan Era. In April the Foundation hosted a panel session, *Will the next Don Dunstan Please Stand Up?*, with **Anthony Steel AM**, **Christie Anthoney** and **Greg Mackie AM**, as part of the Adelaide Festival Centre celebrations.

Fundraising this year, as with recent years has again proven difficult due to uncertain financial times as well as the influx of charities all seeking funds, however, the Dunstan Foundation has managed to increase our public donations in addition to two major bequests for which the Foundation is very grateful.

The report outlines the extremely productive and busy year of 2013 at the Foundation. Our Staff and Volunteers, including the Board of Management and Trustees, have indeed done a wonderful job of broadening the Foundation's reach and in bringing together such insightful events and programs that have shed light on many important issues facing society today. I look forward to an equally productive and innovative program of events and projects in 2014, and thank all our generous supporters for their valuable support.

The Hon Rev Dr Lynn Arnold AO
Chair, Trustees

TRUSTEES

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Daughter of the late Don Dunstan

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ANNUAL EVENTS

MIGRATION UPDATE CONFERENCE

The Migration Update Conference, now in its fourth year, is a highly successful annual event with keen interest from a broad audience including researchers, policy makers, members of parliament and service providers. In 2013, the conference was hosted by the Foundation in collaboration with The University of Adelaide, Flinders University and the University of South Australia. The conference theme focused on the ***Ebbs and Flows of Regional Migration*** and included high profile and world renowned speakers in the field of migration. It was officially opened by **Minister Tom Kenyon MP**, Minister for Manufacturing, Innovation and Trade. The academic program featured **Professor Philip Payton** from the University of Exeter, UK, **Professor Graeme Hugo AO** from The University of Adelaide, **Professor Brian Galligan** from The University of Melbourne and **Professor Ian Lowe AO** from Griffith University, Qld and President of the Australian Conservation Foundation.

The conference attracted a 3-year sponsorship commitment from the Government of South Australia through Multicultural SA and the Department of the Premier and Cabinet.

LOWITJA O'DONOGHUE ORATION

The 2013 Annual Lowitja O'Donoghue Oration featured prominent aboriginal rights activist, **Ms Olga Havnen** and addressed the topic, *Healing the Fault Lines: uniting politicians, bureaucrats and NGOs for improved outcomes in Aboriginal Health*. Olga is the Chief Executive Officer of Danila Dilba Health Service in Darwin and the former head of Aboriginal and Torres Strait Islander Strategy at the Australian Red Cross. She has held a range of senior public and non-government sector roles in her long career in Indigenous Policy in the Northern Territory Department of the Chief Minister and Manager of Indigenous and International Programs at the Fred Hollows Foundation.

Olga provided an impassioned speech which decried the impacts of the Northern Territory Emergency Response, or Intervention, for its disempowerment of Aboriginal communities and individuals in controlling their own lives, health and wellbeing. This, she said, occurred despite the strong evidence that community run health organisations showed significantly more positive results for health outcomes.

The oration was well attended and attracted around 400 people. An audio and transcript is available at the Dunstan Foundation's website (www.dunstan.org.au).



Olga Havnen delivers the 2013 Lowitja O'Donoghue Oration



Dr Lowitja O'Donoghue AC CBE DSG and Olga Havnen



The Hon Tom Kenyon MP at the 2013 Migration Update



Naracoorte Lucindale Mayor, Erika Vickery and George Tan at the 2013 Migration Update

STATE THEATRE COMPANY - MAGGIE STONE

In November the State Theatre Company brought the play *Maggie Stone* to production. The collaboration between the State Theatre and the Dunstan Foundation supported the development of playwright, **Caleb Lewis**. The play underlined the values of the Foundation with a strong appreciation of respect for human rights through reference to the experience of refugee families settling in Australia.

The Foundation has again recently agreed to support the development of a new play which will focus on the experience of indigenous people when participating in two cultures.

STATE OF SOUTH AUSTRALIA FORUMS

The State of South Australia forums are held periodically in line with the release the book of the same name, edited by **Associate Professor John Spoehr**, and in collaboration with the Australian Workplace Innovation and Social Research Centre (WiSeR). The first forum, in a three part series, was held in November and covered a review of Population, Economy, Environment, Politics, Law and Order and Industrial Relations in South Australia.

The audience was relatively small but very engaged and included senior public servants, academics and politicians.

WALK THE TALK TO RECOGNITION

The Foundation supported the Walk the Talk to Recognition event held in collaboration with Reconciliation SA and Recognition and Anglicare SA.



Julian Burnside AO QC speaks on refugees at Scott Theatre



Professor Mike Brooks opens the State of SA Forum Series

WILL THE NEXT DON DUNSTAN PLEASE STAND UP?

Will the next Don Dunstan please stand up? was held in partnership with the Adelaide Festival Centre in celebration of the Centre's 40th anniversary and in recognition of Don Dunstan's role in its establishment. **Greg Mackie AM** chaired a discussion between panel guests **Christie Anthoney** and **Anthony Steel AO**.

The event attracted a cross section of the community and raised questions, such as the meaning of leadership in the Arts and the need for government assistance to renovate and maintain the **Adelaide Festival Centre**. Christie Anthoney suggested that leadership now lives in a number of people rather than one single person and that there is value, for the Arts, in the public following these people. Anthony Steel relayed, with great colour, the early history of the Centre and his role as the first general manager of the Centre and as artistic director of three festivals in the 1970s. He stressed the importance of funding for renovations of the Centre and the need to actively compete with the successful arts festivals which now exist in the other states.

DOES AUSTRALIA OFFER ANY REAL ASYLUM?

A panel of high profile guests, **the Reverend Tim Costello**, **Julian Burnside AO QC**, and **the Hon Judi Moylan**, with moderator the Most Reverend Dr Jeffrey Driver, discussed humanitarian approaches to the treatment of refugees and asylum seekers in Australia. The event was very well received and enjoyed continued exposure through social media. Filming of the event is available at the Foundation website (www.dunstan.org.au).

PROJECTS

REVERB LIVE MUSIC RESIDENCY

The Live Music Residency of Thinker, **Martin Elbourne**, Reverb, commenced under the management of the Dunstan Foundation in June 2012 and concluded with the release of a report in mid-November of this year titled “The Future of Live Music in South Australia”. This was the first time a ‘thinker in residence’ had been housed outside of government. It was a significant piece of work for the Foundation and dominated our activities for most of the year. It included numerous public events, some of which included the Premier and Ministers, along with extensive consultation both within the metropolitan area and the regions.

The project successfully met its original objectives by reporting on the state of the SA music industry, contributing to the discussion on late night trading practices and legislation relating to music venues, and providing strategies to increase the ‘vibrancy’ of the city. It has also fulfilled the Foundation’s objective of increasing its visibility to new and different segments of the public including youth.

The report provided 49 recommendations encompassing education and creative development of artists, development of industry professions, audience development, trade and economic development, regional and metropolitan industry growth and regulation. It has been submitted to the Premier and Cabinet for consideration and possible adoption of the recommendations.

An overarching desired outcome of the residency was to bring a greater sense of community and collaborative, creative endeavour for the sake of music in South Australia. This was without doubt achieved through the course of the residency as people came together for consultative processes, forums and events.

A number of other notable outcomes were achieved prior to the government’s response to the recommendations:

- The **Laneway Festival** was, for the first time, held at Harts Mill, Port Adelaide, in February 2014. This was made possible as a result of Martin Elbourne’s suggestion and support to the Laneway Director, and with follow through by Reverb partner **Renewal Port Adelaide** and the Reverb team.
- The Premier increased the **Live Music Fund** from \$500,000 to \$850,000 per year.
- An existing website for the music industry, run by **Music SA**, was greatly improved to more fully profile local musicians as an outcome of discussions between Martin Elbourne and Music SA.

The residency was financed by five organisations including the RDA Barossa, Adelaide City Council, Renewal Port Adelaide and two government departments (Arts SA with the Department of Premier and Cabinet and the Department of Transport, Planning and Infrastructure).



The Hon John Gazzola MLC launches the Live Music Report



An engaged and enthusiastic crowd at Reverb Panel discussions



The Reverb Team at the Live Music Report Launch



Don Dunstan at the Cornish Festival in May 1973

HISTORY OF SOUTH AUSTRALIAN POLITICS & OUR STRONG SOCIAL JUSTICE AGENDA

Professor Philip Payton, a regular at the Kernewek Lowender Festival, British historian and retired Professor of Cornish and Australian Studies at the University of Exeter, is undertaking research into the unique nature of South Australia in the development of its politics and social justice agenda. The project commenced in April with the Foundation taking responsibility for general administration including the steering committee, and consultation with community and academic experts. The research will be published as a book in the latter part of 2014.

The discovery of copper on the Yorke Peninsula in the mid-nineteenth century sparked a large migration of people from Cornwall, who shared the hope of new wealth, after escaping the depressed economy of their homeland. The Cornish people changed the nature of religious representation in South Australia bringing a strong allegiance to Methodism (Protestant) increasingly setting South Australia apart from the other states which were predominantly Roman Catholic. A strong social conscience and a common geographic and economic environment meant that a longstanding relationship with the Labour Movement was forged. This characteristic in local politics will be traced through to the Dunstan era.



Professor Philip Payton & The Hon Dr Lynn Arnold AO



Premier Jay Weatherill and Martin Elbourne discuss the Reverb Project with a panel of live music experts

FUNDING PARTNERS



OTHER PARTNERS



FUNDING AND PUBLIC ENGAGEMENT

ANNUAL APPEAL & SUBSCRIPTIONS

In 2013, the Dunstan Foundation raised a total of **\$22,795** through the Annual Appeal and subscriptions. Donors could donate to the General Fund or specify any of four areas of work in our programme, against which their donation would be held: the **Aboriginal Scholarship**, the **Youth Homelessness Research Scholarship**, the **Don Dunstan Foundation Our Mob Emerging Artist Prize**, **Austerity Unmasked Project** or the **Dunstan Speeches Digitisation Project**. Increasing the profile and programs of the Foundation requires much needed funds. We welcome your generous contributions to our goals.

VOLUNTEERS

The Foundation held a number of events in 2013 where our volunteer team did amazing work in particular with ushering, ticket sales and preparation of media releases. In 2014, the Foundation will be looking at ways to increase the volunteer participation and increase the number of volunteers actively involved in the functions and operations of the Foundation particularly through events.

COMMUNICATIONS UPDATE

Social media became a key communication tool for the Foundation in 2013 with a growing following of our presence on Facebook and Twitter. Email promotions continue to be a reliable source of information for subscribers and Foundation supporters in relation to upcoming events and projects. The occasional enewsletter is distributed to our supporters to provide updates on Foundation projects and activities. Regular and relevant communication is an important component of raising the funds and profile for the Foundation.

ABORIGINAL SCHOLARSHIP

In 2013, the third of four \$2,000 instalments was paid to **Ms Susan Dixon**, currently studying a Bachelor of Laws at The University of Adelaide. In 2014 a review of the scholarship will take place in preparation for the 2015 academic year.

DUNSTAN FOUNDATION LEN KING SCHOLARSHIP

In mid 2012, the Don Dunstan Foundation received a generous bequest from the estate of distinguished South Australian, **the Hon Len King AC QC**. The King family requested that a University scholarship be established in his name to support a University student in the commencement of studies in Law at The University of Adelaide or Flinders University.

The **Dunstan Foundation Len King Scholarship** has now been established with the generous support and assistance from the Wyatt Trust. The inaugural scholarship will be awarded in February 2014.

QUEENSLAND CHAPTER

In July 2013, the Dunstan Foundation Queensland chapter, chaired by **Thérèse Rein**, voted to dissolve the chapter. Funds held in trust for the chapter were distributed to the following organisations: \$8,000 to the Mary McKillop Foundation Indigenous Scholarship Fund; \$8,000 to the Australian Indigenous Education Fund and \$478.06 to the Dunstan Foundation General Fund as per the request of the chapter committee and approved by the Trustees.

The Foundation would like to thank Thérèse and all those who have been involved in the Queensland chapter over the years. It is hoped that the chapter may be reestablished at some time to continue their great work in Queensland.

OUR MOB EMERGING ARTIST PRIZE

The Dunstan Foundation was proud to provide for the first time in 2013, *'The Don Dunstan Foundation Our Mob Emerging Artist Prize'*. A sum of \$5000 was presented to the winning artist, **Amanda Radomi**, for her work, *She's got roots*.

Our Mob is an exhibition at the Adelaide Festival Centre that celebrates South Australian Aboriginal artists. Artworks are gathered from across South Australia including regional, remote and metropolitan areas. Our Mob has been an annual feature of Festival Centre programming since 2006. It is conducted in collaboration with AnanguKu Arts and Culture Aboriginal Corporation and the Statewide Indigenous Community Arts Development Project and Country Arts SA.



Our Mob Prize winner, Amanda Radomi, with her award winning artwork, *She's got roots*



DON DUNSTAN AC QC (1926 – 1999)

PREMIER OF SOUTH AUSTRALIA (1967-1968 AND 1970-1979)

Don Dunstan was one of Australia's most charismatic, courageous, and visionary politicians of the 20th century; a dedicated reformer with a deep commitment to social justice, a true friend to the Aboriginal people and those newly arrived in Australia, and with a lifelong passion for the arts and education. He took positive steps to enhance the status of women.

Most of his reforms have withstood the test of time and many have been strengthened with time. Many of his reforms in sex discrimination, Aboriginal land rights and consumer protection were the first of their kind in Australia.

He was a leading campaigner for immigration reform and was instrumental in the elimination of the White Australia Policy. He was instrumental in social welfare and child protection reforms, consumer protection, Aboriginal land rights, urban planning, heritage protection, anti-discrimination laws, abolition of capital punishment, environment protection and censorship.

Just prior to his death in 1999, The University of Adelaide established The Don Dunstan Foundation with a vision to continue his vital work in social justice through the fostering of research and education on a broad range of issues concerning social development.

Don Dunstan Foundation

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YOUR DONATION WILL MAKE A DIFFERENCE

The Dunstan Foundation is a charitable trust and all donations over \$2 are tax deductible. Much needed donations can be made at any time online at www.dunstan.org.au (*GoFundraise*). Donations can be committed to your favoured individual project or the general fund. Help to make a difference now

Please contact the Dunstan Foundation for further information on (08) 8313 3364 or via email at dunstan.foundation@adelaide.edu.au

FOUNDATION VALUES (written by Don Dunstan in 1999)

Respect for fundamental human rights

Celebration of cultural and ethnic diversity

Freedom of individuals to control their own lives

Just distribution of global wealth

Respect for indigenous people and protection of their rights

Democratic and inclusive forms of governance

DONDUNSTANFOUNDATION

REMEMBER THE FUTURE



Flinders
UNIVERSITY



THE UNIVERSITY
of ADELAIDE

THE DON DUNSTAN FOUNDATION
STATEMENT OF FINANCIAL POSITION AS AT 31 DECEMBER 2013

	Notes	2013 \$	2012 \$
ASSETS			
CURRENT ASSETS			
Cash and cash equivalents	5	362,142	346,407
Investments in the University Composite Fund		523,930	223,070
Trade and other receivables	6	3,751	5,861
TOTAL CURRENT ASSETS		<u>889,823</u>	<u>575,338</u>
NON CURRENT ASSETS			
Property plant & equipment	7	<u>4,379</u>	<u>6,147</u>
TOTAL NON CURRENT ASSETS		<u>4,379</u>	<u>6,147</u>
TOTAL ASSETS		<u>894,202</u>	<u>581,485</u>
LIABILITIES			
CURRENT LIABILITIES			
Trade and other payables	8	34,099	24,793
Unearned revenue	9	<u>69,087</u>	<u>140,501</u>
TOTAL CURRENT LIABILITIES		<u>103,186</u>	<u>165,294</u>
TOTAL LIABILITIES		<u>103,186</u>	<u>165,294</u>
NET ASSETS		<u>791,016</u>	<u>416,191</u>
EQUITY			
Retained earnings		<u>791,016</u>	<u>416,191</u>
TOTAL EQUITY		<u>791,016</u>	<u>416,191</u>

The above statement of financial position should be read in conjunction with the accompanying notes.